RICHARD V. WELLS

Exeter Cathedral

June 2026

1 **DUNSTAN, G.R. (Edited by).** The Register of Edmund Lacy. Bishop of Exeter. 1420-1455. Registrum Commune Vol. V. (Devon & Cornwall Record Society. New Series, Vol.18. Printed for the Society. 1972.
£6.00

Volume V. only (240 x 153). pp, xxx, 253, (1). Softbound. Grey card covers, a little sunned on spine. Very good.

2 **EDMONDS, The Rev. W.J. (Illustrated by Herbert Railton)** Exeter Cathedral. London. Isbister & Co. Ltd. 1897.
£6.00

(173 x 112). pp, 61, (5). Frontispiece with tissue guard and 10 plates. Browning and offsetting to endpapers. Booksellers label to foot of front pastedown. Printed paper covered boards with light browning to spine. A nice copy

3 **PRIDEAUX, Edith K.** The Figure-Sculpture of the West Front of Exeter Cathedral Church. No date.
£20.00

(234 x 150). pp, 36. 23 plates and 2 figs. Ex library. Stamps and marks. Some water marks to edges of pages only. Offprint bound in modern green cloth gilt.

4 **DUNSTAN, G.R. (Edited by).** The Register of Edmund Lacy. Bishop of Exeter, 1420-1455. Registrum Commune, Vol. I. (Devon & Cornwall Record Society. New Series, Vol.7). Printed for the Society. 1963.
£6.00

Volume 1 only. (240 x 152). pp, (vi), 332. Some spotting. Softbound. Grey card covers. Wear at foot of spine. Very good.

5

PRIDEAUX, Edith K. The Carvings of Musical Instruments in Exeter Cathedral Church : A Photographic Record with Notes and additional contemporary Examples. Exeter. James G. Commin. 1915.

£20.00

(245 x 162). iv, (2), 36. 19 plates including frontispiece. A little browning and spotting. Binding tender. Green and gilt cloth. Corners bumped and a little worn and spine worn.