RICHARD V. WELLS

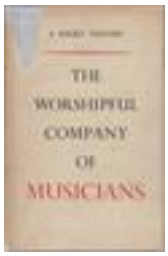
Music

September 2025

1 **SOTHEBY & CO.** Catalogue of Music and Musical Manuscripts, Russian Printed Books, Continental Autograph Letters and Historical Documents..... London. Sotheby & Co. 1974

£10.00

(249 x 184). pp, 104. Softbound with paper covers. Label removed from cover, corners turned with some creases.



2 **CREWDSON, H.A.F. (Compiled by).** A Short History : The Worshipful Company of Musicians. London. Constable 1950. (First edition).

£7.00

(220 x 140). pp, 154, (1). Black and white frontispiece and 2 colour plates. Bookplate on front free endpaper. Contents clean. Blue and gilt cloth. Dustjacket with some loss to front in clear protective wraps.Very good / good.

3 **SCHOLES, Percy A. (Edited by John Ward).** The Oxford Companion to Music. Oxford. Oxford University Press. 1991. (10th edition, revised and reset).

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(233 x 158). pp, lx, 1189, (7). Plates. Softbound. Some light shelfwear. Very good. A heavy paperback which may require extra postage to be quoted.

4 **BARBER, H.W., COX, A. Neville, and SCHLESINGER, E.G.** "Mactreth," A Pseudohypertrophic Musical Dystrophy in Four Acts. London. Ash & Compy., Ltd. Published by subscription only. 1912.

£18.00

4to (260 x 160). pp, 64. Plates and music. All edges uncut. Cloth with gilt title. A very good copy. Copac locates 4 copies at Oxford and BL(3).