RICHARD V. WELLS

Eton College

July 2025

1 **GRAY, Thomas.** Poems and Letters. London. Printed at the Chiswick Press. 1863.
£55.00

4to (277 x 212). pp, (1 prize leaf), xvi, 415, (1). Frontspiece and 3 plates of mounted photographs. Some foxing especially in the first signatures. Full contemporary calf rebacked with original spine laid down. Some wear to corners. This printing is known as the first Chiswick Press edition. The 4 photographs are a portrait, from a painting, of Thomas Gray; a distant prospect of Eton College; a view of Stoke Poges church-yard; and a view of Hatton Hall. The presentation leaf is inscribed for Louis Henrico Symonds by Edvardus Balston. Balston was Headmaster from 1862 to 1868. Gernshiem 188. A large book which may be subject to additional postage.

2 **RUSKIN, John.** The Seven Lamps of Architecture. Orpington. George Allen. 1889. (Sixth edition).
£95.00

(285 x 200). pp, xii, (4), 222. Black and white engraved frontspiece and 13 further engraved plates all with guards. Some very light browning and spotting to endpapers and occasional page and plate edges but generall very clean. Gilt top edge and fore and bottom edges uncut. Full vellum binding by Mansell with bevelled edges to boards. Gilt ruled and decorated borders to both boards and gilt central flower to upper board. Gilt decorated spine with black rubbed title and date labels. Vellum has some soiling and marks but a sound attractive binding. Inscription at head of front free endpaper 'William Johnson Stone left Eton. Easter 1892. from his tutor gratefully'. A large book which may be subject to additional postage.

3

LYTE, Sir H.C. Maxwell. A History of Eton College (1440-1910). London. Macmillan and Co., Limited. 1911. (Fourth edition).

£75.00

(252 x 168). pp, xxiv, 627, (1). Frontspiece and plates, with tissue guards all as called for (some guards chipped and loose). Many woodcuts in text. Inscription on front free endpaper. 'E.W. Stone from Guthrie Cooper Jan: 1918-April 1923'. Some light browning and spotting to endpapers and page edges. Top edge gilt. Fore and bottom edges uncut. Binding by Bumpus in half dark blue morocco gilt, a little scuffed, with marbled paper covered boards. A very attractive copy. A heavy book which may be subject to additional postage.

4 **GRAY, Thomas.** Poems. London. Medici Society for Eton College. 1928.

£10.00

(253 x 193). pp, (viii), 87, (5). Top edge gilt. Fore and bottom edges uncut . Edges dusty. Full vellum, soiled and boards bowed. Gilt title and gilt armorial to upper board.

5 **(ETON COLLEGE).** Eton College Chronicle. Eton. Spottiswoode & Co., Ltd. 1900-1905.

£65.00

(337 x 210). Bound set of Chronicles from No. 867 (February 23, 1900) to No. 1085 (March 16, 1905). Some browning and spotting to endpapers. Several newspaper cuttings tucked in. Black and gilt half morocco with blue cloth boards. 5 raised bands and red and gilt title label. Some light rubbing and marks to boards. A solid and sound binding bound by Spottiswoode & Co.Ltd. A large, heavy book which may be subject to additional postage.