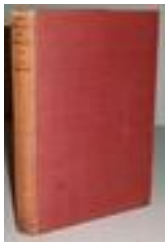
RICHARD V. WELLS

Art

February 2026

1 **RICE, D. Talbot.** English Art 871-1100. (The Oxford History of English Art). Oxford. At the Clarendon Press. 1952.
£3.00

8vo (237 x 153). pp, xix, (3), 280. Black & white frontispiece and 96 plates as called for. Illustrations in text. Neat ownership name at head of front free endpaper. Hinges cracked. Blue and gilt cloth, a little sunned.



2 **DOBSON, C.C. [Cyril Comyn].** The Face of Christ : Earliest Likenesses from the Catacombs. London. The Centenary Press. 1933. (First edition).
£55.00

(195 x 135). pp, xiv, 95, (1). Frontispiece and 13 plates/illustrations. Contents clean. Red cloth with black printed title with some light wear. Very good.

3 **OBERLIN COLLEGE.** Catalogue of European and American Paintings and Sculpture in the Allen Memorial Art Museum. Oberlin, Ohio. Oberlin College. 1967.
£10.00

(215 x 143). pp, ix, (1), 359, (1). Frontispiece and b & w illustrations. Contents clean. Grey and gilt cloth. Allen Memorial Art Museum brochure tucked in. Very good,

4 **SOTHEBY'S.** Catalogue of Important Seventeenth, Eighteenth and Nineteenth Century British Paintings. Wednesday, 29th November, 1978. London. Sotheby's. 1978.
£5.00

(245 x 184). pp, 183, (1). Black and white illustrations. List of hammer prices tucked in. Softbound with green printed card covers a little rubbed and marked else a good copy.

5 **CARRINGTON, Fitzroy. (Edited by).** The Print Collector's Quarterly. General Index Volumes I-VII. Boston. Houghton Mifflin Company for Museum of Fine Arts. 1917.
£10.00

(174 x 117). pp, 32, (4). Original grey card covers bound in. Black and gilt cloth, rubbed. Front joint starting to break at head and foot. Head and foot of spine frayed.

6 **TAYLOR, John Russell.** Claude Monet : Impressions of France From Le Havre to Giverny. London. Collins & Brown. 1995.
£3.00

Oblong format. (190 x 250). pp, 160. Illustrated in colour and black and white. Contents clean. Softbound. Very good.

7 **THE METROPOLITAN MUSEUM OF ART.** American Art from American Collections. New York. Meropolitan Museum of Art. 1963.
£5.00

(273 x 200). pp, xii, 114, (2). Black and white plates. Ink mss inscription and date on front free endpaper. Grey and gilt cloth with blue and gilt title label to upper board. Very good.

8 **LANE FINE ART.** Catalogue. London. Lane Fine Art. No date.
£6.00

(265 x 203). pp, unpaginated. Lullustrated in colour. Softbound with printed card covers. Very good.

9 **SOTHEBY'S.** Catalogue of Important Eighteenth and Nineteenth Century English Drawings and Watercolours. Thursday, 1st April, 1976. London. Sotheby's. 1976.
£5.00

(244 x 185). pp, 70, (2). Black and white illustrations. Softbound with green printed card covers with creased lower corner and slightly sunned.

10

STEINMANN, Ernst. Pinturicchio. Bielefeld and Leipzig. Velhagen & Klasing. 1898.
£10.00

(257 x 180). pp, (ii), 142, (2). Title page in red and black. Black and white plates. Text in German. Some browning internally. Gilt top edge and fore edge uncut. Softbound, stapled, with printed red, white and gilt cloth covers. Some light soiling and wear to head and foot of spine.

11 **TOPOLSKI, Feliks and O'BRIEN, Connor Cruise.** The United Nations : Sacred Drama. London. Hutchinson. 1968.
£5.00

(265 x 203). pp, 320. Foldout colour frontispiece (with small tear on fold in centre) and many black and white illustrations in text. Contents clean with no names or marks. Very light spotting on edges. Cream cloth printed in red. Price clipped dustjacket, browned and chipped with several small tears and small loss to spine, in clear protective wraps. A large book which may require extra postage to be quoted.

12 **PARIS, H.J.** English Water Colour Painters. London. Bracken books. 1987.
£3.00

(220 x 160). pp, 47, (1). Colour plates and illustrations. Contents very clean. Printed boards. Residue from label removed from upper board. Very good.

13 **MAITLAND REGIONAL ART GALLERY.** Paperworks : Nine Exhibitions. Maitland, Australia. Maitland Regional Art Gallery. 2012.
£15.00

(220 x 217 x 25). 9 exhibition booklets and sheets of a series of exhibitions housed in a printed brown box with gold foil seal broken. An attractive exhibition catalogue of nine exhibitions designed as a total concept. Very good. "A series of exhibitions set out across 10 gallery spaces featuring artists from Australia, South Africa, America, China and Italy showcasing paper as a medium."

14

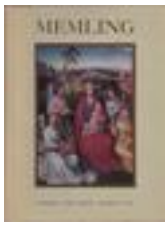
MATEER, David. (Edited by). Courts, Patrons and Poets : The Renaissance in Europe: A Cultural Enquiry. Yale University Press. 2000.
£3.00

(245 x 190). pp, xi, (1), 383, (1). Illustrated. Softbound. Crease in lower corner of front cover. Very good.

15 **OMLIN, Sibylle.** Art from Switzerland : Art Production and the Art System in the 19th and 20th Centuries. Zurich. Pro Helvetia. 2004. (First edition).
£10.00

(210 x 135). pp, 174, (2). Illustrated. Softbound. Loose colour map of Switzerland tucked in. Near fine.

16 **TOMORY, Peter.** Memling : Flemish School. London. The Medici Society Limited. 1968. (Revised edition).
£5.00



(250 x 190). pp, 16. 6 colour plates tipped onto card. Bound with cord. Colour illustrated card covers. Very good.

17 **EDE, H.S.** Savage Messiah. London. William Heinemann Ltd. 1931.
£7.00

8vo (220 x 144). pp, (xii), 272. Black and white frontspiece and 10 plates with some illustrations in text. Contents clean. Fore and bottom edges uncut. Red and gilt cloth. Wear at head and foot of spine, grubby with a little fading.