RICHARD V. WELLS

Phillpotts

September 2026

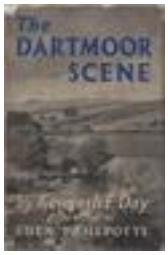
1 **PHILLPOTTS. Eden.** A West Country Sketch Book. London. Hutchinson & Co. No date (1928 ?)

£5.00

(186 x 132). pp, vi, 7-204. Black & white frontspiece. Ex library. Labels removed and 2 stamps. Green and gilt cloth, rubbed. Marks to upper board.

2 **DAY, Kenneth F. (Foreword by Eden Phillpotts).** The Dartmoor Scene : A Series of Camera Studies Between Two Bridges and Postbridge. London. Frederick Muller Ltd. 1946. (First edition).

£3.00



(217 x 140). pp, xii, (2), plates 2-57, (2). Frontispiece and 56 plates. Maps to endpapers. Light blue cloth with title printed in red. Worn and chipped dustjacket in clear protective wraps. Good.

3 **PHILLPOTTS, Eden.** A Cup of Happiness. London. Duckworth. 1933. (First edition).

£10.00

(169 x 124). pp, 127, (1). Lightly age toned paper. Some offsetting to endpapers else contents clean. Green cloth printed in black. A little rubbing and discolouration to spine. Very good.

4 **DAY, Kenneth F. (Foreword by Eden Phillpotts).** The Dartmoor Scene : A Series of Camera Studies between Two Bridges and Postbridge. London. Frederick Muller Ltd. 1946. (First edition).

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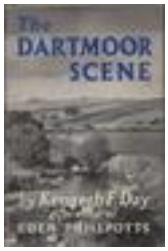

(217 x 140). pp, xii, (2), plates 2-57, (2). Frontispiece and 56 plates. Maps to endpapers. Blue cloth with red printed title. Repaired and price clipped dustjacket in clear protective wraps.