RICHARD V. WELLS

Cathedrals

February 2026

1 **PRIDEAUX, Edith K.** The Carvings of Musical Instruments in Exeter Cathedral Church : A Photographic Record with Notes and additional contemporary Examples. Exeter. James G. Commin. 1915.
£20.00

(245 x 162). iv, (2), 36. 19 plates including frontispiece. A little browning and spotting. Binding tender. Green and gilt cloth. Corners bumped and a little worn and spine worn.

2 **DANZIGER, Danny.** The Cathedral : Behind open doors - talking with people who give their lives to a cathedral. London. Viking. 1989.
£3.00

(233 x 152). pp, 192. Frontispiece plan. Contents clean with no names or inscriptions. Blue and gilt cloth. Priceclipped dustjacket in clear protective wraps. A very good copy.

3 **EDMONDS, The Rev. W.J. (Illustrated by Herbert Railton)** Exeter Cathedral. London. Isbister & Co. Ltd. 1897.
£6.00

(173 x 112). pp, 61, (5). Frontispiece with tissue guard and 10 plates. Browning and offsetting to endpapers. Booksellers label to foot of front pastedown. Printed paper covered boards with light browning to spine. A nice copy

4 **BABINGTON, M.A. (Edited by Gordon Home).** Canterbury Cathedral. London. J.M. Dent & Sons Ltd. 1933.
£3.00

(166 x 113). pp, 190. Black and white frontspiece and plates with line illustrations in text. 2 ownership names on front free endpapers. Some spotting. Purple cloth, printed in black and rubbed on edges.

5 **KRAUS, Henry.** Gold was the Mortar : The Economics of Cathedral Building.
London. Routledge & Kegan Paul. 1979.
£10.00

(245 x 183). pp, xv, (16)-292. Illustrated throughout. Orange and gilt cloth. Priceclipped dustjacket in clear protective wraps. Clean internally and a very good copy. A large volume which may require additional postage.