# RICHARD V. WELLS

*Italy*

*October 2025*

*1* **GHENO, Antonio.** Contributo alla Bibliografia Genealogica Italiana. Bologna. Forni Editore. 1971.

£40.00

*Reprint of 1924 edition. (240 x 170). pp, (iv), 297, (3). Some light browning. Heraldry Today label to rear pastedown. Prinnted grey paper covered boards. Wear to corners and head and foot of spine. Some marks.*

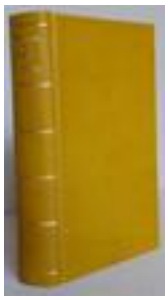
*2* **BERTOLDI, Giuseppe.** Memoirs of the Secret Societies of the South of Italy, Particularly the Carbonari. Translated from the Original Ms. London. John Murray. 1821. (First edition).

£395.00

*(231 x 141). pp, xv, (1), 235, (1). Half-title, lithographed frontspiece, fine folding lithographed view of a meeting of the Carbonari, by Hullmandel, six folding litho copies of original documents and four lithographed plates of uniforms and portraits all as called for. Inserted slip at rear directing the placing of plates. All edges uncut. Original blue paper covered boards with edges and corners bumped and worn. Rebacked. Not published in Italy until 1904.*

*3* **GAUTIER, Theophile.** Voyage en Italie. Paris. Bibliotheque Charpentier. 1896. (Nouvelle edition).

£25.00



*12mo (175 x 112). pp, (iv), 366. Text in French. Original paper covers bound in with new endpapers. Paper browning and weakened due to poor quality. Rebound in full leather gilt.*

*4* **(PHOTOGRAPHS). ROME.** Roma Vedute. (Collection of Diamond Albums. Unchangeable Photographs of Bromide of Silver of the New Photographic Society of Berlin). Berlin. No date.

£35.00

*Oblong (146 x 214).pp, 24. White card leaves ruled and titled in red with 24 original photographs. Patterned endpapers. Red all edges. Red and gilt cloth. Faint ink title to spine. Very good.*

*5* **GLEAVE, Henry Hurd. (Edited by BURGESS, John).** France, Italy and Switzerland Between the Two World Wars: Letters from a Lancashire Lecturer. Carlisle. Privately published. 1989.

£35.00

*(297 x 210). pp, 101, (12). Paginated and printed on recto only with 12 copied photographs at rear. Softbound with original cloth spine and acetate wraps bound in. Fine. Scarce.*