RICHARD V. WELLS

Devon

April 2025

1 **HOSKINS, W.G.** Two Thoudand Years in Exeter. Exeter. James Townsend and sons Limited. 1960. (First edition).

£5.00

(215 x 138). pp, xi, (1), 160. Black and white frontispiece annd plates including fold out map. Contents clean with a little spotting on edges. Red and gilt cloth. Unclipped chipped dustjacket in clear protective wraps. Spine sunned. Very good.

2 **CAREW, F. W. (Edited by).** No. 747, Being the Autobiography of a Gipsy. Bristol and London. Arrowsmith and Simpkin, Marshall, Hamilton, Kent & Co, Limited. No date.

£65.00

(199 x 139). pp, iv, 459, (1). Black & white frontispiece. Errata slip bound in after title page. Contents clean with new black endpapers. Soiled mustard cloth printed in blue, red and black. Corners bumped. Rebacked with original spine laid down.

3 **PRINCE, John. (Vicar of Berry-Pomeroy, in the same County).** Danmonii Orientales Illustres : or, the Worthies of Devon. A Work, Wherein the Lives and Fortunes of the most Famous Divines, Statesmen, Swordsmen, ..., than Pleasant and Delightful. London. Printed for Rees and Curtis, Plymouth. 1810. (A new edition, with notes)

£80.00

Large 4to (326 x 247). pp, xxxvii, (1), 785, (13). Missing the first blank as is common in rebound copies. Large paper copy. Engraved portrait frontispiece with 5 portrait plates and 5 plates of coats of arms (with tissue guards) as called for. Errata slip bound in after title page. Some browning and foxing with several small tears and loss. New endpapers. Rebound in brown cloth with black and gilt title label. A large, heavy book which will require extra postage to be quoted.

4

DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE. Report and Transactions. Volume XCII. South Molton. Torquay. Printed for the Association by The Devonshire Press Limited. 1960.

£4.00

(215 x 135). pp, viii, 511, (1). Plates and illustrations. Ownership name to front free endpaper. Softbound. Printed grey paper wraps. Small chip to head of spine. Corners beginning to turn.

5 **ANDERSON, James E.** Two Literary Riddles in the Exeter Book. Riddle 1 and The Easter Riddle. Norman. University of Oklahoma Press. 1986. (First edition).

£8.00

(208 x 137). pp, xxii, 282. Black and white frontspiece. Red and gilt parchment paper. Dustjacket in clear protective wraps.

6 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 139. Ilfracombe. 2007 Exeter. Printed for the Association. 2007.

£4.00

(215 x 140). pp, xxvi, 485, (1). Illustrations. Mark to fore edge. Softbound. Printed glossy card covers.

7 **PRIDEAUX, Edith K.** The Carvings of Musical Instruments in Exeter Cathedral Church : A Photographic Record with Notes and additional contemporary Examples. Exeter. James G. Commin. 1915.

£20.00

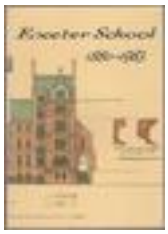
(245 x 162). iv, (2), 36. 19 plates including frontispiece. A little browning and spotting. Binding tender. Green and gilt cloth. Corners bumped and a little worn and spine worn.

8 **PRIDEAUX, Edith K.** The Figure-Sculpture of the West Front of Exeter Cathedral Church. No date.

£20.00

(234 x 150). pp, 36. 23 plates and 2 figs. Ex library. Stamps and marks. Some water marks to edges of pages only. Offprint bound in modern green cloth gilt.

9 **(EXETER).** Exeter School 1880-1983. Exeter. Privately Published. 1984.
£10.00



(210 x 149). pp, x, 285, (1 errata). Black and white illustrations. Softbound. Very good.

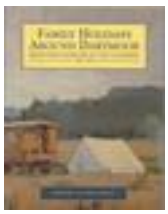
10 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume 107. Sidmouth. Exeter. Printed for the Association by The Devonshire Press Limited. 1975.
£4.00

(215 x 140). pp, xxxi, (1), 230, (2). Plates and illustrations. Softbound. Printed light green card wraps. Spine faded and lightly browned.

11 **THOMPSON, R.W. (Drawings by Gay Thomas).** Home in Ham. Bristol. Arrowsmith, 1938. (First edition).
£12.00

(217 x 140). pp, 240. Illustrations in text. Ownership inscription on verso of front free endpaper. Maps to endpapers. Faded blue top edge and some spotting to edges. Dark blue and gilt cloth. Rubbed and marked. Good.

12 **BROWN, Dorothy and BROWN, Theo.** Family Holidays around Dartmoor : From the Logbook of 'The Loiterer'. 1913-1930. (Cover title). Exeter. The Devonshire Association. 1995.
£4.00



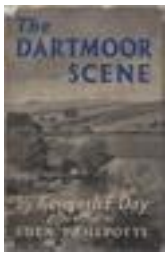
(235 x 185). pp, xii, 83, (1). Illustrated. Softbound. A very good copy.

13 **WORTH, R.N.** Tourist's Guide to North Devon and the Exmoor District. London. Edward Stanford. 1883. (Third edition).
£20.00

(165 x 100). pp, vi, (2), 119, (33). Folding map with small repaired closed tear on inner edge of map. Adverts at rear. Ownership name in red on front free endpaper with old tape repair to fold. Brown and gilt cloth Very good.

14 **DAY, Kenneth F. (Foreword by Eden Phillpotts).** The Dartmoor Scene : A Series of Camera Studies Between Two Bridges and Postbridge. London. Frederick Muller Ltd. 1946. (First edition).

£3.00



(217 x 140). pp, xii, (2), plates 2-57, (2). Frontispiece and 56 plates. Maps to endpapers. Light blue cloth with title printed in red. Worn and chipped dustjacket in clear protective wraps. Good.

15 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCIII. Ilfracombe. Torquay. Printed for the Association by The Devonshire Press Limited. 1961.

£4.00

(215 x 140). pp, vii, (1), 348. Plates and illustrations. Softbound. Printed grey paper wraps. Small loss to head of spine. Mark to front cover. Corners turning. Light wear.

16 **PARRY, H. Lloyd and BRAKSPEAR, Harold.** St. Nicholas Priory, Exeter. Exeter. W.J.Southwood & Co. 1925.

£7.00

(183 x 120). pp, 46, (2). Black and white frontspiece, 7 plates and folding plan. 2 ownership stamps. Blue cloth, printed in white and red seal device on upper board.

17 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787 to 1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.

£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some browning. Name? excised from head of frontis. not affecting image. Remains of label removed from front pastedown. Red and gilt cloth. Spine browned, stains, fading and wrinkling to both boards. Corners and edges bumped.

18 **BARLOW, Frank. (Edited by).** Exeter and its Region. Exeter. University of Exeter. 1969.

£6.00

(238 x 183). pp, xxii, 343, (3). Black and white plates (complete) with maps, charts and tables in text. Black and gilt cloth. Sunned dustjacket, a little chipped on top edge, in clear protective wraps. A nice, clean sound copy. A heavy book which may be subject to additional postage.

19 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 133. Totnes. Exeter. Printed for the Association. 2001.
£4.00

(215 x 140). pp, xxxiii, (1), 385, (5). Illustrated. Folded map in pocket inside rear cover. Marks to fore edge. Printed glossy card covers. Very good.

20 **JONES, Mary.** The History of Chudleigh, in the County of Devon, and the Surrounding Scenery, Seats, Families, Etc. London. Thomas W.Grattan., Kirkman and Thackray; Exeter. A.Holden; Plymouth and Devonport. Roger Lidstone; Chudleigh. J.E.Searle. 1852. (First edition).
£48.00

(180 x 108). pp, vi, 210. Engraved frontspiece with tissue guard has crease mark and small repaired tear to edge. Ownership signature on front free endpaper. Some browning to endpapers. Purple and gilt cloth. Some sunning. Loss to head of spine and to upper edge of lower board with corresponding abrasion to the top of a few pages. Corners bumped and worn.

21 **SWEET, W.H. (Sketches by).** Exeter. Exeter. E. & K. Shapland. No date.
£4.00

(220 x 150). pp, (iv), 24 plates.Plan. Ownership name and label on front endpaper. Some light browning. Grey paper covered boards printed in black. A few marks and small tear to spine.

22 **BALL, Rev. Baden P.H.** Prison was my Parish. London. William Heinemann Ltd. 1956.
£7.00

(215 x 139). pp, (vi), 252. Some browning. Lacks front free endpaper ? Purple and gilt cloth, a little rubbed. Browned, rubbed, creased and repaired dustjacket in clear protective wraps.

23 **MORRIS, Sally.** Brass Rubbing in Devon Churches. Totnes. C.E.McNally. 1967. (Second edition ?).

£5.00

(255 x 188). pp, (16) unpaginated incl. paper wraps. 4 b&w illustrations. Very good.

24 **SHAPTER, Thomas.** The Climate of the South of Devon, and its Influence upon Health with short Accounts of Exeter, Torquay, Babbicombe, Teignmouth, Dawlish, Exemouth, Budleigh-Salterton, Sidmouth, &c. London. John Churchill. 1862. (Second edition).

£68.00

8vo (222 x 140). pp, xiv, 282, (4), 31, (1). Coloured geological map frontispiece together with a further b&w chart and a colored map. Catalogue of 'Mr. Churchill's' publications at rear. A little browning and spotting to earlier and later pages. Nice booksellers label on front pastedown of S & B Nock, Medical & General Booksellers. INSCRIBED BY THE AUTHOR on front free endpaper. Green and gilt cloth with blind stamped decoration. Marks on lower board, corners bumped and a little rubbed. A nice copy.

25 **GUTHRIG, Sylvia. (Editor).** The Devon Family Historian. Plymouth. Devon Family History Society. 1988-1998.

£40.00

42 volumes, nos 45-86. (210 X 149) (A5). An unbroken run. Stapled card covers. Some very light browning and spotting to spines. Loose meeting notices etc. tucked in several volumes. Very good. A very useful resource for the family historian. A heavy set which may be subject to additional postage.

26 **TORR, Cecil. (Introduction by Jack Simmons).** Small Talk at Wreyland. Bath. Adams & Dart. 1970.

£5.00

(215 x 138). pp, xiv, (6), 120, (4), 120, (4), 112. Map to frontispiece. Ink and pencil ownership names to front free endpapers.Minor spotting to rear endpapers. Cream and gilt cloth, browned at foot of spine. Rubbed, marked and creased, price clipped dustjacket in clear protective wraps. Good. A new edition combining the original 3 volumes first published 1916 and 1923.

27 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCVIII. Okehampton. Exeter. Printed for the Association by The Devonshire press Limited. 1966.

£4.00

(215 x 140). pp, viii, 411, (1). Plates and illustrations, some foldouts. Softbound. Printed pale green card wraps. Some sunning and browning.

28 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787-1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.

£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some spotting to edges. Red and gilt cloth. Water stain, fading and wrinkling to lower board.Loss at foot of spine. Some soiling and marks to boards.

29 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCI. Ashburton. Torquay. Printed for the Association by The Devonshire Press Limited. 1959.

£4.00

(215 x 140). pp, viii, 238, (2). Plate and illustrations, some fold out. Softbound. Printed grey paper wraps. Some pencil notes on lower cover. Some light wear.

30 **WILKINSON, B. (Introduction by R.C.Easterling).** The Medieval Council of Exeter. Manchester. Manchester University Press. 1931.

£35.00

(244 x 184). pp, xxxiv, 105, (1). Age toned paper. No inscriptions or names. Grey cloth. Very good. Copac locates 1 copy only.

31 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 141. Dulverton. 2009. Exeter. Printed for the Association. 2009.

£3.00

(215 x 140). pp, xxviii, 482, (2). Softbound. Printed glossy card covers. Shelf wear.

32 **SHERRACOMBE, Will.** Down Under : A North Devon Medley. London. Heath Cranton Limited. 1929. (First edition).
£20.00

(185 x 120). pp, 96. Black and white frontispiece. Some offsetting, light browning and age toning. Sunned and marked printed blue cloth. Browned and rubbed dustjacket with loss, including spine. Scarce.

33 **FORTESCUE, John W.** My Native Devon. London. Macmillan and Co., Limited. 1925. (Reprinted).
£9.00

(198 x 125). pp, vii, (1), 258. Ownership signature and blind stamp to front free endpaper. Some light browning and offsetting to endpapers. Blue and gilt cloth, rubbed and with shelf wear.

34 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume 119. Exeter. Exeter. Printed for the Association by The Devonshire Press Limited. 1987.
£4.00

(215 x 140). pp, xxx, 310. Illustrated. Softbound. Printed green card wraps. Light wear.

35 **DUNSTAN, G.R. (Edited by).** The Register of Edmund Lacy. Bishop of Exeter, 1420-1455. Registrum Commune, Vol. I. (Devon & Cornwall Record Society. New Series, Vol.7). Printed for the Society. 1963.
£6.00

Volume 1 only. (240 x 152). pp, (vi), 332. Some spotting. Softbound. Grey card covers. Wear at foot of spine. Very good.

36

SNELL, F.J. (Edited by). Memorials of Old Devonshire. London. Bemrose and Sons, Limited. 1904.

£20.00

(220 x 143). pp, xi, (1), 305, (1), (4 catalogue). Black and white frontispiece and 19 plates. Book label of William Hewson on front pastedown. Some browning and spotting particularly on edges. Gilt top edge. Bevelled edged boards. Red cloth, lettered in white with double gilt ruled border and central gilt armorial to upper board. Spine sunned with title rubbed else a sound copy.

37 **DUNSTAN, G.R. (Edited by).** The Register of Edmund Lacy. Bishop of Exeter. 1420-1455. Registrum Commune Vol. V. (Devon & Cornwall Record Society. New Series, Vol.18. Printed for the Society. 1972.

£6.00

Volume V. only (240 x 153). pp, xxx, 253, (1). Softbound. Grey card covers, a little sunned on spine. Very good.

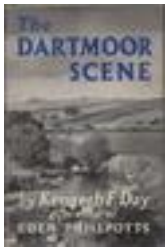
38 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 137. Seaton. 2005. Exeter. Printed for the Association. 2005.

£4.00

(215 x 140). pp, xxxiii, (1), 443, (3). Illustrated. Mark to fore edge. Softbound. Printed glossy card covers.

39 **DAY, Kenneth F. (Foreword by Eden Phillpotts).** The Dartmoor Scene : A Series of Camera Studies between Two Bridges and Postbridge. London. Frederick Muller Ltd. 1946. (First edition).

£3.00



(217 x 140). pp, xii, (2), plates 2-57, (2). Frontispiece and 56 plates. Maps to endpapers. Blue cloth with red printed title. Repaired and price clipped dustjacket in clear protective wraps.