RICHARD V. WELLS

China

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1 **VARE, Daniele.** The Last of the Empresses and the Passing from the Old China to the New. London. John Murray. 1936. (First edition).
£12.00

8vo (224 x 151). pp, xiii, (1), 258. Black and white frontspiece and 11 b&w plates. Black and white full page plan and other illustrations in text. Ink ownership initials and date to front free endpaper. Figure snipped from dustjacket and tipped on to pastedown. Rubbed yellow cloth printed in red. Front joint splitting. No dustjacket.

2 **WALEY, Arthur.** The Nine Songs : A Study of Shamanism in Ancient China.
London. George Allen and Unwin Ltd.
£10.00

(217 x 135). pp, 64. Some light browning. Softbound. Rubbed and browned printed paper wraps. Good.