RICHARD V. WELLS

Design

September 2026

1 **FRAYLING, Christopher and CATTERALL, Claire. (Edited by).** Design of the Times: One hundred years of the Royal College of Art. Shepton Beauchamp. Richard Dennis Publications / Royal College of Art. 1995.
£7.00

(280 x 210). pp, 80. Illustrated in colour and black and white. Contents clean. Softbound with printed, glossy card covers

2 **SCHILDER BAR, Lotte and WILD, Norbert.** Designland Switzerland. The Culture of Consumer Durables in the Twentieth Century. Zurich. Pro Helvetia. 2003. (First edition).
£10.00

(210 x 135). pp, 215, (3). Illustrated. Softbound. Extra colour illustrations of textiles in loose folded colour insert tucked in, also loose colour map of Switzerland. Near fine.

3 **BAYLEY, Stephen. (Introduction by).** Design History: Past, Process, Product. London. Design Council. 1979.
£5.00

(277 x 217). pp, 31, (1). Illustrated in black and white. Printed and stapled, card covers with some sunning on edges and light wear. Very good.

4 **QUENNELL, Marjorie & C.H.B.** A History of Everyday Things in England : IV. 1851-1914. London. B.T. Batsford Ltd. 1979. (Reprinted).
£4.00

(215 x 140). pp, 224. Frontispiece and illustrated in black and white. Neat ownership name on front free endpaper else contents clean. Light spotting on top edge. Grey and gilt cloth. Dustjacket in clear protective wraps.