RICHARD V. WELLS

Natural History

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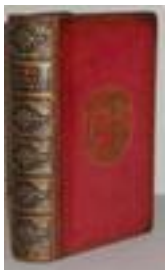

1 **WOOD. Rev. J.G.** Natural History. (With four hundred and eighty original designs, by William Harvey). London. George Routledge and Sons. 1868. (New edition, revised and considerably enlarged).
£45.00

(185 x 120). pp, xx, 444, Engraved extra title page, frontispiece, illustrations in text and full page plates. Prize inscription on front free endpaper dated 1868. Repair to edge of p, 2. Some light browning and age toning. Marbled all edges. Red calf prize binding with gilt decorated spine and gilt Bristol Grammar School armorial in centre of upper board. Old reback with original spine laid down. Boards marked.

2 **JONES, J.W.** The Salmon. London. Collins. 1959. (A New Naturalist special volume).
£7.00

(200 x 135). pp, xvi, 192. With 24 black and white photographs and 24 diagrams. Ownership name of front free endpaper else contents clean. Some light browning and offsetting to endpapers and light spotting to edges. Green and gilt cloth, slightly wrinkled at head of spine. No dustjacket. A solid copy.

3 **PAXTON, Joseph.** Paxton's Magazine of Botony, and Register of Flowering Plants. London. Orr and Smith (and W.S. Orr & Co.). 1834, 1836 and 1837. Volumes I, II and III.
£75.00

3 volumes only of 16. (230 x 165). pp, xii, 278; xii, 270, (6); viii, 280. Many woodcut illustrations in text. 2 foldout catalogue charts of seeds and plants at rear of vol. III. Lacks all handcoloured plates except 1 fold out plate in vol. II and 1 fold out plate (folded on top edge) and 6 single page plates in vol. 3. Some pages loose and chipped on edges. Half green morocco gilt, worn and rubbed. 3 volumes with slightly varying bindings have been weakened by removal of most of the plates but still of use as reading and reference copies copies with sadly only 8 of the handcoloured plates remaining. 3 volumes which may reqquire extra postage to be quoted.

4

STANLEY, Edward. A Familiar History of Birds. London. John W. Parker & Son. 1854. (Sixth edition).

£20.00

(163 x 100). pp, xi, (1), 446. Engraved frontispiece, vignette on title page and illustrations in text. Very light age toned paper. Replaced endpapers. Rebound in light blue morocco with gilt title. Binding stamped at foot of inside of lower board, MB83 (Mary Bartlett 1983).

5 **LONG, William J. (Illustrated by Charles Copeland).** Fowls of the Air. Boston. Ginn & Company Publishers. 1903.

£5.00

(195 x 142). pp, xi, (1), 310. Black and white frontispiece and 9 plates. 2 ownership names on front free endpaper. Top edge gilt. Green cloth with gilt titles and decoration. Spine browned. Marks and sunning to boards. Bumps to edges. Good.