RICHARD V. WELLS

Literature

September 2024

1 **SHAW, Bernard.** The Applecart: A Political Extravaganza. London. Constable and Company. 1930. (First edition).

£5.00

(175 x 120). pp, xxix, (1). Neat gift inscription at foot of front free endpaper. Light age toning to pages and endpapers. Spotting to edges and fore edge uncut. Light green cloth with rubbed gilt title to spine. Corners bumped. A sound copy.

2 **WILLIAMSON, Henry.** The Sun in the Sands. London. Faber & Faber. 1945. (First edition).

£3.00

(185 x 125). pp, 249, (1). Black and white frontispiece. Age toned war economy paper. Bookplate and booksellers label on front pastedown. Red and gilt cloth, rubbed and marked. Good.

3 **SACKVILLE-WEST, Vita.** Solitude : A Poem. London. The Hogarth Press. 1938.

£175.00

(218 x 135). pp, 56, (8). Some browning with spotting and stains on endpapers and first and last few pages. Ownership signature and date, of Eileen I. Cotton November 1938 at head of front free endpaper. Dark orange cloth, rubbed with browning to spine and board edges. Tucked in, an AUTOGRAPH POSTCARD SIGNED BY THE AUTHOR to Mrs Cotton dated 1954 asking Mrs Cotton to visit the gardens [at Sissinghurst] 'any time'. The card a little grubby and marked, but sound.