# RICHARD V. WELLS

*Bristol*

*July 2025*

*1* **FOX, Francis F. (Preface).** Adams's Chronicle of Bristol. Bristol. J. W. Arrowsmith. 1910.
£55.00

*Reprint edition 4to (273 x 223). pp, (viii), 292. Title page in red and black. Frontispiece with tissue guard. Some light spotting on endpapers else contents very crisp and clean. Topedge gilt, fore and bottom edges uncut. Blue and gilt cloth with very light wear to tips of spine and corners. A heavy volume which may need extra postage to be quoted.*

*2* **HEYS, Alistair. (Edited by).** From Gothic to Romantic: Thomas Chatterton's Bristol. Bristol. Redcliffe Press Ltd. 2005.
£5.00

*(240 x 168). pp, 144. Illustrated. Black and gilt cloth. Dustjacket in clear protective wraps. Fine.*

*3* **MASSE, H.J.L.J.** The Cathedral Church of Bristol : A Description of its Fabric and a Brief History of the Episcopal See. (Bell's Cathedral Series). London. George Bell & Sons. 1901. (First edition).
£9.00

*(185 x 125). pp, (viii), 112, (2). Frontispiece, plates and illustrations. Two bookplates on front pastedown and front free endpaper. Green cloth printed and decorated in black.*

*4* **FITZGERALD, Maurice H. (Preface by the Dean of Bristol).** The Story of Bristol Cathedral. London, Raphael Tuck & Sons, Ltd. 1936.
£4.00

*(185 x 130). pp, vii, (1), 9-80. Black and white frontispiece and plates. Blue cloth gilt and tipped on printed illustration on upper board. A little rubbed on edges.*

*5*

**BARRETT, William.** The History and Antiquities of the City of Bristol; Compiled from Original Records and Authentic Manuscripts, in Public Offices or Private Hands; Illustrated with Copper-Plate Prints. Bristol. Printed by William Pine. [1789]. First edition.

£275.00

*(266 x 199). xix, (1), 704. Folding plan frontispiece (with very small repaired tear), 28 copper-plates, some folding and 3 facsimiles. All plates present and complete. Hinges repaired. Armorial bookplate on front pastedown with mss notes in ink and pencil. Original calf boards, with old reback and repaired corners. Original title label laid down. Complete with the Rowley facsimiles which are often missing in this History, it being thought that Barrett no longer wished to include them in his notorious work after Chatterton's deception was exposed. Provenance. Pencil note on front pastedown 'From the Collection of the Duke of Beaufort at Stoke ..... Sold by Sothebys'. Ink mss 'Stoke Library' and later partly eroded bookplate of Ernest E. Baker. A very good copy. A heavy volume which may need extra postage to be quoted.*