RICHARD V. WELLS

Poetry

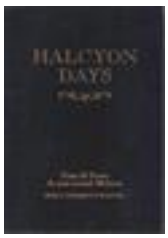
September 2026

1 **SACKVILLE-WEST, Vita.** Solitude : A Poem. London. The Hogarth Press. 1938.
£175.00
(218 x 135). pp, 56, (8). Some browning with spotting and stains on endpapers and first and last few pages. Ownership signature and date, of Eileen I. Cotton November 1938 at head of front free endpaper. Dark orange cloth, rubbed with browning to spine and board edges. Tucked in, an AUTOGRAPH POSTCARD SIGNED BY THE AUTHOR to Mrs Cotton dated 1954 asking Mrs Cotton to visit the gardens [at Sissinghurst] 'any time'. The card a little grubby and marked, but sound.

2 **MONTGOMERY, James.** The Wanderer of Switzerland and Other Poems.
Edinburgh. James Ballantyne and Co. 1808. (Fourth edition).
£42.00

(159 x 95). pp, vi, (7)-175, (1). Mss inscription dated (1818) to head of front free endpaper. Light age toned paper. Gilt all edges. Black morocco with gilt decorated borders to both boards and gilt title and decorated compartments to spine. An attractive binding. James Montgomery (1771-1854), born at Irvine in Ayrshire was a poet, hymnwriter and editor primarily associated with humanitarian causes such as the campaigns to abolish slavery and to end the exploitation of child chimney sweeps. He achieved some fame with his poem ;The Wanderer of Switzerland', which addressed the French annexation of Switzerland.

3 **DERMOTT-WALTER, Rhea.** Halcyon Days : Prose & Poems In and Around Malvern. Malvern. The Author. 1997.
£4.00



(210 x 150). pp, 40. Illustrated with line drawings. Softbound. Near fine.

4 **SASSOON, Siegfried.** Satirical Poems. London. William Heinemann Ltd. 1926. (First edition).
£9.00

(190 x 125). pp, 61, (3). Some light browning and age toning. Ownership name on front pastedown. Fore edges uncut. Dark blue and gilt cloth with browned spine, light wear and marks to upper board.

5 **LONGFELLOW, Henry Wadsworth.** The Poetical Works of Henry Wadsworth Longfellow. With Explanatory Notes. (The "Albion" Edition). London. Henry Frowde. No date.

£20.00

(190 x 135). pp, x, 630. Some foxing and spotting internally. Marbled endpapers. Leather library label to front pastedown causing some offsetting to free endpaper. Ink mss. ownership signature to head of front free endpaper. Marbled all edges. Half calf with marbled paper to boards. Gilt decorated compartments and title to spine. Corners bumped and worn. Very good.

6 **HOOD, Thomas.** The Poetical Works of Thomas Hood with Memoir, Explanatory Notes etc. With Original Illustrations and Steel Portrait. (The Chandos Poets Series). London. Frederick Warne and Co. No date.

£6.00

8vo (186 x 133). pp, xxiii, (1), 414, (10 adverts). Frontspiece and engraved plates. Red ruled borders to pages. Some foxing. Binding weak with rear hinge cracked and repaired front hinge. All edges gilt. Decorated green cloth with black, red and gilt design to front board and black and gilt decoration and title to spine with wear to head and foot and edges. Clear protective wraps.

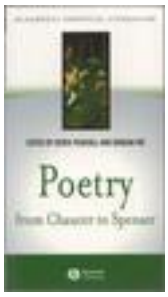
7 **MEREDITH, George. (Illustrated by William Hyde).** The Nature Poems of George Meredith. Westminster. Archibald Constable and Co. 1898.

£38.00

(250 x 160). pp, (viii), 75, (1). No 266 of a limited edition of 375. 20 photogravure plates by William Hyde with tissue guards printed in red. Title page printed in red and black. Offseting to endpapers and age toned paper. Bookplate to front pastedown of W. MacDonald MacKay. Top edge gilt. Fore and bottom edges uncut. Buff cloth lettered in gilt. A very good copy.

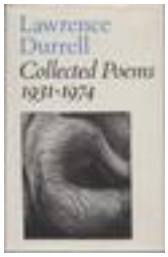
8

WU, Duncan and PEARSALL, Derek. (Edited by). Poetry from Chaucer to Spenser : Based on Chaucer to Spenser: An Anthology of Writings in English 1375-1575. Oxford. Blackwell. 2002.
£4.00



(215 x 120). pp, vii, (1), 181, (3). Softbound. A clean and very good copy.

9 **DURRELL, Lawrence. (Edited by James A. Brigham).** Collected Poems 1931-1974. London. Faber and Faber. 1980. (Revised edition).
£14.00



(215 x 138). pp, 350. Contents clean. Light blue and gilt cloth. Unclipped dustjacket in clear protective wraps. Review copy slip tucked in. A very good copy.

10 **MOWRER, Paul Scott and FARRER, Clarence E. (Edited by).** The Golden Quill Anthology. 1966. Francestown, New Hampshire. The Golden Quill Press. 1966.
£5.00

(209 x 138). pp, 215, (1). Some browning to endpapers otherwise contents clean. Blue and gilt cloth. Dustjacket with some light soiling, creasing and browning in clear protective wraps. Very good.

11 **CAMPBELL, Archibald Y.** Poems. London. Longmans, Green and Co.Ltd. 1926.
£20.00

(207 x 139). pp, xi, (1), 118, (2). Top edge uncut. Some very light browning. Gift inscription and date, in red pencil, to front pastedown. Top edge uncut. Green cloth with paper title labels. Dustjacket soiled, browned and torn, with some loss in clear protective wraps.

12

GRAY, Thomas. Poems and Letters. London. Printed at the Chiswick Press. 1863.
£55.00

4to (277 x 212). pp, (1 prize leaf), xvi, 415, (1). Frontspiece and 3 plates of mounted photographs. Some foxing especially in the first signatures. Full contemporary calf rebacked with original spine laid down. Some wear to corners. This printing is known as the first Chiswick Press edition. The 4 photographs are a portrait, from a painting, of Thomas Gray; a distant prospect of Eton College; a view of Stoke Poges church-yard; and a view of Hatton Hall. The presentation leaf is inscribed for Louis Henrico Symonds by Edvardus Balston. Balston was Headmaster from 1862 to 1868. Gernshiem 188. A large book which may be subject to additional postage.

13 **DOBELL, Bertram.** Sidelights on Charles Lamb London. Published by the Author. 1903.
£9.00

(190 x 130). pp, xxi, (1), 370, (6). Ex library, labels removed and a few stamps and marks. Frontispiece facsimile of Lamb's poem "The Three Graves". Top edge gilt. Fore and lower edges uncut. Green and gilt cloth with gilt portrait bust motif to front board. Call number to spine. Slight bubbling of cloth to boards.

14 **PUGHE, E.Hayden.** Cerrig Y Garnedd. Llandysul. Gwasg Gomer. 1966.
£6.00

Small 8vo (179 x 120). pp, 64. Black and white frontspiece. Text in Welsh. Contents very clean. Light blue cloth, lightly sunned, with title printed in black. Chipped and torn unclipped dustjacket in clear protective wraps. A Very good copy

15 **PHILLPOTTS, Eden.** A Hundred Lyrics by Eden Phillpotts. London. Ernest Benn Ltd. 1930.
£12.00

(212 x 135). pp, unpaginated. Odd spotting on edges. Bookplate on front free endpaper. Brown and gilt cloth. Browned and chipped dustjacket with loss on spine in clear protective wraps.

16

BICKERSTETH, Edward Henry. Yesterday, To-Day and For Ever : A Poem in Twelve Books. London. Rivingtons. 1873. (New Edition).

£20.00

(210 x 160). pp, (8), 439, (1). Frontspiece and nine plates all original albumen photographic prints. Pages ruled in red. Contents clean but some foxing on endpapers and crease to half title page. Rear marbled end paper missing. Front hinge cracked. All edges gilt. Full black morocco with bevelled boards showing some scuffs and marks. Compartments and raised bands to spine with gilt title partly rubbed away. Edward Henry Bickersteth (1825-1906) poet and bishop was Vicar of Christ Church, Hampstead when he wrote Yesterday, To-Day and For Ever, a position he held for 30 years. In 1885 he was appointed Dean of Gloucester and later in the same year Bishop of Exeter. Gernsheim 564.

17 **MANVELL, Roger.** The Song of the Spirit of Man. Leicester. Edgar Backus. 1932.

£10.00

(230 x 150). pp, (20). Unpaginated. Black and red titlle page. Contents clean. Quarter brown cloth with gilt title on paper covered boards. A little sunning on upper edges of boards. Clear protective wraps. Very good.