RICHARD V. WELLS

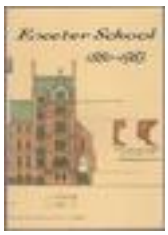
Exeter

September 2025

1 **PRIDEAUX, Edith K.** The Carvings of Musical Instruments in Exeter Cathedral Church : A Photographic Record with Notes and additional contemporary Examples. Exeter. James G. Commin. 1915.
£20.00

(245 x 162). iv, (2), 36. 19 plates including frontispiece. A little browning and spotting. Binding tender. Green and gilt cloth. Corners bumped and a little worn and spine worn.

2 **(EXETER).** Exeter School 1880-1983. Exeter. Privately Published. 1984.
£10.00



(210 x 149). pp, x, 285, (1 errata). Black and white illustrations. Softbound. Very good.

3 **SWEET, W.H. (Sketches by).** Exeter. Exeter. E. & K. Shapland. No date.
£4.00

(220 x 150). pp, (iv), 24 plates.Plan. Ownership name and label on front endpaper. Some light browning. Grey paper covered boards printed in black. A few marks and small tear to spine.

4 **DUNSTAN, G.R. (Edited by).** The Register of Edmund Lacy. Bishop of Exeter, 1420-1455. Registrum Commune, Vol. I. (Devon & Cornwall Record Society. New Series, Vol.7). Printed for the Society. 1963.
£6.00

Volume 1 only. (240 x 152). pp, (vi), 332. Some spotting. Softbound. Grey card covers. Wear at foot of spine. Very good.

5

HOSKINS, W.G. Two Thoudand Years in Exeter. Exeter. James Townsend and sons Limited. 1960. (First edition).

£5.00

(215 x 138). pp, xi, (1), 160. Black and white frontispiece annd plates including fold out map. Contents clean with a little spotting on edges. Red and gilt cloth. Unclipped chipped dustjacket in clear protective wraps. Spine sunned. Very good.

6 **DUNSTAN, G.R. (Edited by).** The Register of Edmund Lacy. Bishop of Exeter. 1420-1455. Registrum Commune Vol. V. (Devon & Cornwall Record Society. New Series, Vol.18. Printed for the Society. 1972.

£6.00

Volume V. only (240 x 153). pp, xxx, 253, (1). Softbound. Grey card covers, a little sunned on spine. Very good.

7 **PARRY, H. Lloyd and BRAKSPEAR, Harold.** St. Nicholas Priory, Exeter. Exeter. W.J.Southwood & Co. 1925.

£7.00

(183 x 120). pp, 46, (2). Black and white frontspiece, 7 plates and folding plan. 2 ownership stamps. Blue cloth, printed in white and red seal device on upper board.

8 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787 to 1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.

£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some browning. Name? excised from head of frontis. not affecting image. Remains of label removed from front pastedown. Red and gilt cloth. Spine browned, stains, fading and wrinkling to both boards. Corners and edges bumped.

9 **ANDERSON, James E.** Two Literary Riddles in the Exeter Book. Riddle 1 and The Easter Riddle. Norman. University of Oklahoma Press. 1986. (First edition).

£8.00

(208 x 137). pp, xxii, 282. Black and white frontspiece. Red and gilt parchment paper. Dustjacket in clear protective wraps.

10 **WILKINSON, B. (Introduction by R.C.Easterling).** The Medieval Council of Exeter. Manchester. Manchester University Press. 1931.

£35.00

(244 x 184). pp, xxxiv, 105, (1). Age toned paper. No inscriptions or names. Grey cloth. Very good. Copac locates 1 copy only.

11 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787-1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.

£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some spotting to edges. Red and gilt cloth. Water stain, fading and wrinkling to lower board.Loss at foot of spine. Some soiling and marks to boards.

12 **ROYAL ARCHAEOLOGICAL INSTITUTE, THE. (Edited by N.H. Cooper).** The Exeter Area : Proceedings of the 136th Summer Meeting of the Royal Archaeological Institute, 1990. Supplement to the Archaeological Journal. Volume 147 for 1990. London. Royal Arch. Inst. 1990.

£3.00

(245 x 185). pp, 119, (1). Illustrated. Softbound. Printed card covers. Remains of removed label on front cover and a little rubbed.

13 **BARLOW, Frank. (Edited by).** Exeter and its Region. Exeter. University of Exeter. 1969.

£6.00

(238 x 183). pp, xxii, 343, (3). Black and white plates (complete) with maps, charts and tables in text. Black and gilt cloth. Sunned dustjacket, a little chipped on top edge, in clear protective wraps. A nice, clean sound copy. A heavy book which may be subject to additional postage.

14

PRIDEAUX, Edith K. The Figure-Sculpture of the West Front of Exeter Cathedral Church. No date.

£20.00

(234 x 150). pp, 36. 23 plates and 2 figs. Ex library. Stamps and marks. Some water marks to edges of pages only. Offprint bound in modern green cloth gilt.