RICHARD V. WELLS

Drama

November 2025

1 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787 to 1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.
£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some browning. Name? excised from head of frontis. not affecting image. Remains of label removed from front pastedown. Red and gilt cloth. Spine browned, stains, fading and wrinkling to both boards. Corners and edges bumped.

2 **NAHARRO, Bartolome De Torres. (Edited by Joseph E.Gillet; Transcribed, Edited and Completed by Otis H. Green).** Propalladia and other Works of Bartolome De Torres Naharro. Volume IV. Torres Naharro and the Drama of the Renaissance. Philadelphia. University of Pennsylvania Press. 1961.
£10.00

(229 x 150). pp, xi, (1), 645, (3). Contents clean. Orange and gilt cloth. Dustjacket, slightly worn on edges in clear protective wraps. Very good. A heavy book which may be subject to additional postage.

3 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787-1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.
£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some spotting to edges. Red and gilt cloth. Water stain, fading and wrinkling to lower board.Loss at foot of spine. Some soiling and marks to boards.

4 **PHILLPOTTS, Eden.** A Cup of Happiness. London. Duckworth. 1933. (First edition).
£10.00

(169 x 124). pp, 127, (1). Lightly age toned paper. Some offsetting to endpapers else contents clean. Green cloth printed in black. A little rubbing and discolouration to spine. Very good.

5 **PHILLPOTTS, Eden and Adelaide.** Yellow Sands. London. Duckworth. No date. (1927).

£230.00

(189 x 126). pp, 128. 12 photographic illustrations, a frontispiece of the author and eleven stills from the show. Fore and bottom edges uncut with some pages unopened. Original patterned paper covered boards with gilt title on white hessian spine. A near fine copy. Tucked in is a folded copy of the 464th and Anniversary Performance dated Thursday, November 3rd, 1927. This is the commemorative edition of only 1000 and was produced to celebrate the play's first anniversary. Signed by the entire cast, including Ralph Richardson in his West End debut. It is additionally signed, on the title page, by Horace Watson, the theatre manager. A beautiful copy and momento of Richardson's West End debut.

6 **ROBINSON, Lennox. (Introduction by Ernest Boyd).** The Whiteheaded Boy : A Comedy in Three Acts. Dublin. The Talbot Press Limited. 1922. (First edition).

£10.00

(193 x 124). pp, xxi, (1), 169, (1). Some light browning and small ownership name at head of front free endpaper. Front hinge cracked. Brown cloth, rubbed and marked. Rubbed title label on upper board and browned title label to spine.