RICHARD V. WELLS

Letters

September 2026

1 **DO LAGO, Pedro Correa.** True to the Letter London. Thames and Hudson. 2004.
£15.00

(310 x 250). pp, 287, (1). Illustrated. Grey and gilt cloth. Dustjacket in clear protective wraps. Fine. A large, heavy book which may require an additional postage charge.

2 **BOHSE, August and TALANDER, Genannt.** Grundliche Einleitung zu Teutschen Briefen. Scriptor. 1974.
£15.00

Facsimile of 1706 edition. (187 x 120). pp, (xii), 351, (9). Title page in red and black. Text in German. Blue cloth printed in white and red, a little rubbed.

3 **GIELGUD, John.** Typed Letter Signed to Peter Lambert, the Library Theatre, Manchester. London. 7th July, 1953.
£70.00

(176 x 202). Typed letter signed of nine lines on a single sheet of red printed letterhead on cream paper. Typed in blue and signed in blue ink. Two folds. Gielgud writes "Thank you for giving me that most interesting playbill of Venice Preserv'd, which I am delighted to add to my collection,.....It is a great honour for me to have been knighted this Coronation year, and a delight that it should also please so many people, especially in the theatre. I am so glad you enjoyed the play so much. It has been a wonderful season, and we are all rather sad that it is nearly at an end ".

4 **ABSE, Leo. (Welsh Labour MP).** Typed Letter Signed to Mr. David Roberts. 17th September 1965.
£10.00

(242 x 191). Eight line typed letter signed on House of Commons cream headed notepaper, with red badge device. Two folds.