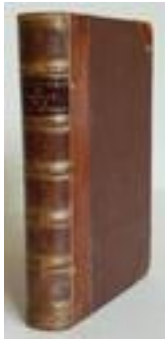
RICHARD V. WELLS

French

March 2026

1 **DE STAEL, Madame.(and Paul Van Tieghem)** De La Litterature Consideree dans ses Rapports avec les Institutions Sociales. Tome Second. Geneva. Librairie Droz. / Paris. M.J. Minard. 1959.
£10.00

Volume 2 only of 2. (188 x 120). pp. (vi), (211)-444, (4). Text in French. Pages unopened. Softbound. Some browning to spine. Very good.



2 **CROTTET, A.** Histoire Et Annales De La Ville D'Yverdon Depuis Les Temps Les Plus Recules Jusqu'a L'Annee 1845. Geneva. Jules-Gme.Fick. 1859.
£120.00

8vo (210 x 136). (6), 651, (3). Black and white frontspiece and vignette to title page. Text in French. Paperclip mark to frontspiece and titlepage not affecting plate or text. Some very light browning otherwise contents clean. Label to front pastedown. Booksellers label to rear free endpaper and binders label (Dugon) to rear pastedown. Half brown calf with raised bands, gilt ruled and black and gilt title label. Brown pebbled cloth to boards. Corners bumped and worn and some general rubbing. Overall a tight copy. An attractive binding and interesting association copy. The pastedown label states "This Book was Bought from Alfred Trego Butler Windsor Herald by Anthony Richard Wagner Richmond Herald 14 September 1946".

3 **'UN OFFICIER DU ROI'. (Henri Bernadin de Saint-Pierre 1737-1814)** Voyage a L'Isle de France, a L'Isle de Bourbon, au Cap de Bonne-Esperance, &c. (In two parts) Neuchatel. La Societe Typographique. 1773.
£150.00

2 parts in 1 volume. (192 x 123). pp, (2), vi, 7-229, (1), 182. Four folding tables. Text in French. Faint mss name to head of front free endpaper. Bookplate of Henri Lavachery. Early sale record in pencil at head of front pastedown. Two old library stamps to title page. Half calf with rubbed and worn boards and corners. Old reback with part of original spine laid down. Clear protective wraps. Folded mss note tucked in dated 1859? Henri Lavachery (1885-1972) was a Belgian archaeologist and in 1934 was the first professional archaeologist to vist Easter Island.

4 **HUBERT, Rene.** D'Holbach et ses Amis. Paris. Andre Delpeuch. 1928.
£10.00

(192 x 143). pp, 224, (4). No 333 of an edition of 3020. Text in French. Stamp to title page only. Small closed tear to edge of title page not affecting text. All edges uncut. Softbound with printed wrapper worn on edges. In clear protective wraps.

5 **BANVILLE, Theodore De. (Introduction et notes par Amedee Boinet et Frantz Calot).** Le Quartier Latin et la Bibliotheque Sainte-Genevieve. Paris. G.Vanoest. (1926).
£9.00

(220 x 137). pp, 44. Ex university library with usual labels, stamps and marks. Text in French. Stiff library board covers with green cloth to spine and original paper wraps laid down. Water stains to upper board. Some rubbing and scuffing. Call number to foot of spine

6 **NYROP, Christophe.** Linguistique et Histoire des Moeurs. Melanges Posthumes. Paris. Libraire E. Droz. 1934.
£10.00

(188 x 118). pp, 295, (5). Text in French. Small ownership name on front free endpaper. Softbound. Some light browning to spine. Very good.

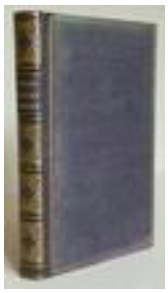
7 **(TIMBER STAIRCASE CONSTRUCTION). BOUTEREAU, C.** Construction des Escaliers en Bois, ou Manipulation et posage des Escaliers ayant une ou plusieurs Rampes, des Paliers ou des Marches dans leurs encoignures;.....des Marches pleines, etc. Paris. La Librairie Encyclopedique de Roret. 1844. (Manuels - Roret.).
£30.00

(141 x 87). pp, (4), 215, (1). Text in French. Neat small ink mss. ownership signature to top corner of front free end paper. Some browning and spotting. Pencil calculations to rear pastedown. Front hinge taped. Half brown textured cloth with brown marbled paper to boards . Corners, tips and edges rubbed worn with both joints splitting but binding tight. Good. Manual on the construction of timber staircases.

8

FAVRE, L. Histoire des Principales Villes de France. Niort. Imprimerie de Robin et L.Favre. No date. (1850?).

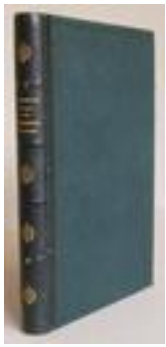
£48.00



(236 x 148). pp, (4), iii, (1), 360. Tinted frontspiece and eleven plates with tissue guards. Text in French. Gilt all edges. Black morocco with gilt decorated compartments to spine. Black pebbled cloth boards with gilt double ruled border. some old marks to boards. A very good copy. Attractive lithograph costume plates by Victor Adam featuring French regional dress. Illustrated are Bourbonnaises, Dauphinaises, Alsaciennes, Flamands, Picards, Normands, Bretons, Vendeens, Bressans, Marseillais, Bearnais and Basques. Not listed in Lipperheide or Colas.

9 **VEUILLOT, Louis.** Les Pelerinages de Suisse. Tours. Alfred Mame et Fils. 1898. Vingt-Troisieme Edition. (Twenty-third edition).

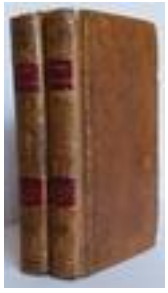
£30.00



8vo (241 x 154). pp, 238, (2). Black and white frontspiece with b&w illustrations. Text in French. Prize label to front pastedown dated 1899. Some light browning. Red speckled all edges but faded. Quarter black morocco with dark green pebbled cloth. Gilt title and gilt motifs to spine compartments. Bumps to edges and corners worn but an attractive copy.

10 **GOLDSMITH, Le Docteur.** Histoire de la Grece, Depuis son Origine jusqu'a la Mort d'Alexandre;.....et l'autre de l'expedition d'Alexandre. Paris. Langlois (Imprimerie de Crapelet). 1802.

£48.00



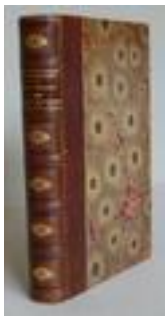
2 volumes of 2. (198 x 120). pp, lxxii, 400; (iv), 450, (2 errata). Lacks pp, i/ii (half title) and vii/viii from vol.1. Hand coloured folding map to rear of each volume, each with worn edges and old repairs. Text in French. Some light browning. Full tree calf with gilt border to all boards and red gilt title labels. Tips of spine, edges and corners rubbed and worn with some loss but bindings tight.

11

MORAND, Sauveur-Jerome. Histoire de la Ste-Chapelle Royale du Palais,....
Paris. Clousier and Prault. 1790.
£295.00

(260 x 190). pp, iv, 307, (1), 226, (10). Frontispiece and 15 plates, some folding. Printed signature in red in Justificatives. Contents clean, but lacks 2 plates facing p31 and 56. Also lacks p227-228 and approbation and part of PrivIlege du Roi. First gathering of Justificatives bound in wrong order. Contents very clean. Quarter red morocco gilt. Some rubbing but a sound binding. A large book which may require extra postage to be quoted.

12 **REBIERE, A.** La Vie et les Travaux des Savants Modernes d'apres les Documents Academiques Choisis et Abreges. Paris. Vuibert et Nony. 1904. (Second edition).
£35.00



(212 x 133). pp, viii, 442, (2). Forty woodcut portraits. Text in French. Some light browning. All edges gilt. Lightly rubbed quarter morocco gilt with compartmented spine and marbled boards. Gilt leaf decoration to rear board. An attractive binding.

13 **[FRENCH LOCAL PRINTING].** Le Nouvel Arlequiniana, ou Recueil de bons mots, precede de plusieurs scenes arlequines. Avignon. Chez Jean-Albert Joly. 1816.
£695.00

[BOUND WITH:] Scaramouchiana, ou Recueil des ruses du fameux Scaramouche : Suivi des aventures d'un flamand. Avignon. Chez Jean-Albert Joly. 1816. [AND:] Jocrissiana. ou bons mots de Jocrisse. Avignon. Chez J.A. Joly. 1813. 3 works bound together. Small (101 x 61). pp, 128; 128; 126, (2). Hand coloured woodcut frontspiece to each volume. Age toned paper but contents clean. Patterned endpapers. Marbled all edges. Contemporary sheep with modern gilt ruled reback. An extremely attractive collection of three Avignon printings of items first published around 1800. BnF lists one copy of Scaramouchiana and 1 copy of Le Nouvel Arlequiniana.

14 **VALYNSEELE, Joseph. (Preface by Fleuriot de Langle).** Les Marechaux de la Restauration et de la Monarchie de Juillet. Paris. 1962.
£48.00

(253 x 162). pp, xx, 431, (5). Text in French. Pages uncut and unopened. Heraldry Today label inside rear cover. Softbound. Some light browning to covers and overlapped edges chipped.

15 **ADER PICARD TAJAN.** Cinquante Livres et Autographes Precieux Provenant du Cabinet d'un Amateur. Paris.1987.
£12.00

(280 x 220). pp, 106, (2). Frontispiece and illustrations. Maps to endpapers. Text in French. Original slightly scuffed black and gilt cloth. Very good. Catalogue for book auction at Hotel Drouot, Paris on 4 th December 1987.

16 **GRANDMAISON, M.Charles De.** Tours Archeologique : Histoire et Monuments. Paris. H. Champion. 1879.
£25.00

(220 x 140), pp, viii, 247, (1). Text in French. Black and white illustrations. Ex library with usual stamps, marks and labels. Original grey paper wraps bound in. Hinges cracked. Marbled endpapers. Red half morocco with marbled paper covered boards, spine rebacked, corners and edges rubbed and worn. Scarce.

17 **SCHMIDL, A.** Vienne en Mil Huit Cent Trente Six. Description de Cette Residence Imperiale, de ses Environs, Particulierement de ses Instituts et des Collections Scientifiques..... Vienne. Charles Gerold. 1837.
£25.00

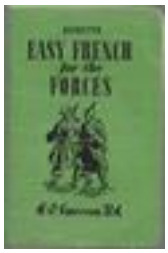
(155 x 100). pp, xiv, 424, (2). Folding map missing. Crease to title page. Hinges tender. Soiled printed blue paper covered boards. Edges and corners rubbed and worn. Joints cracked but holding. Clear protective wraps.

18 **CAIN, Georges.** Promenades dans Paris. Paris. Ernest Flammarion. 1906.
£48.00

(178 x 135). pp, (vi), 404. Frontspiece, plans and plates, some with tissue guards. Text in French. Browning. Small mss inscription on front free endpaper. Fore and bottom edges uncut. New endpapers. Rebound in full tan leather gilt.

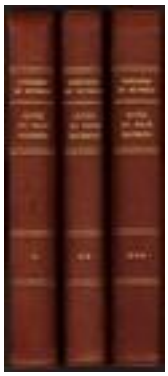
19

EMERSON, Major H.O. Easy French for the Forces. London. Hachette. 1942.
£10.00



(160 x 105). pp, iv, 5-55, (1). Illustrated with b&w line drawings.. Contents clean. Chipped on top edge. Green limp cloth covers, with rounded corners, printed in black. Very good. First published in 1940, Copac only locates one copy of the 1942 edition at the London Library and 3 copies of the 1940 first edition.

20 **REYNOLD, Gonzague De.** Cites et Pays Suisses. Premiere Serie, Deuxieme Serie and Troisieme Serie. Lausanne. Librairie Payot & Cie. 1914-1920.
£40.00



3 volums of 3. (160 x 107). pp, 316; 270; 304. Text in French. Light browning and age toning to paper. Quarter brown morocco gilt. Marbled paper to boards. A nice set.

21 **RICHARD. (Jean-Marie Vincent Audin).** Guide Classique du Voyageur en France, en Belgique et en Hollande; Precede d'un Itinerie Complet de Paris. Paris. Audin. 1832-1833. (Quinzieme edition).
£28.00

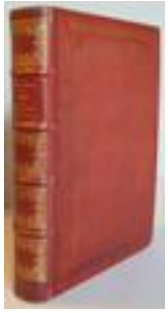
(172 x 102). pp, (iv), 528. Four fold out plans with some chipped and browned edgesand tear to fourth plan. Text in French. Age toned paper with some foxing and browning particularly the first few and last pages. Worming to foot of first few pages slightly affecting some text. Dark brown Morocco gilt. Upper joints cracking. Clear protective wraps.

22 **FESCH, Paul.** Bibliographie de la Franc-Maconnerie et des Societes Secretes. Brussels. Georges A. Deny. 1976.
£90.00

(270 x 190). Unpaginated. Blue and gilt cloth. Near fine with a little shelf wear to boards. A limited edition reprint, of 800 copies, of the 1910 typescript with the various changes and ammendments that are in the original typescript of 1460 pages. An important bibliography of Freemasonry in French and Latin. A heavy book which may be subject to additional postage.

23 **SAINTE-BEUVE, M.** Galerie de Femmes Celebres Tiree des Causeries du Lundi.....Illustree de 13 Portraits Graves au Burin par MM. Gouttiere, Outhwaite, Geoffroy, Girardet, Delannoy, Gervais, etc, etc. D'apres les Dessins de M.G.Staal. Paris. Garnier Freres. No date.

£40.00



(267 x 177). pp, (iv), 470, (4). Engraved frontspiece and 12 further engraved portraits all with tissue guards. Text in French. Some light browning, particularly on endpapers. Gilt all edges. Red and gilt morocco with some scuffs and rubbing. An attractive binding. A large, heavy book which may be subject to additional postage.

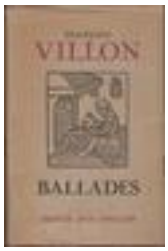
24 **BALZAC, Honore de.** La Grande Breteche. Le Cornac de Carlsruhe. Geneva. Albert Skira. 1947. (Petite Collection Balzac).

£5.00

(178 x 125). pp, 115, (5). Text in French. Pencil note and date (1947) to front free endpaper and small loss to corner of page else contents very clean. Publishers list tucked in. All edges uncut. Softbound in buff paper with some marks. Rear joint starting. Portrait on front cover of Balzac by G.L.Roux.

25 **VILLON, Francois.** Ballades : French and English. Selected by Andre Deutsch and Mervyn Savill. London. Alan Wingate Ltd. 1946.

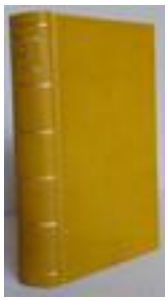
£5.00



(220 x 142). pp, 95, (1). No. 90 of a limited edition of 250 copies on mould-made paper. Reproductions of fifteenth century French woodcuts. Red and gilt cloth with some sunning to spine. Torn and chipped dustjacket with some loss and some tape repairs.

26 **GAUTIER, Theophile.** Voyage en Italie. Paris. Bibliotheque Charpentier. 1896. (Nouvelle edition).

£25.00



12mo (175 x 112). pp, (iv), 366. Text in French. Original paper covers bound in with new endpapers. Paper browning and weakened due to poor quality. Rebound in full leather gilt.

27

(FABLES). Fables, Lettres, et Varietes Historiques. Auxquelles on a Ajoute un Choix des Meilleurs Satires et Epitres de Boileau. London. C. Dilly. 1794. (New edition).

£25.00

12mo (175 x 104). pp, xvi, 449, (1), (2 advert). Text in French. Browning and spotting with some offsetting to title page. Faint ink inscription on front pastedown dated 1807. Endpapers missing. Hinges repaired. Gilt sheep very worn with loss to corners, joints and spine.

28 **LALOU, Rene.** Histoire de la Litterature Francaise Contemporaine (De 1870 a nos Jours). Tome I. Paris. Presses Universitaires de France. 1953.

£5.00

(190 x 140). pp, xi, (1), 447, (1). Ex library. Usual stamps and marks. Text in French. Fore edge uncut. Softbound. Covers rather grubby with protective mylar wraps. Good.

29 **SATINEAU, Maurice.** Histoire de la Guadeloupe sous l'Ancien Regime 1635-1789. Paris. Payot. 1928.

£28.00

(219 x 140). pp, (vi), 400. 10 black and white plates as called for. Text in French. Some light age toning and browning to page edges. Signature clipped from title page , otherwise contents clean. Fore and bottom edges uncut. Green and gilt cloth. Light wear to tips, edges and corners. A sound copy.

30 **BOURCART, Jacques.** Les Frontieres De L'Ocean. Paris. Albin Michel. 1952. (Sciences d'Aujourd Hui. Collection Dirigee par Andre George).

£9.00

(192 x 141). pp, 317, (3). Ex library with usual stamps, marks and labels. Presentation bookplate inside front cover from PROF. J.D. BERNAL. INSCRIBED AND SIGNED BY AUTHOR at head of half title. Some very light browning. Illustrated. Some pages unopened. Softbound. Covers, rubbed and worn, with some nicks to edges and small splits to joints. Selotape mark to covers from call label.

31

HERESCU, N.I. Bibliographie de la Litterature Latine. Paris. Societe d'Edition "Les Belles Lettres". 1943.

£15.00

(252 x 163). pp, xviii, 426, (2). Ex university library. Birkbeck College presentation label on verso of front cover, 'Presented by the late Sir John Lockwood' together with a few stamps and marks. Text in French. All edges uncut. Some browning to all pages due to poor paper. Softbound with some chips to head and foot of spine. In clear protective wraps.

32 **THOMAS DE JESUS, Le P. (Translated into English by Le Pere Alleaume).** Souffrances de Notre Seigneur Jesus-Christ Ouvrage Ecrit en Portugais. Paris. Librairie Jacques Lecoffre. 1873. (Nouvelle edition).

£30.00

12mo (175 x 104). pp, (4), xii, 474; (4), 474. Text in French. Some browning and spotting. Hinges cracked but holding. Quarter leather gilt with rubbed marbled paper covered boards. Raised bands and gilt title. Spines and joints rubbed. Small loss to head of spine of volume 2.

33 **JAVELLE, Emile.** Souvenirs d'un Alpiniste. Lausanne. Librairie Payot & Cie. 1920.

£15.00

(175 x 115). pp, 307, (1). Black and white frontispiece (with chip to upper corner) and 7 plates as called for. Text in French. Some light browning to endpapers and page edges and ownership name on front free endpaper else a clean copy. Gilt top edge. Brown and gilt cloth. Gilt rubbed to spine. Very good.