RICHARD V. WELLS

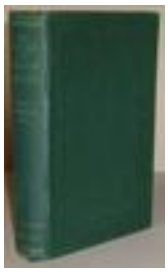
Architecture

January 2026

1 **SANTELLI, Serge.** Medinas : Traditional Architecture of Tunis = L'Architecture Traditionnelle en Tunis. Tunis, Dar Ashraf Editions. 1992.
£15.00

(285 x 215). pp, 174, (2). Text in English and French, in two columns. Illustrated in colour and black and white. Black cloth. Dustjacket, with small chip, in clear protective wraps. A large heavy volume which may require extra postage to be quoted.

2 **ANDREWS, Ewart S.** The Theory and Design of Structures : A Text-Book for the Use of Students, Draughtsmen, and Engineers Engaged in Constructional Work. London. Chapman & Hall, Ltd. 1916. (Third edition, revised reprint).
£9.00



8vo (215 x 140). pp, xii, 618, (6). Plates, illustrations and fold out drawing. Ink ownership name to head of title page. Dark green cloth with faded gilt titles.

3 **TRAPPES-LOMAX, Michael.** Pugin : A Mediaeval Victorian. London. Sheed & Ward. 1932.
£14.00

(217 x 138). pp, viii, 358, (2). Black and white frontspiece and 7 b&w plates. Name to front pastedown and label to front free endpaper. Brown and gilt cloth, rubbed and marked. Rebacked with original spine laid down.

4

MORAND, Sauveur-Jerome. Histoire de la Ste-Chapelle Royale du Palais,....
Paris. Clousier and Prault. 1790.
£295.00

(260 x 190). pp, iv, 307, (1), 226, (10). Frontispiece and 15 plates, some folding. Printed signature in red in Justificatives. Contents clean, but lacks 2 plates facing p31 and 56. Also lacks p227-228 and approbation and part of PrivIlege du Roi. First gathering of Justificatives bound in wrong order. Contents very clean. Quarter red morocco gilt. Some rubbing but a sound binding. A large book which may require extra postage to be quoted.

5 **CROOK, J.Mordaunt.** The Rise of the Nouveaux Riches : Style and Status in Victorian and Edwardian Architecture. London. John Murray. 2000. (Reprinted).
£10.00

(227 x 163). pp, xiv, 354. Copious illustrations. SIGNED BY AUTHOR on title page. Softbound. Very good.

6 **[CHURCHES].** First Report of the Commissioners for Building Churches in the Highlands and Islands of Scotland. Ordered, by the House of Commons, to be Printed. 1825.
£55.00

(340 x 210). pp, 13, (3). 1 plate. Pencil notations at foot of title page, possibly ex library. Some light browning. Bound in modern marbled paper covered boards with a photocopy of part of the plate used as a label on the upper board. The engraved plate shows designs for a church and manse. Copac locates 2 copies at NLS and Southampton.

7 **HAMILTON, Sir Ian. (Introduction by).** The Scottish National War Memorial.
Edinburgh. Grant & Murray. 1932.
£15.00

Large 4to (313 x 250). pp, 64. Frontspiece and plates. Age toned paper. Front hinge partly cracked. Top edge gilt. Printed grey paper covered boards with brown cloth gilt spine. Soiled and chipped dustjacket with small loss at head and foot of spine in clear protective wraps. A good copy. A large book which may be subject to additional postage.

8

ALLENSPACH, Christoph. (Translated by Zofia Rozankowska).
Architecture in Switzerland : Building in the 19th and 20th Centuries. Zurich. Pro Helvetia. 1999. (First edition).
£12.00

(210 x 135). pp, 171, (5). Illustrated. Softbound. Loose colour map of Switzerland tucked in. A very clean copy. Near fine.

9 **BILLINGS,Robert William.** Architectural Illustrations and account of the Temple Church. London. Thomas and William Boone.1838.
£325.00

(280 x 214). pp, vi, 2, 55, (1). 31 plates incl. frontispiece and second title. also with 'An Account of the Temple Church' by Sidney Smirke with 30 further plates. Some spotting. Marbled all edges. Half calf with marbled paper covered boards. Modern reback in gilt calf. A very good copy with plates complete. A large book which may be subject to additional postage.

10 **RYKER, Lori.** Off the Grid. Layton, Utah. Gibbs Smith. 2005. (First edition).
£7.00

(279 x 215). pp, 160. Many colour illustrations. Buff cloth printed in light blue. Slightly marked dustjacket in clear protective wraps. A very good copy. A large book which may be subject to additional postage.

11 **CENTRE GEORGES POMPIDOU.** Georges Pompidou Center : Complete guide. (Special issue of Connaissance des Arts). Paris. Centre Georges Pompidou / Connaissance des Arts. 1990.
£10.00

(280 x 210). pp, 74, (2). Illustrated in colour and black and white. Softbound. Printed glossy card covers. A very good copy.