RICHARD V. WELLS

Bindings

July 2025

1 **RUSKIN, John.** The Seven Lamps of Architecture. Orpington. George Allen. 1889. (Sixth edition).

£95.00

(285 x 200). pp, xii, (4), 222. Black and white engraved frontspiece and 13 further engraved plates all with guards. Some very light browning and spotting to endpapers and occasional page and plate edges but generall very clean. Gilt top edge and fore and bottom edges uncut. Full vellum binding by Mansell with bevelled edges to boards. Gilt ruled and decorated borders to both boards and gilt central flower to upper board. Gilt decorated spine with black rubbed title and date labels. Vellum has some soiling and marks but a sound attractive binding. Inscription at head of front free endpaper 'William Johnson Stone left Eton. Easter 1892. from his tutor gratefully'. A large book which may be subject to additional postage.

2 **[BINDING]. MOULE, Thomas.** Bibliotheca Heraldica Magnae Britanniae. An Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, & Ceremonies : With a List of.....Principal Foreign Genealogical Works. London. Printed for the Author. 1822.

£195.00

Tall 8vo (235 x 149). pp, xxiii, (1), 668. Engraved frontspiece with some offsetting to title page. Generally free of foxing and contents very clean. Heraldic bookplate of Charles Winn to front pastedown. Gilt all edges. Green morocco with gilt ruled compartment to front and rear boards. Black spine with gilt cartouches and elaborate gilt floral decoration. Red and gilt title label. Some rubbing to joints and edges. A very attractive binding. A heavy book which may be subject to additional postage.

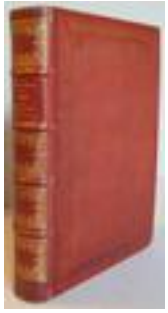
3 **LONGFELLOW, Henry Wadsworth.** The Poetical Works of Henry Wadsworth Longfellow. With Explanatory Notes. (The "Albion" Edition). London. Henry Frowde. No date.

£20.00

(190 x 135). pp, x, 630. Some foxing and spotting internally. Marbled endpapers. Leather library label to front pastedown causing some offsetting to free endpaper. Ink mss. ownership signature to head of front free endpaper. Marbled all edges. Half calf with marbled paper to boards. Gilt decorated compartments and title to spine. Corners bumped and worn. Very good.

4 **SAINTE-BEUVE, M.** Galerie de Femmes Celebres Tiree des Causeries du Lundi.....Illustree de 13 Portraits Graves au Burin par MM. Gouttiere, Outhwaite, Geoffroy, Girardet, Delannoy, Gervais, etc, etc. D'apres les Dessins de M.G.Staal. Paris. Garnier Freres. No date.

£40.00



(267 x 177). pp, (iv), 470, (4). Engraved frontspiece and 12 further engraved portraits all with tissue guards. Text in French. Some light browning, particularly on endpapers. Gilt all edges. Red and gilt morocco with some scuffs and rubbing. An attractive binding. A large, heavy book which may be subject to additional postage.

5 **ADER PICARD TAJAN.** Cinquante Livres et Autographes Precieux Provenant du Cabinet d'un Amateur. Paris.1987.

£12.00

(280 x 220). pp, 106, (2). Frontispiece and illustrations. Maps to endpapers. Text in French. Original slightly scuffed black and gilt cloth. Very good. Catalogue for book auction at Hotel Drouot, Paris on 4 th December 1987.

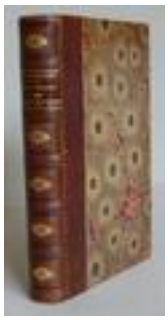
6 **LYTE, Sir H.C. Maxwell.** A History of Eton College (1440-1910). London. Macmillan and Co., Limited. 1911. (Fourth edition).

£75.00

(252 x 168). pp, xxiv, 627, (1). Frontspiece and plates, with tissue guards all as called for (some guards chipped and loose). Many woodcuts in text. Inscription on front free endpaper. 'E.W. Stone from Guthrie Cooper Jan: 1918-April 1923'. Some light browning and spotting to endpapers and page edges. Top edge gilt. Fore and bottom edges uncut. Binding by Bumpus in half dark blue morocco gilt, a little scuffed, with marbled paper covered boards. A very attractive copy. A heavy book which may be subject to additional postage.

7

REBIERE, A. La Vie et les Travaux des Savants Modernes d'apres les Documents Academiques Choisis et Abreges. Paris. Vuibert et Nony. 1904. (Second edition).
£35.00



(212 x 133). pp, viii, 442, (2). Forty woodcut portraits. Text in French. Some light browning. All edges gilt. Lightly rubbed quarter morocco gilt with compartmented spine and marbled boards. Gilt leaf decoration to rear board. An attractive binding.

8 **FORBES, James D.** The Tour of Mont Blanc and of Monte Rosa Being a Personal Narrative, Abridged From the Author's "Travels in the Alps of Savoy," etc.
Edinburgh. Adam and Charles Black. 1855.
£150.00

(167 x 104). pp, xl, 320. Folding map as frontspiece. Second map bound in at rear, tinted, with small loss to folds and lined with tissue. Several woodcuts in text. Ex library with faint 'London Institution' stamp to title page and no other marks. New endpapers. Age toned paper. Red speckled edges. Rebound in modern half goatskin with marbled boards, decorative gilt motifs and gilt lettered title label to spine. An attractive binding.

9 **FEDDEN, Robin.** The Land of Egypt. London. B.T.Batsford Ltd. 1939. (First edition).
£42.00

(219 x 144). pp, viii, 120. Colour frontspiece and b&w plates. Prize label on front pastedown with bookplate on front free endpaper. Gilt all edges. Gilt decorated full calf prize binding. A very attractive binding.