RICHARD V. WELLS

Private Press

June 2026

1 **BIGUS, Richard.** The Mystique of Vellum. Boston. Anne and David Bromar. 1984.
£375.00
(295 x 330). pp, 38, (4). No. 210 of an edition of 225 copies printed on Imago Hand Papermill paper. Wood engraving on title page by Greg Dearth. Quarter vellum with decorated paper covered boards and vellum corners. Handbound with a dropback box by Claudia Cohen. Fine with a lightly marked box. A large book that may require extra postage to be quoted.

2 **GWASG GREGYNOG.** Prospectus for CERDDI SAUNDERS LEWIS. Gwasg Gregynog. 1986.
£8.00

(295 x 185). Single sheet broadside. Text in Welsh. A clean copy.

3 **NASH, Dr. Paul W. (Introduction by).** Randall Davies and his Books of Nonsense. Oldham. Incline Press. 2014.
£55.00

(225 x 190). (2), xv, (3), 137, (3). No. 199 of 315 numbered copies printed on grey Wookey Hole mould made paper. Full silver leather with gilt title on upper board. Fine. The first 175 copies bound at the press in cloth and the remaining copies individually bound out of house. Tucked in, a prospectus with autograph note and signed by Graham Moss to the binder.

4 **GWASG GREGYNOG.** A selection of WEATHER SIGNS made for the county of Montgomeryshire in the late 1870's by the folklorist the Revd Elias Owen. Gwasg Gregynog. 1986.
£14.00

(410 x 130). Reprinted in black and red on one side only of a single leaf with 3 folds. Fine.

5 **GIBBINGS, Robert (Illustrator) and PHILLIMORE, J.S. (Introduction by) andd HICKS, Francis (Translated by).** The True History of Lucian The Somosatenian. Waltham St Lawrence. Golden Cockeral Press. 1927.
£650.00
(315 x 225). pp, (vi), 43, (3). 55 wood engravings by Robert Gibbings. No. 203 of an edition of 275. Quarter red-brown morocco with gilt title and five raised bands. Grey linen covered boards. Binding by Sangorski & Sutcliffe. Light foxing /offsetting to edges of endpapers. Some light soiling to upper board. Clear protective wraps. Lacks slipcase. Still a very

attractive copy. A large book that may require extra postage to be quoted to some destinations.

6 **DUDIN, M.** The Art of the Bookbinder and Gilder. (1772). Leeds. The Elmete Press. 1977. (First edition in English).

£125.00

(350 x 250). pp, xiv, 126, (4). Including 16 plates. A limited edition of 490 numbered copies on Van Gelder Old Dutch cream laid mould-made paper. This copy not numbered and marked instead 'For Review'. Quarter dark green morocco with gilt decoration and linen covered boards. Clear protective wraps. Fine. A large heavy book that will require extra postage to be quoted.

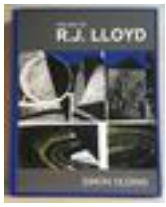
7 **SMITH, Jim and SMITH, Ann.** Nimrod's Great Butterfly Hunt. Chipping Campden. Nimrod. 2006.

£35.00

(297 x 210). Unpaginated. Colour illustrations. Contents very clean and unmarked. Dark green cloth with gilt title to spine. Lower board slightly marked. Very good. ALS and autograph card from Ann Smith tucked in.

8 **OLDING, Simon.** The Art of R.J. Lloyd. Bideford. Edward Gaskell. 2011.

£125.00



(295 x 235). pp, 207, (1). Illustrated. INSCRIBED, SIGNED AND DATED 2012, ON HALF TITLE, BY THE AUTHOR WITH A SKETCH. One of a limited edition of 500 softbound copies. Rebound in blue cloth with original title and illustrations inlet into spine and new boards. A fine and desirable copy. A large heavy book which may require extra postage to be quoted.

9 **MELLOR, Moira et al.** Five Ladies Travelling. Devon. 2008.

£375.00

(250 x 290). Unpaginated. A limited edition of 10 copies. Illustrated with original prints. All edges uncut. Bound in dark blue goatskin with gilt title on upper board and gilt fish motif on lower board. In slipcase. A collection of original prints by Moira Mellor, Jenny Pery, Joanna Radford, Penny Robinson, and Shirley Smith. The text was set in Garamond and printed by computer, on Somerset mould-made paper by Joanna Radford at the Hannaford Press. Hand-bound and signed by the printmakers at the Press. A large heavy book that will require extra postage to be quoted.

10

GREGYNOG BINDINGS. The Miss Margaret Sidney Davies Complete Collection of Special Gregynog Bindings. Antwerp. De Zilverdistel N.V. Rare Books. 1995.

£85.00

(240 x 165). pp, lvi, (2), 627, (5). Colour and black & white plates. Contents very clean. Red and gilt cloth. Dustjacket in clear protective wraps. A copy in lovely crisp condition. Original purchase invoice tucked. The catalogue was printed in an edition of 1500. A heavy book which may require extra postage to be quoted.

11 **GWASG GREGYNOG.** A selection of WEATHER SIGNS made for the county of Montgomeryshire in the late 1870's by the folklorist the Revd Elias Owen. Gwasg Gregynog. 1986.

£14.00

(410 x 130). Reprinted in black and red on one side only of a single leaf with 3 folds. Fine.

12 **AMMAN, Jost. (Introduction by Veronica Speedwell).** Cuts of Craft Workers. Oldham. Incline Press. 2008.

£35.00

(200 x 125). Illustrated with woodcuts of traditional crafts. An edition of 'about 400' copies. Binders names in pencil on colophon. Title in black and red on cream paper, Edges uncut. Full silver leather with gilt title to upper board. Fine.

13 **[MORRIS, Henry].** B & B Bibliophilic, Typographic and Politically Correct Wrapping Paper. [Newtown, Pa. Bird & Bull Press. [1996].

£225.00

24 sheets of wrapping paper, each 440 x 290 and folded twice, in 4 varieties and printed in brown ink on cream paper The 24 sheets in a printed sleeve of grey paper. Scarce. Fine.