RICHARD V. WELLS

Italian

September 2025

1 **GHENO, Antonio.** Contributo alla Bibliografia Genealogica Italiana. Bologna. Forni Editore. 1971.

£40.00

Reprint of 1924 edition. (240 x 170). pp, (iv), 297, (3). Some light browning. Heraldry Today label to rear pastedown. Prinnted grey paper covered boards. Wear to corners and head and foot of spine. Some marks.

2 **FORZANO, Giovacchino.** Villafranca. Florence. G. Barbera Editore. 1934. (Second edition).

£10.00

(185 x 135). pp, 170. 1 plate. Text in Italian. Ex library with bookplate on front pastedown and number and stamp on verso of title page. Some very light browning to paper. Half red cloth and gilt binding with marbled paper to boards. Faded white shelf number to foot of spine. Forzano, after meeting Puccini in 1914 wrote a number of librettos for him. In 1920 he became a stage director at La Scala and later during the 1920's he emerged as one of the most successful dramatists of his day.