RICHARD V. WELLS

Photography

May 2026

1 **(PHOTOGRAPHS). ROME.** Roma Vedute. (Collection of Diamond Albums. Unchangeable Photographs of Bromide of Silver of the New Photographic Society of Berlin). Berlin. No date.

£35.00

Oblong (146 x 214).pp, 24. White card leaves ruled and titled in red with 24 original photographs. Patterned endpapers. Red all edges. Red and gilt cloth. Faint ink title to spine. Very good.

2 **GLEICK, James. (Photographs by Eliot Porter and edited by Janet Russek).** Nature's Chaos. New York. Viking. 1990

£10.00

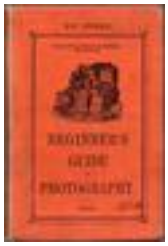
(280 x 250). pp, 125, (1). Colour frontispiece and plates. Black and gilt cloth. Dustjacket. Very good. A large book which may require extra postage to be quoted.

3 **VOLCSANSZKY, Katalin.** Le Paysage Blanc. (Brise-Glace). France. Ministere des Affaires Etrangeres. 1987.

£15.00

(320 x 240). pp, 115, (5). Colour and b & w plates, illustrations. Errata slip tucked in. Softbound. Very good. A large book which may require extra postage to be quoted.

4 **A Fellow of the Chemical Society.** Beginner's Guide to Photography; Showing how to Buy a Camera and how to Use it. London. Perken, Son & Rayment. No date (1888?). Second edition, revised and enlarged.



£50.00

(180 x 118). pp, 128, (12 adverts). Illustrated in black and white. Offsetting from pink printed endpapers. Printed orange cloth. Corners bumped and spine and tips rubbed. The text is followed by 34 b & w illustrations of equipment referred to and pp106-128 illustrate and list photographic equipment supplied by Perken, Son & Rayment. This is followed by further adverts from other photographic suppliers. A very well illustrated guide to the techniques and equipment of the period. Copac locates one copy of the second edition at NLS.

5

GRAY, Thomas. Poems and Letters. London. Printed at the Chiswick Press. 1863.
£55.00

4to (277 x 212). pp, (1 prize leaf), xvi, 415, (1). Frontspiece and 3 plates of mounted photographs. Some foxing especially in the first signatures. Full contemporary calf rebacked with original spine laid down. Some wear to corners. This printing is known as the first Chiswick Press edition. The 4 photographs are a portrait, from a painting, of Thomas Gray; a distant prospect of Eton College; a view of Stoke Poges church-yard; and a view of Hatton Hall. The presentation leaf is inscribed for Louis Henrico Symonds by Edvardus Balston. Balston was Headmaster from 1862 to 1868. Gernshiem 188. A large book which may be subject to additional postage.

6 **BICKERSTETH, Edward Henry.** Yesterday, To-Day and For Ever : A Poem in Twelve Books. London. Rivingtons. 1873. (New Edition).
£20.00

(210 x 160). pp, (8), 439, (1). Frontspiece and nine plates all original albumen photographic prints. Pages ruled in red. Contents clean but some foxing on endpapers and crease to half title page. Rear marbled end paper missing. Front hinge cracked. All edges gilt. Full black morocco with bevelled boards showing some scuffs and marks. Compartments and raised bands to spine with gilt title partly rubbed away. Edward Henry Bickersteth (1825-1906) poet and bishop was Vicar of Christ Church, Hampstead when he wrote Yesterday, To-Day and For Ever, a position he held for 30 years. In 1885 he was appointed Dean of Gloucester and later in the same year Bishop of Exeter. Gernsheim 564.

7 **DE ROS, Georgina, Lady.** Recollections of the Duke of Wellington. 1890.
£95.00

(220 x 140). pp, 37-54, 193-201, (1). Mounted and signed cabinet photograph as frontspiece. 2 articles from Murray's Magazine bound together with 4pp of blanks at the beginning and 58pp of blanks at the end. Ownership inscription on front pastedown of Constance H. Graham, dated 1890. Page edges a little dusty. Gilt all edges. Red patterned cloth with gilt title on upper board. Backstrap missing but binding tight and sound. Lady de Ros was born in 1795 and died in 1891, her father being the Duke of Richmond, and in her long life she was acquanted with nineteen Prime Ministers. As a child she often played with the Princess Charlotte. In the 'Personal Recollections', published in Murray's Magazine when she was already a nonogenarian, she records many anecdotes of the Duke of Wellington. In 1814, the family went to live in Brussels, and it was in her mother's house in the Rue de la Blanchisserie that the memorable ball was held on the eve of Waterloo. At the ball supper she sat next to the Duke of Wellington where he gave her an original miniature of himself painted by a Belgian artist. There was some controversy over actually where the ball was held and it was this controversy which led her to publish her 'Recollections'.