RICHARD V. WELLS

Recent Additions

October 2025

1 **MALDEN, Richard H.** The Story of Wells Cathedral. London. Raphael Tuck & Sons, Ltd. 1947. (Third edition).

£3.00

(186 x 130). pp, iv, 5-79, (1). Black and white frontspiece and 46 b&w plates. Green and gilt cloth with black and gilt armorial to front board. A very clean copy. Due to wartime bomb damage the book could not be reprinted, so it was reset which made possible the introduction of a number of corrections and additions.

2 **NEAL, K.W.** British University Libraries. Wilmslow. Privately published (by the author). 1971. (Revised reprint).

£10.00

Small 8vo (216 x 139). pp, ix, (1), 149, (1). Contents very clean. Dark blue cloth gilt. Dustjacket with small chips and browning to spine in clear protective wraps. Very good.

3 **PHILLIPS BROOKS, Rt. Rev.** Twenty Sermons. (Fourth series). New York. E.P.Dutton & Company. 1893.

£10.00

Small 8vo (187 x 121). pp, viii, 369, (1), (2 adverts). Ex library (Parish Library) with label to front pastedown. Stamp of Boyd Schlenther over library label and to title page. Some pencil marks and underlinings. Age toned paper. Green and gilt cloth with blind stamped decorated bands to both boards. Rubbed with head and foot of spine and corners worn. Boyd Stanley Schlenther was reader in history at Aberystwyth University.

4 **JENKINS, R.G.** The Old Testament Quotations of Philoxenus of Mabbug.(Corpus Scriptorum Christianorum Orientalium. Vol.514. Subsidia. Tomus 84). Lovani (Louvain). Peeters. 1989.

£35.00

(240 x 159). pp, (2), xx, 206. Softbound. Clear protective wraps. A very good copy.

5 **[BINDING]. MOULE, Thomas.** Bibliotheca Heraldica Magnae Britanniae. An Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, & Ceremonies : With a List of.....Principal Foreign Genealogical Works. London. Printed for the Author. 1822.

£195.00

Tall 8vo (235 x 149). pp, xxiii, (1), 668. Engraved frontspiece with some offsetting to title page. Generally free of foxing and contents very clean. Heraldic bookplate of Charles Winn to front pastedown. Gilt all edges. Green morocco with gilt ruled compartment to front and rear boards. Black spine with gilt cartouches and elaborate gilt floral decoration. Red and gilt title label. Some rubbing to joints and edges. A very attractive binding. A heavy book which may be subject to additional postage.

6 **ROBINSON, Rev. Hastings. (Edited by).** The Zurich Letters Comprising the Correspondence of Several English Bishops and Others with some of the Helvetian Reformers During the Reign of Queen Elizabeth. Cambridge. University Press (The Parker Society). 1842.

£28.00

8vo (221 x 140). pp, (2), xvi, 378, vi, 198, (4). Engraved frontspiece of the society's coat of arms and small engraved vignette to title page. Facsimile plates of autographs. Age toned paper and some watermarks to edges of facsimile plates. New endpapers. Black cloth with blindstamped decorated border to both boards with gilt society's coat of arms in centre of front board. Rebacked with new gilt title label. Corners and edges bumped and worn.

7 **LEWIS, Greville P.** An Approach to the New Testament. London. The Epworth Press. 1959. (Reprinted).

£3.00

(184 x 124). pp, viii, 272. Edges a little marked. Blue and gilt cloth. Rubbed and browned dustjacket in clear protective wraps.

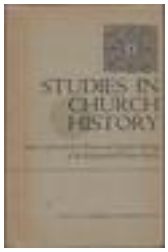
8 **HOLDER, Alfred. (Edited by).** Baedae. Historia Ecclesiastica Gentis Anglorum. Tubingen, Mohr (Siebeck). 1882.

£10.00

Disbound. (197 x 132). pp, (8), 314, (6). Text in Latin. Age toned paper. Edges unopened and uncut. Softbound. Spine broken in several places with some loss. Original paper wraps chipped and torn to edges.

9

DUGMORE, C.W. and DUGGAN, Charles. (Edited by). [AND:] CUMING, G.J. (Edited by). Studies in Church History. Volume I. Papers Read at the First Winter and Summer Meetings of the Ecclesiastical History Society. [AND:] Studies in Church History. Volume II. Papers Read at the Second Winter and Summer Meetings of the Eccl. Hist. Soc. London. Thomas Nelson and Sons Ltd. 1964 and 1965.



£27.00

2 volumes of 2. 8vo (214 x 139). pp, viii, 257, (3); viii, 337, (3). Contents clean with no names or inscriptions. Dark blue and gilt cloth. Unclipped, browned on spines and chipped and worn on edges, dustjackets in clear protective wraps. A good sound set. 2 volumes which may require extra postage.

10 **FEDDEN, Robin.** The Land of Egypt. London. B.T.Batsford Ltd. 1939. (First edition).

£42.00

(219 x 144). pp, viii, 120. Colour frontspiece and b&w plates. Prize label on front pastedown with bookplate on front free endpaper. Gilt all edges. Gilt decorated full calf prize binding. A very attractive binding.

11 **ALLEN, Walter C. (Edited by).** Serial Publications in Large Libraries. (Allerton Park Institute No. 16). Urbana. University of Illinois. 1970.

£7.00

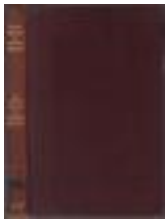
(228 x 152). pp, vii, (3), 194, (4). Illustrations. Contents clean. Brown cloth printed in black. A very clean copy.

12 **BLUM, Eleanor.** Basic Books in the Mass Media. An Annotated, Selected Booklist Covering General Communications, Book Publishing, Broadcasting, Film, Magazines, Newspapers, Advertising, Indexes, and Scholarly and Professional Periodicals. Urbana. University of Illinois Press. 1974. (Second printing).

£12.00

(228 x 152). pp, ix, (3), 252. Blue and gilt cloth. A near fine copy.

13 **IRELAND, Norma Olin. (Edited by).** Local Indexes in American Libraries. A Union List of Unpublished Indexes. Boston. F.W.Faxon Company. 1947.



£12.00

8vo (235 x 155). pp, xxxiv, (2), 221, (3). Ex library with stamps and marks on verso of title page. Age toned paper. Brown and gilt cloth with wear to tips of spine and corners bumped and worn. Library call numbers to foot of spine.

14 **COUPLAND, R.** The Indian Problem 1833 - 1935. The First Part of a Report on the Constitutional Problem in India Submitted to the Warden and Fellows of Nuffield College, Oxford. London. Oxford University Press. 1945. (Fourth impression).

£5.00

(215 x 140). pp, vi, 7-160. Fold out map with tear on fold. Softbound. Printed card covers rubbed.

15 **JESPERSEN, Otto.** Growth and Structure of the English Language. Oxford. Basil Blackwell. 1940

£7.00

Small 8vo (187 x 125). pp, iv, 244. Age toned paper. Very light browning and spotting on endpapers. Rubbed buff paper covered boards and spine, printed in black. Corners bumped and worn

16 **MORAND, Sauveur-Jerome.** Histoire de la Ste-Chapelle Royale du Palais,.... Paris. Clousier and Prault. 1790.

£295.00

(260 x 190). pp, iv, 307, (1), 226, (10). Frontispiece and 15 plates, some folding. Printed signature in red in Justificatives. Contents clean, but lacks 2 plates facing p31 and 56. Also lacks p227-228 and approbation and part of PrivIlege du Roi. First gathering of Justificatives bound in wrong order. Contents very clean. Quarter red morocco gilt. Some rubbing but a sound binding. A large book which may require extra postage to be quoted.

17 **BLOCH, Joshua.** On The Apocalyptic In Judaism. Philadelphia. The Dropsie College for Hebrew and Cognate Learning. 1952. (The Jewish Quarterly Review. Monograph Series, Number II).

£35.00

(234 x 155). pp, vi, 154. Contents clean. Softbound. Soiled and sunned buff paper wraps with chips to yap edges. Old unobrusive tape repairs to head and foot of spine.

18

SOTHEBY & CO. Catalogue of Music and Musical Manuscripts, Russian Printed Books, Continental Autograph Letters and Historical Documents..... London. Sotheby & Co. 1974

£10.00

(249 x 184). pp, 104. Softbound with paper covers. Label removed from cover, corners turned with some creases.

19 **MORRIS, Sally.** Brass Rubbing in Devon Churches. Totnes. C.E.McNally. 1967. (Second edition ?).

£5.00

(255 x 188). pp, (16) unpaginated incl. paper wraps. 4 b&w illustrations. Very good.

20 **CHRISTIE, MANSON & WOODS LTD.** A Fine Modern Art Reference Library and 20th Century French and English Literature. Wednesday, June 25, 1975 and Thursday, June 26, 1975. London. Christie, Manson & Woods Ltd. 1975.

£8.00

(241 x 154). pp, 97, (1). Some marks internally. Softbound with printed pink card covers.

21 **CHRISTIE, MANSON & WOODS LTD.** Printed Books and Manuscripts. Wednesday 25 June 1980. London. Christie, Manson & Woods Ltd. 1980.

£8.00

(241 x 184). pp, 63, (7). Colour frontspiece with colour and b&w illustrations. Softbound. Name, marks and rubbing to printed card covers.

22 **LAMB, John W.** Saint Wulstan. Prelate and Patriot. A Study of his Life and Times. London. S.P.C.K. 1933.

£18.00

8vo (215 x 139). pp, xiii, (1), 218. Black and white frontspiece and 2 b&w plates as called for. Some browning to endpapers. Ownership name and date to head of front free endpaper. Dark grey and gilt cloth in clear protective wraps. A very good copy.

23 **MAUGHAM, R.C.F.** The Republic of Liberia. London. George Allen & Unwin Ltd. 1920. (First edition).

£28.00

8vo (218 x 138). pp, 299, (5). Black and white frontspiece, 36 illustrations and folding map. Contents clean. Black and gilt cloth with gilt armorial on upper cover. Boards and spine generall rbbed, worn and grubby but good sound copy internally.

24 **MARTIN, Lady.** Our Maoris. London. S.P.C.K. 1884.

£38.00

(184 x 121). pp, (2), iv, 220, 4 adverts. Black and white frontspiece, 2 plates and coloured folding map. Some foxing. Stapled binding showing a few small rust marks in gutters. Green cloth with brown printing and gilt titles. Spine browned. Wear to head and foot of spine with some loss. Clear protective wraps.

25 **RUSSELL, John.** Switzerland. London. B.T.Batsford Ltd. 1950. (First edition).

£4.00

(215 x 140). pp, viii, 152. Coloured frontispiece and plates. Maps to endpapers. Small neat ink ownership name and date to front free endpaper and bookplate to half title page. Some light spotting to edges and endpapers else contents clean. Green and gilt cloth. Chipped and rubbed dustjacket in clear protective wraps. A sound copy.

26 **COKE, Henry J. (Illustrations by Weld Taylor).** Vienna in 1848. London. Richard Bentley. 1849.

£25.00

(204 x 140). pp, (iv), 72. Attractive tinted lithographic frontispiece and 7 plates. Lacks 2 plates. Some light browning and spotting. Binding tender. Red and gilt cloth with blindstamped decorative border to both boards with gilt title in centre of upper board Corners bumped and worn. Wear to joints at head and foot of spine. Clear protective wraps. Scarce

27

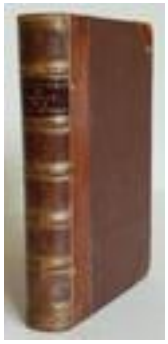
SAMUEL, Rt. Hon. Viscount. Liberty: Principles and Practice. London. Longmans Green & Co. (For The British Council). 1940.
£20.00

(211 x 134). pp, 22. Ex library with the usual stamps, marks and labels else contents clean. Library bookplate on front pastedown. Printed 'Proof Copy' on half title. Green and gilt cloth library bounding. Scarce. Copac locates 5 copies.

28 **RAWLE, Edwin John.** Annals of the Ancient Royal Forest of Exmoor. Compiled Chiefly from Documents in the Record Office Together with some Account of the Forest Laws and Charters and Officers. Taunton. Barnicott and Pearce. 1893.
£44.00

4to (285 x 223). pp, xi, (1), 163, (1). Black & white frontspiece and 1 other plate with coloured folding map. Limited edition of 350 copies. Some light browning and spotting particularly to endpapers. Edges uncut and some pages unopened. Hinges cracked. Original paper covered boards and rubbed and chipped title label on green cloth spine. Corners bumped and worn. A large book which may be subject to additional postage.

29 **CROTTET, A.** Histoire Et Annales De La Ville D'Yverdon Depuis Les Temps Les Plus Recules Jusqu'a L'Annee 1845. Geneva. Jules-Gme.Fick. 1859.
£120.00



8vo (210 x 136). (6), 651, (3). Black and white frontspiece and vignette to title page. Text in French. Paperclip mark to frontspiece and titlepage not affecting plate or text. Some very light browning otherwise contents clean. Label to front pastedown. Booksellers label to rear free endpaper and binders label (Dugon) to rear pastedown. Half brown calf with raised bands, gilt ruled and black and gilt title label. Brown pebbled cloth to boards. Corners bumped and worn and some general rubbing. Overall a tight copy. An attractive binding and interesting association copy. The pastedown label states "This Book was Bought from Alfred Trego Butler Windsor Herald by Anthony Richard Wagner Richmond Herald 14 September 1946".

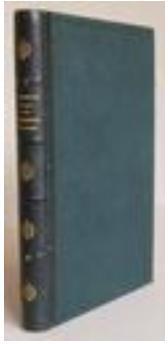
30

(TIMBER STAIRCASE CONSTRUCTION). BOUTEREAU, C. Construction des Escaliers en Bois, ou Manipulation et posage des Escaliers ayant une ou plusieurs Rampes, des Paliers ou des Marches dans leurs encoignures;.....des Marches pleines, etc. Paris. La Librairie Encyclopedique de Roret. 1844. (Manuels - Roret.).

£30.00

(141 x 87). pp, (4), 215, (1). Text in French. Neat small ink mss. ownership signature to top corner of front free end paper. Some browning and spotting. Pencil calculations to rear pastedown. Front hinge taped. Half brown textured cloth with brown marbled paper to boards . Corners, tips and edges rubbed worn with both joints splitting but binding tight. Good. Manual on the construction of timber staircases.

31 **VEUILLOT, Louis.** Les Pelerinages de Suisse. Tours. Alfred Mame et Fils. 1898. Vingt-Troisieme Edition. (Twenty-third edition).



£30.00

8vo (241 x 154). pp, 238, (2). Black and white frontspiece with b&w illustrations. Text in French. Prize label to front pastedown dated 1899. Some light browning. Red speckled all edges but faded. Quarter black morocco with dark green pebbled cloth. Gilt title and gilt motifs to spine compartments. Bumps to edges and corners worn but an attractive copy.

32 **(FABLES).** Fables, Lettres, et Varietes Historiques. Auxquelles on a Ajoute un Choix des Meilleurs Satires et Epitres de Boileau. London. C. Dilly. 1794. (New edition).

£25.00

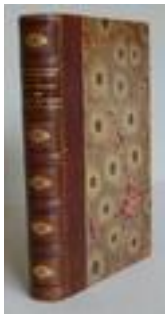
12mo (175 x 104). pp, xvi, 449, (1), (2 advert). Text in French. Browning and spotting with some offsetting to title page. Faint ink inscription on front pastedown dated 1807. Endpapers missing. Hinges repaired. Gilt sheep very worn with loss to corners, joints and spine.

33 **LE PRINCE DE BEAUMONT, (Jeanne Marie).** Magazin des Enfans, ou Dialogues, Entre une sage Gouvernante & plusieurs de ses Eleves de la premiere distinction. Leide & La Haye. Luzac et Van Damme, Pierre Frederic Gosse. 1777.

£38.00

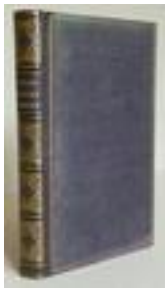
Vol. 1 of 4? only. (129 x 74). pp, xli, (1), 204. Text in French. Early ownership names on front endpapers with bookplate and somewhat obscured booksellers label on front pastedown. Contemporary speckled sheep, gilt decorated spine and red and gilt title label. Joints cracked and spine rubbed and worn. A reasonable copy. Scarce. Copac locates volumes 3 and 4 only at Liverpool.

34 **REBIERE, A.** La Vie et les Travaux des Savants Modernes d'apres les Documents Academiques Choisis et Abreges. Paris. Vuibert et Nony. 1904. (Second edition).
£35.00



(212 x 133). pp, viii, 442, (2). Forty woodcut portraits. Text in French. Some light browning. All edges gilt. Lightly rubbed quarter morocco gilt with compartmented spine and marbled boards. Gilt leaf decoration to rear board. An attractive binding.

35 **FAVRE, L.** Histoire des Principales Villes de France. Niort. Imprimerie de Robin et L.Favre. No date. (1850?).
£48.00



(236 x 148). pp, (4), iii, (1), 360. Tinted frontspiece and eleven plates with tissue guards. Text in French. Gilt all edges. Black morocco with gilt decorated compartments to spine. Black pebbled cloth boards with gilt double ruled border. some old marks to boards. A very good copy. Attractive lithograph costume plates by Victor Adam featuring French regional dress. Illustrated are Bourbonnaises, Dauphinaises, Alsaciennes, Flamands, Picards, Normands, Bretons, Vendeens, Bressans, Marseillais, Bearnais and Basques. Not listed in Lipperheide or Colas.

36 **HERFORD, C. H.** A Sketch of Recent Shakesperean Investigation 1893 - 1923. London. Blackie and Son Limited. No date. (Library stamp 1924 on verso of title page).
£5.00

(216 x 154). pp, vii, (1). Ex library (Cheltenham Ladies College) with no marks except book label on front pastedown and a couple of mss numbers and neat date stamp. Contents clean. Green and gilt cloth library binding. A sound copy.

37

THE METROPOLITAN MUSEUM OF ART. American Art from American Collections. New York. Meropolitan Museum of Art. 1963.

£5.00

(273 x 200). pp, xii, 114, (2). Black and white plates. Ink mss inscription and date on front free endpaper. Grey and gilt cloth with blue and gilt title label to upper board. Very good.

38 **SWISS BIBLIOGRAPHY.** Bibliographie der Schweizergeschichte = Bibliographie deL'Histoire Suisse 1957. Zurich. Leemann AG. 1958.

£15.00

(220 x 150). pp, vi, 197, (1). Text in German and French. Ex library with usual stamps marks and labels. Red and gilt library cloth with gilt call numbers to foot of spine. Some marks to boards. A sound copy.

39 **EVANS, Alexander W.** Contributions from the National Herbarium. Volume 20, Part 8. The North American Species of Asterella. Washington. Smithsonian Institution. 1920.

£6.00

(250 x 158). pp, (vi), 247-312, (4). Ex library. with small stamp on cover else contents clean. Pages uncut and unopened. Grey paper covers slightly faded and chipped to edges. Small loss to foot of rear cover.

40 **CASTLE, Barbara. (Labour MP, MEP and Minister).** Autograph. No date.

£15.00

(88 x 140). Signed in blue ink with typed name on House of Commons cream postcard, blind stamped with 'portcullis' device.

41 **WRIGHT, Rev.G.N.** Life and Campaigns of the Duke of Wellington. Vol.2. London. Fisher, Son & Co. No Date.

£5.00

Volume 2 only. (230 x 140). pp, (iv), 325-518, 1-6. Engraved vignette on title page and 4 portrait engraved plates with tissue guards. Some light browning and spotting. Gilt top edge. Black and gilt cloth, joints cracked, loss to head and foot of spine and corners bumped.

42 **OBERLIN COLLEGE.** Catalogue of European and American Paintings and Sculpture in the Allen Memorial Art Museum. Oberlin, Ohio. Oberlin College. 1967.
£10.00

(215 x 143). pp, ix, (1), 359, (1). Frontispiece and b & w illustrations. Contents clean. Grey and gilt cloth. Allen Memorial Art Museum brochure tucked in. Very good,

43 **ABSE, Leo. (Welsh Labour MP).** Typed Letter Signed to Mr. David Roberts. 17th September 1965.
£10.00

(242 x 191). Eight line typed letter signed on House of Commons cream headed notepaper, with red badge device. Two folds.

44 **GIELGUD, John.** Typed Letter Signed to Peter Lambert, the Library Theatre, Manchester. London. 7th July, 1953.
£70.00

(176 x 202). Typed letter signed of nine lines on a single sheet of red printed letterhead on cream paper. Typed in blue and signed in blue ink. Two folds. Gielgud writes "Thank you for giving me that most interesting playbill of Venice Preserv'd, which I am delighted to add to my collection,.....It is a great honour for me to have been knighted this Coronation year, and a delight that it should also please so many people, especially in the theatre. I am so glad you enjoyed the play so much. It has been a wonderful season, and we are all rather sad that it is nearly at an end ".

45 **(ALMANAC: SWITZERLAND).** Etrennes Helvetiennes et Patriotiques pour l'an de Grace MDCCCV. No. XXIII. Lausanne. Henri Vincent. 1805.
£8.00

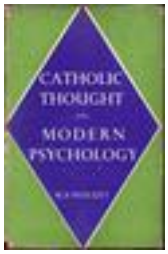
Disbound. (112 x 65). pp, 144. Text in French. Some odd mss notes and underlinings in ink and pencil. Slight tear on title page but text not affected. Corners bumped and turned. Frontspiece missing. Paper wraps missing but remains stitched to spine.

46

SHEPPARD, Lancelot. (Edited by). True Worship. (The Fifth Downside Symposium). London. Darton, Longman & Todd Ltd. 1963.
£4.00

(216 x 139). pp, x, 132. Contents clean. Softbound. Some browning and light rubbing wear to covers.

47 **WITCUTT, W.P.** Catholic Thought and Modern Psychology. London. Burns Oates and Washbourne Ltd. 1944. (Reprinted).
£7.00

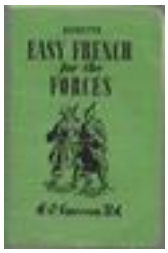


(216 x 138). pp, 57, (1). Contents clean. Slightly soiled red cloth. Chipped and rubbed dustjacket, with very small loss to spine, in clear protective wraps.

48 **VON SODEN, Hermann. (Translated by J.R. Wilkinson an edited by W.D. Morrison).** The History of Early Christian Literature. The Writings of the New Testament. Vol. XIII. Crown Theological Library. London. Williams & Norgate. 1906.
£9.00

(180 x 123), pp, vi, 476. Blindstamped name to front free endpaper, some light browning and spotting. Blue and gilt cloth with some wear to head and foot of spine. Spine slightly darkened. A good sound copy.

49 **EMERSON, Major H.O.** Easy French for the Forces. London. Hachette. 1942.
£10.00



(160 x 105). pp, iv, 5-55, (1). Illustrated with b&w line drawings.. Contents clean. Chipped on top edge. Green limp cloth covers, with rounded corners, printed in black. Very good. First published in 1940, Copac only locates one copy of the 1942 edition at the London Library and 3 copies of the 1940 first edition.

50 **SHANKS, Edward.** Rudyard Kipling : A Study in Literature and Political Ideas. London. Macmillan. 1940. (Reprinted).
£4.00

(195 x 130). pp, xi, (1), 269, (5). Frontispiece with tissue guard. Very small ink date on front free endpaper. Red and gilt cloth with some sunning and light wear.

51 **JESSOPP, Augustus.** Doris. An Idyl of Arcady. London. S.P.C.K. 1892.
£28.00

(150 x 95). pp, 62, (2). Neat gift inscription on front free endpaper dated 1893. Browning to endpapers otherwise contents clean. Red cloth printed in white. Boards bumped and creased. Copac locates only 3 copies of the 1892 edition at BL, NLS and Oxford.

52 **RAGG, J.M. and CLAYDEN, B.** Soil Survey. Technical Monograph No.3. The Classification of some British Soils According to the Comprehensive System of the United States. Harpenden. Soil Survey. 1973.
£10.00

(210 x 148). pp, (viii), 227, (1). Maps and tables. Contents very clean. Softbound. Light browning to spine. Very good.

53 **GUPPY, Eileen M. and SABINE, P.A.** Chemical Analyses of Igneous Rocks, Metamorphic Rocks and Minerals 1931-1954. London. HMSO. 1965. (Second impression).
£10.00

8vo (241 x 152). pp, vi, 78. Some light spotting to edges. Original printed orange cloth with dustjacket. The book is still In the publishers original buff card labelled case. A near fine, fresh copy.

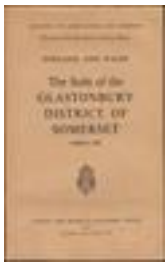
54 **PUNGA, Franklin and RAYDT, Otto.** Drehstrommotoren mit Doppelkafiganker und verwandte Konstruktionen. Berlin. Julius Springer. 1931.
£28.00

8vo (232 x 156). pp, vii, (1), (3). Many b&w illustrations. Text in German. Ex university library. label on front paste down with remains of two removed labels. Several stamps and marks. Shelf number in white on spine. Text in German. Black and gilt cloth. Some fraying to head of spine and some rubing to front board.

55

AVERY, B.W. The Soils of the Glastonbury District of Somerset. (Sheet 296). Ministry of Agriculture and Fisheries. Memoirs of the Soils Survey of Great Britain. Englnd and Wales. London. Her Majesty's Stationery Office. 1955.

£20.00



(245 x 154). pp, iv, 131, (1). Black and white plates, illustrations, tables and maps. Folded coloured map in stapled pocket at rear. Contents very good. Soft bound. Corners bumped. Very good.

56 **SMITH, Randolph (Belmont).** The Development of an Inventory for the Measurement of Inferiority Feelings at the High School Level. (Archives of Psychology, Columbia University, No. 144). New York. 1932.

£35.00

(238 x 155). pp, 118, (2). Ex university library. Label to front pastedown, removed label remains and usual stamps and marks. Browning and some offsetting to endpapers and title page. Some pencil annotations. Black and gilt cloth, faded and rubbed. Wear to tips of spine and corners bumped. Call numbers to spine and labels to both boards. Scarce. Copac lists 2 copies at BL and Liverpool.

57 **SCHRADER, O.** Sprachvergleichung und Urgelchichte. Jena. Herman Costenoble. 1890.

£12.00

8vo (224 x 145). pp, (4), xii, 346. Diagrams and maps. Text in German. Ex university library with the usal labels, stamps and marks. Age toned paper with browning and offsetting to endpapers. Some pages loose. Half black and gilt cloth with marbled paper covered boards. Binding rubbed. Good. This important work was translated in 1890, with the help of the author by Frank Byron Jevons and entitled " Prehistoric Antiquities of the Aryan Peoples: A Manual of Comparative Philology and the Earliest Culture".

58 **BOLLENBACH, Dr. Hermann.** Laboratoriumsbuch fur die Tonindustrie. Halle. Wilhelm Knapp. 1929.

£10.00

8vo (231 x 158). pp, viii, 96, (8). Black & white illustrations. Text in German. Ex university library. Label and pocket on front paste down and shelf number on front board. Front hinge taped. Pages browned. Black and gilt cloth rubbed and marked. Head and foot of spine and corners worn.

59 **BROWNLEE, K.A.** Industrial Experimentation. Ministry of Supply. Directorate of Royal Ordnance Factories. Explosives. London. HMSO. 1946. (First edition).
£15.00

(250 x 155). pp, 116. Illustrated with graphs, charts and tables. Some light browning to page edges. Stapled card covers with some browning and staples rusty. Corners creased and turned. A good copy of this scarce edition.

60 **STATE OF NEW JERSEY.** Thirty-Fourth Annual Report of the State Board of Agriculture 1906. Trenton, N.J. 1907.
£10.00

8vo (223 x 146). pp, 406. Black & white frontspiece and illustrations. Fold out plan. Age toned paper, some browning and a little wrinkling to first few pages. Black and gilt cloth, faded and rubbed. Wear to head and foot of spine and both joints Corners bumped and worn.

61 **[IRON TRADE]. DUDLEY, Dud.** Dud Dudley's Mettallum Martis : or, Iron Made with Pit-coale, Sea-coale, &c. And with the same Fuell to Melt and Fine Imperfect Mettals, and Refine perfect Mettals. West Bromwich. (John Nock Bagnall). 1851.
£48.00

(155 x 100). pp, (19), (1), 54, (6). Facsimile edition of 1665 (London) edition. Fold out diagram at rear. Mss name and date (1852) at head of title page. Printed vellum boards. A very good copy.

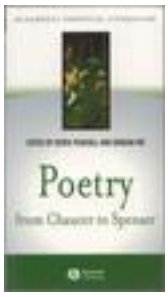
62 **(BOOK OF SCIENCE).** The Book of Science; A Familiar Introduction to the Principles of Natural Philosophy, Adapted to the Comprehension of Young People. London. Chapman and Hall. 1833.
£35.00

(133 x 104). pp, (2), xviii, (2), 464, (2). Engraved frontspiece, vignette to title page and many b&w illustrations. Some spotting. Ownership name to front free endpaper dated 1834. All edges gilt. Brown and gilt cloth. Corners and edges bumped and worn. Old reback with part of original gilt decorated spine laid down. Contains sections on Mechanics, Hydraulics, Hydrostatics, Pneumatics, Acoustics, Pyronomics, optics, Electricity, Galvanism and Magnetism. A solid copy.

63

WU, Duncan and PEARSALL, Derek. (Edited by). Poetry from Chaucer to Spenser : Based on Chaucer to Spenser: An Anthology of Writings in English 1375-1575. Oxford. Blackwell. 2002.

£4.00



(215 x 120). pp, vii, (1), 181, (3). Softbound. A clean and very good copy.

64 **FURNIVALL, Frederick J. (Edited by).** Hymns to the Virgin & Christ, the Parliament of Devils and Other Religious Poems Chiefly from the Archbishop of Canterbury's Lambeth Ms. No. 853. London. The Early English Text Society. 1867. (First edition).

£15.00

8vo (222 x 141). pp, xviii, 139, (1). Age toned paper. Some corners turned. Original paper wraps soiled and chipped with front cover detached. Some small loss to spine.

65 **SANCTORUM PATRUM.** Sanctorum Patrum Opera Polemica de Veritate Religiones Christianae contra Gentiles, et Judaeos. Ad Commodiorem Usum Eita, Opera Patrum Graecorum Graece et Latine. Wirceburgi (Wurzburg). Ex Officina Libraria Staheliana. 1777.

£18.00

Volume III only (of 21?). (187 x 117). pp, (4), 439, (1). Text in Greek and Latin. Some light browning. Red all edges. Contemporary speckled calf with worm loss to upper and lower boards and most of spine.

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The archive of papers relating to Mr Oxley Grabham and his interest in dowsing, include letters to Grabham, newspaper cuttings, lecture notes and other material. Oxley Grabham was appointed keeper, by the Yorkshire Philosophical Society, of the Yorkshire Museum, a post which he held from 1904 to 1919. His obituary described him as "a naturalist of some distinction." The archive consists of (i) Two newspaper cuttings from 1915 reporting Grabham's address to the YPS. (ii) ALS from Benjamin Tompkins, dated 1909, on a splendid letterhead in red and black, discussing the use of hazel and oak twigs. (iii) Short ALS from John Stears, engineer and water expert, dated 1912, about a meeting in York. (iv) Three ALS's from Violet Cholmondely discussing practical dowsing. (v) ALS from ... Parsons referring to a list of water finders. (vi) Two newspaper cuttings referring to Sir Ray Lancaster, director of the Natural History Museum. (vii) A newspaper cutting "Australian Soldier as Water Diviner", an advertisement for 'Mansfield's Patent Water Finder', and other cuttings all tucked in a booklet, dated 1908, "Do You want Water".

67 **GLEESON, James.** Impressionist Painters 1881-1930. (Australian Painting Studio Series). Melbourne, Australia. Lansdowne Press. 1971.

£5.00

(245 x 183). pp, 128. Colour and black and white illustrations. Gift inscription on half title else contents clean. A little light spotting on top edge. Black and gilt cloth. Dustjacket, with closed tear at head of spine, in clear protective wraps. Very good.

68 **ROSE, John Holland.** The Life of Napoleon I Including New Materials from The British Official Records. London. G.Bell & Sons, Ltd. 1913. (Sixth edition, revised).

£10.00

Two volumes bound in one. (203 x 134). pp, xv, (i), 512; (ii), 596. Frontspiece with tissue guard and several illustrations including maps and foldout facsimile document. Contents clean but some faint creasing to a few pages. Marbled endpapers. Some light browning and some spotting to edges. Top edge gilt. Half leather gilt binding with brown cloth to boards. A few few scuff marks to leather with some sunning. Corners worn. A sound copy. A heavy book which may be subject to additional postage.

69 **LEWIN, Evans.** Best Books on the British Empire : A Bibliographical Guide for Students. (Royal Empire Society Bibliographies. No.12). London. The Royal Empire Society. 1945. (Second edition).

£35.00

(220 x 140). pp, (iv), 100. Ex library with the usual stamps, marks and labels. Thick card covers with some watermarks. Cloth spine with title lettered on in ink. Corners bumped.

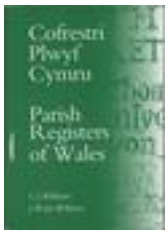
70 **JENKINS, R.T. and REES, William. (Edited by).** A Bibliography of the History of Wales. Cardiff. University of Wales. 1931.
£8.00

(245 x 153). pp, xiv, 218. Age toned paper else contents clean. Printed endpapers. Blue and gilt cloth. Light wear at head and foot of spine. Corners and edges bumped. A sound copy.

71 **MOLLET, Ralph.** Jersey under the Swastika : An Account of the Occupation of the Island of Jersey by the German Forces 1st July, 1940, to 12th May, 1945. London. The Hyperion Press Ltd. 1945.
£4.00

(178 x 120). pp, 110. Ex library with the usual stamps, marks and labels. Map as frontis. Green and gilt cloth library binding.

72 **WILLIAMS, C.J. and WATTS-WILLIAMS, J. (Compiled by).** Cofrestri Plwyf Cymru. / Parish Registers of Wales. Aberystwyth. National Library of Wales. 2000. (Second edition).
£6.50



(210 x 148). pp, xlvi, 301, (5). Text in Welsh and English. Illustrated. Softbound with chip to upper joint. Near fine except for chip to joint..

73 **MOYNIHAN, Lord.** Selected Writings of Lord Moynihan. A Centenary Volume. London. Pitman Medical Publshing Co. Ltd. for The Osler Club of London. 1967.
£15.00

(215 x 140). pp, xiv, 177, (1), (8 list of subscribers). No. 314 of a limited edition of 350 for subscribers and a further 650 for general sale. Black and white portrait frontspiece and 4 further plates. Red and gilt cloth with a little sunning else a very clean copy

74

TRAPPES-LOMAX, Michael. Pugin : A Mediaeval Victorian. London. Sheed & Ward. 1932.

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76 **KEARTON, Cherry.** The Island of Penguins. London. Longmans, Green and Co. 1930. (First edition).

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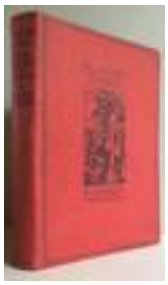
Small 8vo (188 x 130). pp, 160. Plates and illustrations. Printed cloth. A clean copy. This edition has been edited and abridged, with the assistance of the author, under the direction of Leonard Brooks, M.A.

78

BENHAM, W, Gurney. Playing Cards : History of the Pack and Explanations of its many Secrets. London. Ward, Lock & Co., Limited. 1931. (First edition).
£15.00



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£5.00

(185 x 123). pp, 47, (1). Colour frontspiece and 8 b&w plates. A little browning.and some spotting to edges. Binding tender. Red cloth, printed in black, with some marks and faded spine. Light wear.

80 **BROWN, Mary.** English Methodism in Aberystwyth. Published on the Occasion of the Centenary of Queen's Road Methodist Church, Aberystwyth 1869-1969. Aberystwyth. Printed by The Cambrian News Ltd. 1969.
£15.00

(185 x 122). pp, 96. Black and white frontspiece and 12 b&w plates.Contents very clean. Green and gilt cloth. Very good. Copac locates 7 copies at BL, NLS, NLW, Oxford, Cambridge, Manchester and Dublin.

81 **PUGHE, E.Hayden.** Cerrig Y Garnedd. Llandysul. Gwasg Gomer. 1966.
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82 **BALL, Kenneth.** Vauxhall Viva HA 1963-66 Autobook : Workshop Manual for the Vauxhall Viva HA Series 1963-66 including 90 and SL90, Bedford Beagle and 8 cwt. van. Brighton. Autopress Ltd. 1971. (Fourth edition, reprinted).
£3.00

(240 x 185). pp, 190. Endpapers and edges a little grubby. Text block loosly inserted in red plastic covered boards. Complete with very worn cardboard mailing wrapper. Good.

83 **[MORRIS, Henry].** B & B Bibliophilic, Typographic and Politically Correct Wrapping Paper. [Newtown, Pa. Bird & Bull Press. [1996].
£225.00
24 sheets of wrapping paper, each 440 x 290 and folded twice, in 4 varieties and printed in brown ink on cream paper The 24 sheets in a printed sleeve of grey paper. Scarce. Fine.

84 **ADER PICARD TAJAN.** Cinquante Livres et Autographes Precieux Provenant du Cabinet d'un Amateur. Paris.1987.
£12.00

(280 x 220). pp, 106, (2). Frontispiece and illustrations. Maps to endpapers. Text in French. Original slightly scuffed black and gilt cloth. Very good. Catalogue for book auction at Hotel Drouot, Paris on 4 th December 1987.

85 **KNOWLES, Horace J. (Drawings by).** The Sermon on the Mount. London. Ivor Nicholson & Watson Limited. 1935.
£9.00

(255 x 190). pp, 27, (1). Illustrated. A little light spotting else contents clean. Quarter cream cloth and gilt title to spine. Red cloth to boards with central gilt torch motif to upper board. Marks to boards and rubbing and wear to edges. No dustjacket.

86 **VEDDELER, Peter.** Das Niedersachsenross. Geschichte des niedersachsischen Landeswappens. Hannover. Fackeltrager-Verlag GmbH. 1996.
£10.00

(229 x 161). pp, 160. Text in German. Many colour and b & w illustrations. Printed laminated boards. Near fine.

87

GAYRE OF GAYRE AND NIGG, Lt.Colonel. (Editor in Chief).(London editor: Julian Franklyn; Edinburgh editor: Reinold Gayre of Gayre and Nigg the Younger). The Armorial Who is Who 1961-1962. A Register of Armorial Bearings in Current Use with the Names and Addreses of the Bearers and the Authority for their Use. Edinburgh. The Armorial. No date. (First edition).

£9.00

8vo (216 x 137). pp, 103, (1). Colour and b&w plates and b&w illustrations in text. Inscription on front free endpaper. Small watermark at head of rear endpaper. Black and gilt cloth with some marks. The inscription is signed and dated1964 by the London Editor, Julian Franklyn.

88 **HEYLYN, Peter.** A Help to English History Containing a Succession of all the Kings of England, the English, Saxons, and the Britons ; London. Paul Wright. 1773.

£55.00

(199 x 127). pp, 14, (8), 560, (2). 55 plates (pl. 23 bound out of sequence) together with frontspiece and title page which are facsimiles tipped in. Ex library (Stoke Newington reference library). Label on front pastedown and usual stamps and marks. With the addenda. Some pages trimmed tightly at head. Brown and gilt library cloth with call number to spine.

89 **NICHOLAS, Thomas.** Annals and Antiquities of the Counties and County Families of Wales Containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensigns, and Residences,.....from Reliable and Original Sources. London. Longmans, Green, Reader, and Co., 1872. (Vol.1. A-D).

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91 **NICHOLAS, Thomas.** Annals and Antiquities of The Counties and County Families of Wales Containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensigns, and Residences,.....from Reliable and Original Sources. London. Longmans, Green, Reader, and Co., 1872. (Vol, II. F-R).

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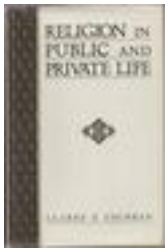
93 **COCHRAN, Clarke E.** Religion in Public and Private Life. New York and London. Routledge. 1990.

£10.00



(228 x 151). pp, xii, 226. Contents clean with no names or inscriptions. Printed buff cloth. Rubbed and chipped dustjacket in clear protective wraps. Very good.

94 **FROSCHAUER-GENOSSENSCHAFT, ZURICH.** 12. Antiquariats-Messe Zurich 2006 : Verkaufsausstellung fur wertvolle Bucher, Graphiken und Autographen. 3.-5. Marz 2006. Zurich. 2006.

£6.00

(240 x 164). pp, 91, (17). Illustrated. Softbound. Fine. Catalogue of the Zurich antiquarian bookfair 2006.

95

ASHWORTH, Wilfred. How to Set up your Firm's Technical Information Service. (BOUND WITH:) Report of the Intra-European Mission to Study Information Services in Selected Firms. Paris. European Productivity Agency of the Organisation fof European Economic Co-operation. 1960.

£35.00

(262 x 207). pp, ii, 19, (3), (1)-41, (3), 44-48; 45, (1). Ex library with the usual stamps, marks and labels. Duplicated typescript pages. Some light browning. Binding tender. Dark green cloth library binding with gilt title. Boards warped. Fair. Scarce.

96 **JONES, J.Cynddylan.** YR EFENGYL YN OL ST. IOAN. Caernarfon (Carnarvon). Y Gymanfa Gyffredinol. 1916.

£10.00

(181 x 122). pp, (iv), 331, (1). Text in welsh. Ownership name on front free endpaper dated 1917. Printed brown cloth in clear protective wraps. Copac locates 1 copy only at NLW.

97 **NAHARRO, Bartolome De Torres. (Edited by Joseph E.Gillet; Transcribed, Edited and Completed by Otis H. Green).** Propalladia and other Works of Bartolome De Torres Naharro. Volume IV. Torres Naharro and the Drama of the Renaissance. Philadelphia. University of Pennsylvania Press. 1961.

£10.00

(229 x 150). pp, xi, (1), 645, (3). Contents clean. Orange and gilt cloth. Dustjacket, slightly worn on edges in clear protective wraps. Very good. A heavy book which may be subject to additional postage.

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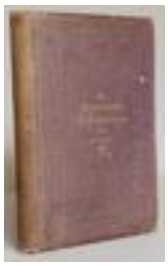
£10.00



(182 x 120). pp, 240. Text in Welsh. Ink mss inscriptionson front and rear free endpapers. Pages browned. Purple and gilt cloth, bevelled boards with blind stamped decorated borders. Faded, rubbed and some wear. Clear protective wraps. Bible commentary. Copac locates 7 copies

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101 **INSTITUTION OF NAVAL ARCHITECTS.** Transactions of the Institution of Naval Architects. 1933 Vol.LXXV. London. I.of N.A. 1933.
£15.00

(280 x 210). pp, lix, (1), 310, (2). Frontispiece with tissue guard (Portrait of Admiral of the Fleet, the Right Hon. Lord Wester Wemyss G.C.B., C.M.G., M.V.O., D.C.L.). Photographic plates. At rear 27 plates, some photographic but majority fold out diagrams. Blue/mauve and gilt decorated cloth. Cloth to cover and spine faded. Tears and some wear to head and foot of spine. Corners bumped and worn. A split in both joints but binding tight. Good. A large heavy book which will require extra postage to be quoted.

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£4.00

(182 x 122). pp, v, (1), 186. Text in Welsh. Pencil inscription on front free endpaper. Rubbed browned cloth spine printed in black. Paper covered boards with label, with some loss, to upper board. Edges and corners rubbed and worn.

103 **OWEN, Eluned E.** The Early Life of Bishop Owen. A Son of Lleyn. Llandyssul. Gomerian Press. 1958. (First edition).

£5.00

8vo (210 x 136). pp, 216. 6 b&w illustrations as called for. Contents clean. Blue and gilt cloth. Dustjacket, grubby, chipped, and torn with small loss, in clear protective wraps.

104 **CHADWICK, Henry.** The Early Church. (The Pelican History of the Church : Volume 1). Penguin Books. 1974. (Reprinted).

£3.00

(180 x 110). pp, 304. A few underlinings and marginal notes. Ownership signature and date. Some browning. Softbound. Rubbed.

105 **BURTON, Sir Richard.** Selected Papers on Anthropology, Travel & Exploration. (Edited by N.M.Penzer). London. A.M.Philpot Ltd. 1924. (First edition).

£28.00

8vo (220 x 145). pp, 240. Some light browning and spotting. Original brown and gilt cloth. Cloth wrinkled but intact on both boards. Head and foot of spine and corners bumped. Rebacked with original spine laid down.

106 **HORROCKS, Sidney. (Edited by).** The Manchester Public Libraries, Reference Library, Subject Catalogue, Section 094, Private Press Books, Part 1 A-G. Manchester. Libraries Committee. 1959.

£5.00

Part 1 of 2 parts. (242 x 183). pp, (vi), 84, viii, (2). Numbered 117 of limited edition of 700 copies. Ex library with the uual stamps and marks. Softbound. Covers covered with clear protective fim and reinforced with transparent on corners and spine.

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KIPLING, Rudyard. National Bands. A Speech by Rudyard Kipling, Delivered at the Mansion House on Jan 27th, 1915. 1915.
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(270 x 208). pp, (4). Unpaginated single sheet folded once. Broadside on stiff white paper. Faint spotting on one edge else very clean. Kipling in this speech emphasised the need for military bands in order to help maintain and improve morale.

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£6.00

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110 **LYTE, Sir H.C. Maxwell.** A History of Eton College (1440-1910). London. Macmillan and Co., Limited. 1911. (Fourth edition).
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RUSKIN, John. The Seven Lamps of Architecture. Orpington. George Allen. 1889. (Sixth edition).

£95.00

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113 **FRANCIS, Grant R.** Scotland's Royal Line. The Tragic House of Stuart with a Personal Biography of that Hero of Romance and Misfortune Prince Charles Edward. London. John Murray. 1928. (First edition).

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8vo (222 x 148). pp, xiv, 350, (4). Black and white frontspiece and 28 plates all present. Some light spotting and browning to edges and endpapers. Blue and gilt cloth with gilt borders and armorial to upper board. Light wear to tips of spine and lower corners lightly bumped. Very good.

114 **ROBSON, Isabel Suart.** Denzil Stowe : A Story of Methodism Eighty Years Ago.. London. Robert Culley. 1905.

£25.00

Small 8vo (185 x 123). pp, vi, 7-168, 16. Black and white frontispiece and illustrations. Lacks front free endpaper. Ink mss ownership name to recto of frontspiece. Age toned paper. Attractive blue cloth printed in black, white and yellow in

clear protective wraps.

115 **NEBITYPE.** Practical answers to the many problems of a composing zoom. Turin. Nebitype. No date.

£6.00

(297 x 210 folded size). Single leaf , printed both sides and folded twice. Illustrated. Very good

116 **BOUVIER, Nicolas and Gordon A.CRAIG and Lionel GOSSMAN. (With an introduction by Carl E.SCHORSKE).** Geneva : Zurich : Basel : History, Culture and National Identity. Princeton, New Jersey. Princeton University Press. 1994. (First edition).

£12.00

(233 x 154). pp, (2), xiii, (3), 98, (4). Illustrations. Creased dustjacket in clear protective wraps. Very good.

117 **PHILLPOTTS. Eden.** A West Country Sketch Book. London. Hutchinson & Co. No date (1928 ?)

£5.00

(186 x 132). pp, vi, 7-204. Black & white frontspiece. Ex library. Labels removed and 2 stamps. Green and gilt cloth, rubbed. Marks to upper board.

118 **GUITON. Paul.** Switzerland : Western and Southern : Neuchatel & Geneva to Ticino. London. The Medici Society. 1929.

£3.00

(200 x 155). pp, 223, (1). Monochrome illustrations. Ex library with usual stamps and label. Map to front endpaper but lacks front free endpaper else contents clean. Tan and gilt cloth. Spine sunned and rubed with call number. A good reading copy.

119 **PARTRIDGE, Eric. (Illustrated by V.H. Drummond).** The 'Shaggy Dog' Story : Its Origin, Development and Nature (with a few seemly examples). London. Faber and Faber Ltd. 1954. (Second impression).

£8.00

(186 x 122). pp, 107, (5). Illustrated. Some light spotting on endpapers else contents clean. Blue and gilt cloth, sunned and rubbed. A sound copy.

120 **WILKINSON, B. (Introduction by R.C.Easterling).** The Medieval Council of Exeter. Manchester. Manchester University Press. 1931.

£35.00

(244 x 184). pp, xxxiv, 105, (1). Age toned paper. No inscriptions or names. Grey cloth. Very good. Copac locates 1 copy only.

121 **BELL, Gary M.** A Handlist of British Diplomatic Representatives 1509-1688. (No. 16). London. Royal Historical Society. 1990.

£6.00

(234 x 155). pp, viii, 306. Contents very clean. Red and gilt cloth. Very good.

122 **STANLEY, Lady Dorothy.** Ragamuffins : Twenty-Four Drawings and Verses. London. The Medici Society. 1929.

£20.00

(243 x 185). pp, xi, (1), 46. Frontispiece and plates all with tissue guards. Some very light occasional browning and some spotting to edges. Top edge gilt. Blue and gilt cloth. Head and foot of spine lightly worn. Dustjacket with creases, browning and some loss to head and foot of spine in clear protective wraps. A large book which may require extra postage to be quoted.

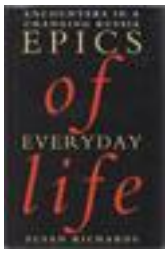
123 **MARNHAM, Patrick.** Wild Mary : The Life of Mary Wesley. London. Chatto & Windus. 2006. (First edition).

£15.00

(235 x 150). pp, (x), 289, (5). Black and white plates. SIGNED BY AUTHOR ON TITLE PAGE. Grey and gilt cloth. Unclipped dustjacket in clear protective wraps. Small dent on upper board and corresponding mark on dustjacket but unobtrusive. Mary Wesley bookmark tucked in together with photocopy of newspaper report of her funeral. Very good.

124

RICHARDS, Susan. Epics of Everyday Life : Encounters in a Changing Russia. London. Viking. 1990. (First edition).
£7.00

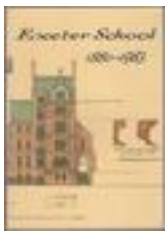


(235 x 153). pp, xiv, 366. Contents clean with no names or marks. Spotting on top edge. Black and gilt cloth. Dustjacket in clear protective wraps.

125 **(WHILLANS, DON). SMYTHE, Frank S.** Alpine Ways. London. Adam and Charles Black. 1942. (First edition).
£28.00

(270 x 200). pp, 104, (2). Frontispiece, photogravure plates and sketch map. Some light browning to endpapers and half title. Ink mss note to front pastedown. Original green cloth with white printed title now rubbed. Boards are rubbed, marked, and worn. In clear protective wraps. Label pasted on front pastedown "From the Library of DON WHILLANS". Don Whillans (1933-1985) was an outstanding British Mountaineer who made many fine ascents in the Alps, Himalaya and South America. His library was sold and dispersed in 2002.

126 **(EXETER).** Exeter School 1880-1983. Exeter. Privately Published. 1984.
£10.00



(210 x 149). pp, x, 285, (1 errata). Black and white illustrations. Softbound. Very good.

127 **PRIDEAUX, Edith K.** The Figure-Sculpture of the West Front of Exeter Cathedral Church. No date.
£20.00

(234 x 150). pp, 36. 23 plates and 2 figs. Ex library. Stamps and marks. Some water marks to edges of pages only. Offprint bound in modern green cloth gilt.

128

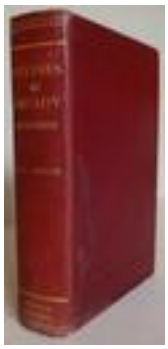
NIEMEYER, Dr.A.H. Travels on the Continent and in England. London. Printed for Sir Richard Phillips and Co. 1823.

£48.00

Small 4to (225 x 139). pp, viii, 104. Pages uncut. Small loss to corner of pp, iii / iv not affecting text. Some light foxing. Modern quarter white and gilt cloth with grey paper covered boards.

129 **GALES, R.L.** Studies in Arcady and other Essays from a Country Parsonage. Second Series. London. Herbert & Daniel. 1912. (First edition).

£18.00



Small 8vo (182 x 123). pp, (viii), 394, (20 adverts), (2). Presentation copy to Lady Edward Cecil and inscribed and dated (1912) by author on front free endpaper. Some browning to endpapers. A little foxing. Red and gilt cloth with some marks in clear protective wraps. Violet Milner, Lady Edward Cecil (1872-1958) was the editor of the political monthly 'National Review' and also established the Victorian League in 1901. Her first husband , Lord Edward Cecil, was the son of the British Prime Minister Lord Salisbury. He served in the army in the Second Boer War, Sudan and Egypt when he was aide de camp to Lord Kitchener in 1896.

130 **GRIMBLE, A.** Shooting and Salmon Fishing and Highland Sport. London. Kegan Paul, Trench, Trubner & Co., Ltd. 1902.

£195.00

4to (275 x 215). pp, xii, 275, (1). All plates as called for with tissue guards. 'Lowther' collection label to front free endpaper. Browning and offsetting to endpapers. Quarter vellum gilt and paper covered boards a little marked. Corners bumped and worn. A nice copy.

131 **CHAPMAN, Colin R.** Tracing your British Ancestors. Dursley. Lochin Publishing. 1999. (Second edition, reprinted with revisions).

£2.50

(210 x 147). pp, (iv), 92. Contents clean. Softbound. Very good.

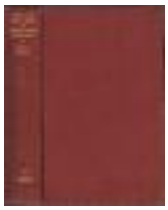
132 **THOMAS DE JESUS, Le P. (Translated into English by Le Pere Alleaume).** Souffrances de Notre Seigneur Jesus-Christ Ouvrage Ecrit en Portugais. Paris. Librairie Jacques Lecoffre. 1873. (Nouvelle edition).

£30.00

12mo (175 x 104). pp, (4), xii, 474; (4), 474. Text in French. Some browning and spotting. Hinges cracked but holding. Quarter leather gilt with rubbed marbled paper covered boards. Raised bands and gilt title. Spines and joints rubbed. Small loss to head of spine of volume 2.

133 **MORLEY, Edith J.** The Life and Times of Henry Crabb Robinson. London. J.M.Dent & Sons Limited. 1935. (First edition).

£5.00



8vo (222 x 142). pp, ix, (3). Black and white frontispiece and 5 plates (some wrinkling). Ex library with the usual stamps and marks and labels removed. Some light spotting. Brown and gilt cloth, rubbed. Gilt call number to foot of spine.

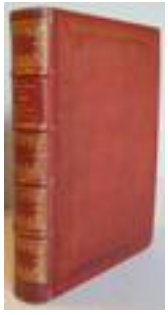
134 **SAND, George. (Translated & annotated by Robert Graves).** Winter in Majorca. Cassell & Company Ltd. 1956. (Second edition).

£12.00

(215 x 135). pp, xii, 199, (1). Ownership name to front free endpaper. Spotting to edges and some light offsetting to endpapers. Red and gilt cloth. Price clipped dustjacket, browned with chips and loss to top edge. Very good.

135 **SAINTE-BEUVE, M.** Galerie de Femmes Celebres Tiree des Causeries du Lundi.....Illustree de 13 Portraits Graves au Burin par MM. Gouttiere, Outhwaite, Geoffroy, Girardet, Delannoy, Gervais, etc, etc. D'apres les Dessins de M.G.Staal. Paris. Garnier Freres. No date.

£40.00



(267 x 177). pp, (iv), 470, (4). Engraved frontspiece and 12 further engraved portraits all with tissue guards. Text in French. Some light browning, particularly on endpapers. Gilt all edges. Red and gilt morocco with some scuffs and rubbing. An attractive binding. A large, heavy book which may be subject to additional postage.

136

STATISTISCHEN BUREAU DES EIDG. DEPARTEMENTS DES INNERN. / LE BUREAU DE STATISTIQUE DU DEPARTEMENT FEDERAL DE L'INTERIEUR. Graphisch-statistischer Atlas der Schweiz. / Atlas Graphique et Statistique de la Suisse. Bern. Stampfli & Cie. 1897.

£125.00

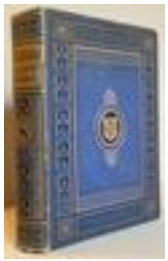
8vo (240 x 160). pp, xxvi, 96. With 17 double page coloured maps and charts printed on one side only on stiff card. Text in French and German. Some very light occasional browning and toning to pages. Half red morocco with printed paper covered boards. A very good copy.

137 **SYMONDS, John Addington and his daughter Margaret.** Our Life in the Swiss Highlands. London. Adam and Charles Black. 1892. (First edition).

£20.00

8vo (195 x 132). pp, x, 366, (6 adverts). Black & white frontispiece of the author with facsimile signature and b&w plate of Davos. Later ink ownersip name of front free endaper dated 1955 otherwise contents clean. Hinges cracked. Top edge uncut. Green and gilt cloth with some wear and rubbing to tips of spine and joints. Corners bumped and worn and light marks to front board. Very good.

138 **GSELL-FELS, Dr. (Theodor). (Translation by George G.Chisholm).** Switzerland: Its Scenery and People Pictorially Represented by Eminent Swiss and German Artists with Historical and Descriptive Text Based on the German of Dr. Gsell-Fels. London. Blackie & Son. 1881.



£150.00

(338 x 249). pp, xvi, 471, (1). Frontspiece with tissue guard and second title page with vignette of the Blumlis Alp together with 62 full page plates as called for and numerous b & w engravings in the text. Some spotting to half title and title page and some isolated browning to edges of pages and plates. All edges gilt. Binding a bit weak. Blue cloth decorated in black and gilt with bevelled edges to boards. Tips of spine, joints, edges and corners rubbed and worn. A good copy. A large, heavy book which may be subject to additional postage.

139 **HOOD, Thomas.** The Poetical Works of Thomas Hood with Memoir, Explanatory Notes etc. With Original Illustrations and Steel Portrait. (The Chandos Poets Series). London. Frederick Warne and Co. No date.

£6.00

8vo (186 x 133). pp, xxiii, (1), 414, (10 adverts). Frontspiece and engraved plates. Red ruled borders to pages. Some foxing. Binding weak with rear hinge cracked and repaired front hinge. All edges gilt. Decorated green cloth with black, red and gilt design to front board and black and gilt decoration and title to spine with wear to head and foot and edges. Clear protective wraps.

140 **UBBELOHDE, Carl.** The American Colonies and the British Empire, 1607-1763. (Routledge American History Series). London. Routledge and Kegan Paul Ltd. 1968.
£6.00

8vo (215 x 139). pp, vii, (1), 119, (1). Contents clean. Some spotting to edges. Dark blue and gilt cloth. Dustjacket, rubbed and worn at edges in clear protective wraps. Very good.

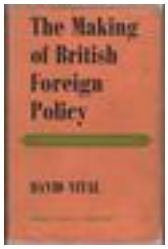
141 **GIBBON, John. (A new preface by Cecil R.Humphery-Smith 1962)** Introductio ad Latinam Blasoniam. An Essay to a More Correct Blason in Latine than Formerly hath been Used. Canterbury. Canterbury. Achievements Ltd. 1963.
£10.00

(166 x 105). pp, (18), 165, (5). A reprint in facsimile, with a new preface, of the 1682 edition. B & w illustrations. Booksellers label inside rear cover. Some light spotting to edges and prelims. Softbound with printed card covers. Very good.

142 **MASSACHUSETTS INSTITUTE OF TECHNOLOGY.** Concerning the Massachusetts Institute of Technology. Massachusetts. Published by Undergraduates. 1919. (Third edition).
£18.00

Small 8vo (185 x 126). pp, (10), 139, (45 adverts). Frontspiece with tissue guard. Some very light age toning to pages else contents clean. Green and gilt cloth with some rubbing. Small mark to upper board. Light wear to corners. A very good copy.

143 **VITAL, David.** The Making of British Foreign Policy. London. George Allen and Unwin Ltd. 1968. (First edition).
£12.00



8vo (215 x 138). pp, 119, (1). Contents clean. Red top edge. Red and gilt cloth. Soiled, rubbed, chipped and unclipped dustjacket in clear protective wraps. Publishers review copy note tucked in together with a note from 'The Economist' to Donald Watt requesting a review. A sound copy.

144

LAUTERBURG, Otto. Christentum der Tat. Ein Wegweiser fur Suchende. Bern. Paul Haupt. 1927.

£10.00

8vo (199 x 132). pp, xi, (3), 206, (6). Ex religious library (Woodbrooke Library). First pages bound incorrectly. Cancelled label and marks to front endpapers. Text in German. Some light spotting and foxing. Blue top edge. Brown and gilt cloth. Spine lightly sunned with some wear at head and call number at foot.

145 **HERESCU, N.I.** Bibliographie de la Litterature Latine. Paris. Societe d'Edition "Les Belles Lettres". 1943.

£15.00

(252 x 163). pp, xviii, 426, (2). Ex university library. Birkbeck College presentation label on verso of front cover, 'Presented by the late Sir John Lockwood' together with a few stamps and marks. Text in French. All edges uncut. Some browning to all pages due to poor paper. Softbound with some chips to head and foot of spine. In clear protective wraps.

146 **DE TRAZ, Robert.** The Spirit of Geneva. (Forwards by Andre Maurois and Sir Daniel Stevenson. Translated by Fried-Ann Kindler). London. Oxford University Press. Humphrey Milford. 1935.

£15.00

Small 8vo (187 x 124). pp, xx, (2), 188. Contents very clean. Blue and gilt cloth. Unclipped dustjacket in clear protective wraps. A very good copy. An account of the history and aims of the League of Nations.

147 **GANN, Thomas** Mystery Cities. Exploration and Adventure in Lubaantun. London. Duckworth. 1925. (First edition).

£12.00

8vo (224 x 143). pp, (iv), 252. Black and white frontspiece and plates all present. Blue and gilt cloth. Wear to head and foot of spine. No dustjacket. A sound copy.

148

DANIEL, Norman. Islam. Europe and Empire. Edinburgh. University Press. 1966. (First edition).

£30.00

8vo (222 x 140). pp, xvii, (3), 619, (1). Black and white plates and illustrations. Inscribed and signed by author on title page. Front hinge cracked. Brown and gilt cloth. Browned, chipped and torn dustjacket with small loss in clear protective wraps. A heavy book which may be subject to additional postage.

149 **DIBELIUS, Martin.** Gospel Criticism and Christology. London. Ivor Nicholson & Watson. 1935.

£6.00

(185 x 120). pp, 104. Ex library with usual atamps, marks, labels and signs of removed label. Black and gilt cloth, marks and rubbed edges. Gilt call number to spine.

150 **HEYS, Alistair. (Edited by).** From Gothic to Romantic: Thomas Chatterton's Bristol. Bristol. Redcliffe Press Ltd. 2005.

£5.00

(240 x 168). pp, 144. Illustrated. Black and gilt cloth. Dustjacket in clear protective wraps. Fine.

151 **OMOND, G.W.T.** Belgium and Luxembourg. London. Hodder and Stoughton. 1923. (First edition). (The Nations of Today. A New History of the World series).

£20.00

8vo (224 x 148). pp, xviii, 263, (1). Folding coloured frontspiece map. 2 further coloured maps (1 folding) and 3 b&w maps (1 folding). Lightly age toned paper otherwise contents clean. Blue and gilt cloth. Light wear to head and foot of spine. Clear protective wraps. A very good copy. A heavy book which may be subject to additional postage.

152 **MARQUAND, Allen and Christian Gauss and Henry Van Dyke and Thomas Jefferson Wertenbaker.** The Princeton Battle Monument. The History of the Monument, A Record of the Ceremonies Attending its Unveilling, and an Account of the Battle of Princeton. Princeton. Princeton University Press. 1922.

£16.00

8vo (218 x 145). pp, (2), 131, (3). Black & white frontspiece with tissue guard and b&w illustrations in text. Ex library (University of London). Label to front pastedown and several discreet stamps and marks. Labels removed from rear endpapers. Age toned paper. Paper covered boards with black cloth spine and title rubbed. A sound copy

153 **JONES, Mary.** The History of Chudleigh, in the County of Devon, and the Surrounding Scenery, Seats, Families, Etc. London. Thomas W.Grattan., Kirkman and Thackray; Exeter. A.Holden; Plymouth and Devonport. Roger Lidstone; Chudleigh. J.E.Searle. 1852. (First edition).

£48.00

(180 x 108). pp, vi, 210. Engraved frontspiece with tissue guard has crease mark and small repaired tear to edge. Ownership signature on front free endpaper. Some browning to endpapers. Purple and gilt cloth. Some sunning. Loss to head of spine and to upper edge of lower board with corresponding abrasion to the top of a few pages. Corners bumped and worn.

154 **LUNN, Arnold.** Switzerland in English Prose and Poetry. (The New Alpine Library). London. Eyre & Spottiswoode. 1947. (First edition).

£5.00

(215 x 140). pp, xxvii, (1), 262. Colour frontispiece and black and white plates. Contents clean. Some browning to edges. Green and gilt cloth with spine sunned. Chipped and torn dustjacket in clear protective wraps.

155 **SHEPPARD, Roger. (Compiled by).** International Directory of Book Collectors 1998-99. Beckenham. Trigon Press. 1998.

£5.00

(210 x 148). pp, vi, 226. Ex library with the usual stamps, marks and labels. Yellow cloth printed in black. Dustjacket.

156 **HAMILTON, Sir Ian. (Introduction by).** The Scottish National War Memorial. Edinburgh. Grant & Murray. 1932.

£15.00

Large 4to (313 x 250). pp, 64. Frontspiece and plates. Age toned paper. Front hinge partly cracked. Top edge gilt. Printed grey paper covered boards with brown cloth gilt spine. Soiled and chipped dustjacket with small loss at head and foot of spine in clear protective wraps. A good copy. A large book which may be subject to additional postage.

157 **DAVIDSON, A.B.** An Introductory Hebrew Grammar with Progressive Exercises in Reading and Writing. Edinburgh. T.& T. Clark. 1904.

£12.00

8vo (224 x 142). pp, viii, 200, 16 adverts. Ownership names to head of front free endpaper and half title page otherwise contents are clean. Some light tanning and browning. Maroon and gilt cloth with blindstamped title to front board. Wear to joints and spine, and rubbing and wear to edges and corners of boards.

158 **HARRIS, Wilson.** Caroline Fox. London. Constable. 1944. (2nd printing).

£5.00

(185 x 124). pp, 358, (2). 5 b&w plates as called for. Maps to both endppapers. Contents clean with no names or inscriptions. Book label on front pastedown of William Michael Holloway. Blue and gilt cloth. Chipped and and spotted dustjacket with old repair to loss on spine. A biography of Caroline Fox of the well known Falmouth Quaker family.

159 **CHAMBERS, Montagu.** An Analytical Digest of the Cases Published in the Law Journal, and in all the Reports of Decisions in the Courts of Common Law and Equity, in the Ecclesiastical and Admiralty Courts.....to Trinity Term 1831 Inclusive. London. E.B.Ince. 1835.

£25.00

8vo (244 x 182). pp, (8), 331, (1). Pages unopened. Grey paper covered boards with some loss of paper and printed paper title label to spine. Clear protective wraps.

160 **LAW JOURNAL REPORTS.** A Compendious Abstract of the Public General Acts of the United Kingdom of Great Britain and Ireland : 15 & 16 Victoriae, 1852. Being the Fifth Session of the Fifteenth Parliament of such United Kingdom. London. E.B.Ince. 1852. (From Vol. XXI. of the New Series of the Law Journal Reports).

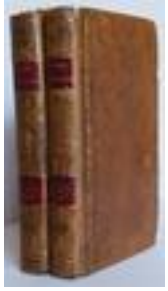
£35.00

(236 x 176). pp, (2), 240. Some browning and spotting to endpapers. Pencil underlinings and notes. Blue green cloth with sunned spine. Rubbed printed paper title label. Head and foot of spine bumped.

161

GOLDSMITH, Le Docteur. Histoire de la Grece, Depuis son Origine jusqu'a la Mort d'Alexandre;.....et l'autre de l'expedition d'Alexandre. Paris. Langlois (Imprimerie de Crapelet). 1802.

£48.00



2 volumes of 2. (198 x 120). pp, lxxii, 400; (iv), 450, (2 errata). Lacks pp, i/ii (half title) and vii/viii from vol.1. Hand coloured folding map to rear of each volume, each with worn edges and old repairs. Text in French. Some light browning. Full tree calf with gilt border to all boards and red gilt title labels. Tips of spine, edges and corners rubbed and worn with some loss but bindings tight.

162 **'UN OFFICIER DU ROI'. (Henri Bernadin de Saint-Pierre 1737-1814)** Voyage a L'Isle de France, a L'Isle de Bourbon, au Cap de Bonne-Esperance, &c. (In two parts) Neuchatel. La Societe Typographique. 1773.

£150.00

2 parts in 1 volume. (192 x 123). pp, (2), vi, 7-229, (1), 182. Four folding tables. Text in French. Faint mss name to head of front free endpaper. Bookplate of Henri Lavachery. Early sale record in pencil at head of front pastedown. Two old library stamps to title page. Half calf with rubbed and worn boards and corners. Old reback with part of original spine laid down. Clear protective wraps. Folded mss note tucked in dated 1859? Henri Lavachery (1885-1972) was a Belgian archaeologist and in 1934 was the first professional archaeologist to vist Easter Island.

163 **DE BREFFNY, Brian and MOTT, George.** The Churches and Abbeys of Ireland. London. Thames and Hudson. 1976.

£10.00

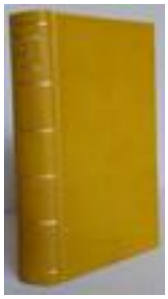
(250 x 190). pp, 208. Illustrated throughout. Green and gilt cloth. Unclipped dustjacket in clear protective wraps. Clean internally and a very good copy. a large volume which may require additional postage.

164 **RICHARD. (Jean-Marie Vincent Audin).** Guide Classique du Voyageur en France, en Belgique et en Hollande; Precede d'un Itinerie Complet de Paris. Paris. Audin. 1832-1833. (Quinzieme edition).

£28.00

(172 x 102). pp, (iv), 528. Four fold out plans with some chipped and browned edgesand tear to fourth plan. Text in French. Age toned paper with some foxing and browning particularly the first few and last pages. Worming to foot of first few pages slightly affecting some text. Dark brown Morocco gilt. Upper joints cracking. Clear protective wraps.

165 **GAUTIER, Theophile.** Voyage en Italie. Paris. Bibliotheque Charpentier. 1896. (Nouvelle edition).
£25.00



12mo (175 x 112). pp, (iv), 366. Text in French. Original paper covers bound in with new endpapers. Paper browning and weakened due to poor quality. Rebound in full leather gilt.

166 **CAIN, Georges.** Promenades dans Paris. Paris. Ernest Flammarion. 1906.
£48.00

(178 x 135). pp, (vi), 404. Frontspiece, plans and plates, some with tissue guards. Text in French. Browning. Small mss inscription on front free endpaper. Fore and bottom edges uncut. New endpapers. Rebound in full tan leather gilt.

167 **GILES, E. (Edited by).** Documents Illustrating Papal Authority A.D. 96-454. London. SPCK. 1952.
£12.00

(182 x 120). pp, xxi, (1), 344, (2). Some browning and offsetting to endpapers. Paper age toned. Text block a little cocked. Top edge faded blue. Blue and gilt cloth with wear to head and foot of spine. A sound copy.

168 **SCHMIDL, A.** Vienne en Mil Huit Cent Trente Six. Description de Cette Residence Imperiale, de ses Environs, Particulierement de ses Instituts et des Collections Scientifiques..... Vienne. Charles Gerold. 1837.
£25.00

(155 x 100). pp, xiv, 424, (2). Folding map missing. Crease to title page. Hinges tender. Soiled printed blue paper covered boards. Edges and corners rubbed and worn. Joints cracked but holding. Clear protective wraps.

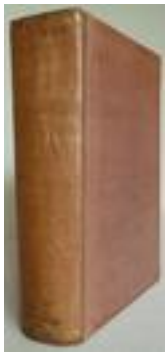
169 **KRAUS, Henry.** Gold was the Mortar : The Economics of Cathedral Building.
London. Routledge & Kegan Paul. 1979.
£10.00

(245 x 183). pp, xv, (16)-292. Illustrated throughout. Orange and gilt cloth. Priceclipped dustjacket in clear protective wraps. Clean internally and a very good copy. A large volume which may require additional postage.

170 **RYKER, Lori.** Off the Grid. Layton, Utah. Gibbs Smith. 2005. (First edition).
£7.00

(279 x 215). pp, 160. Many colour illustrations. Buff cloth printed in light blue. Slightly marked dustjacket in clear protective wraps. A very good copy. A large book which may be subject to additional postage.

171 **BRITISH MUSEUM.** A Catalogue of Books Placed in the Galleries in the Reading Room of the British Museum. London. The British Museum. 1886.
£15.00

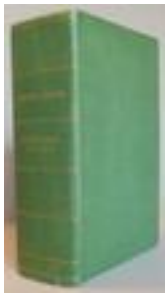


8vo (222 x 142). pp, vi, 611, (1). Ex library. Folkestone Public Library Reference Department label to front pastedown. 'Presented by the Trustees of the British Museum' stamp to head of title page. Age toned paper with some foxing to contents particularly endpapers and prelims. Hinges cracked but binding sound. Red / brown cloth with some fading and corners worn. Rebacked in matching cloth with original spine with faded gilt title laid down. A heavy book which may be subject to additional postage.

172 **EDWARDS, Ronald S. and in collaboration with La ROCHE, Charles.**
Industrial Research in Switzerland. Its Institutional and Economic Background.
London. Sir Isaac Pitman & Sons Ltd. 1950. (First edition).
£10.00

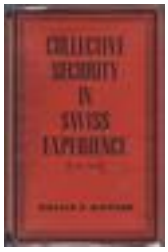
8vo (218 x 138). pp, ix, (1), 111, (1). Contents clean apart from ownership stamp on front free endpaper and small booksellers label at foot of front pastedown. Green and gilt cloth. Unclipped, slightly rubbed and chipped dustjacket with some browning. Very good.

173 **BRITISH MUSEUM.** Subject Index of Modern Books Acquired 1941-1945.
London. The Trustees of the British Museum. 1953.
£10.00



(245 x 153). pp, vii, (1), 1175, (1). Ex library (Canterbury Free Library). Label to front pastedown and usual stamps and marks. Age toned paper. Hinges cracking otherwise contents clean. Green and gilt cloth. Wear to tips of spine and joints rubbed. A useful reference to publications during the war years of 1941-1945. A heavy book which may be subject to additional postage.

174 **RAPPARD, William E.** Collective Security in Swiss Experience. 1291 - 1948.
London. George Allen & Unwin Ltd. 1948. (First edition)
£4.00



8vo (215 x 137). pp, xvi, 150. Ex library. Label to front pastedown and usual stamps annd marks but a clean sound copy internally. Blued top edge. Blue and gilt cloth with some dampstaining to both boards. Unclipped dustjacket with small loss at head and foot of spine in clear protective wraps. A good reading copy.

175 **BLASER, Fritz.** Bibliographie der Schweizer Presse Mit Einschluss des Furstentums Liechtenstein = Bibliographie de la Presse Suisse = Bibliografia della Stampa Svizzera. Basel. Birkhauser. 1956. (1. Halbband).
£35.00

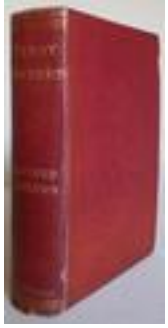
(237 x 163). pp, xxx, (2), 696. Softbound. Some wear to edges and corners. Clear protective wraps.

176 **BOWLES, John R., CAIN, Alex M. and WOOD, Alison E. Harvey.**
Mountaineering. Catalogue of the Graham Brown and Lloyd Collections in the National Library of Scotland. Edinburgh. National Library of Scotland. 1994.
£30.00

(244 x 184). pp, xvii, 453, (1). Black and white frontspiece and illustrations. No microfiche in pocket at rear. (Note: some copies were supplied by NLS in this state). Green cloth with silver gilt title. Dustjacket. Fine. A heavy book which may be subject to additional postage.

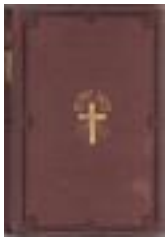
177

HARRISON, Clifford. Stray Records or Personal and Professional Notes.
London. Richard Bentley and Son. 1893. (New edition).
£15.00



Small 8vo (185 x 122). pp, xi, (1), 393, (1). Browning and offsetting to half title and endpapers. Some pencil notes to rear free endpaper. Front hinge repaired. Top edge uncut. Red and gilt cloth with blind stamped pattern to upper and lower boards. Wear to head and foot of spine, edges and small loss to front joint. A good reading copy.

178 **TUCKER, Rev. H.W.** Under His Banner : Papers on the Missionary Work of Modern Times. London. S.P.C.K. 1872.
£24.00



(180 x 118). pp, xvi, 440. Coloured folding map, with small closed tear to edge. Some light browning. Brown and gilt cloth with black printed borders and gilt decoration. Some spotting and light wear to edges. Clear protective wraps.

179 **BUDGE, Frances Anne.** Isaac Sharp, an Apostle of the Nineteenth Century.
London. Headley Brothers. 1898.
£18.00

(197 x 135). pp, xii, 297, (3). Black and white frontspiece, 7 illustrations and map all with tissue guards. Contents very clean with no names or inscriptions. Some very light occasional spotting Red and gilt cloth with light wear and some faint sunning to spine. A nice bright copy. Very good.

180 **EDE, H.S.** Savage Messiah. London. William Heinemann Ltd. 1931.
£7.00

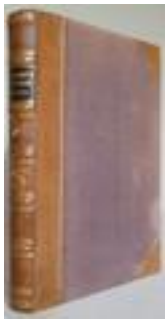
8vo (220 x 144). pp, (xii), 272. Black and white frontspiece and 10 plates with some illustrations in text. Contents clean. Fore and bottom edges uncut. Red and gilt cloth. Wear at head and foot of spine, grubby with a little fading.

181 **EDWARDS, Owen M.** Y Llenor. 5-8. Wrexham. Hughes and Son. 1896.
£10.00

(210 x 138). pp, iv, 5-96; iv, 5-96; iv, 5-96; iv, 5-96. 4 black and white frontispieces and other illustrations in text. Text in Welsh. Some old damp stains to endpapers and some page corners. Light browning. Hinges cracked and binding weak. Marked green and gilt cloth to bevelled edged boards. Wear to edges, corners and spine wit a little loss to foot of spine.

182 **CHAMBERS, William and Robert.** Chambers's Edinburgh Journal. New Series. Volume XV. Nos. 366 to 391. January - June, 1851. Edinburgh. William and Robert Chambers. 1851.

£10.00



(250 x 165). pp, vii, (1), 416. Mss ownership name to front free endpaper together with tear from label removal. Age toned paper. Marbled all edges. Half calf with black and gilt title label and gilt decorated spine. Cloth marked and sunned. Very good.

183 **NOBLE, Rev. Mark.** A Biographical History of England, from the Revolution to the End of George I's Reign; Being a Continuation of the Rev. J. Granger's Work:..... London. Printed for W. Richardson.1806.

£33.00

Volume 1 of 3 only. (227 x 137). pp, (2), viii, 406, (4). Errata leaf at end. Some spotting and browning internally. Pages unopened. Fore and bottom edge uncut. Marbeled end papers Half calf with marbled paper covered boards.Gilt title and blind stamped decoration to spine a little rubbed. A sound copy.

184 **CHATFIELD, Paul. (Edited by Jefferson Saunders).** The Tin Trumpet; or, Heads and Tails, for the Wise and Waggish; to Which are Added, Poetical Selections. London. Printed for Whittaker & Co. 1836.

£25.00

2 volumes of 2. 8vo (203 x 122). pp, xiv, (2), 295, (1); (4), 279, (1). Engraved frontspiece to volume 1. Age toned paper with edges uncut. Endpapers replaced. Green and gilt cloth with blind stamped decorated boards. Gilt titles rubbed and edges and corners bumped and worn. Both volumes with old reback. Paul Chatfield was a pseudonym of Horace Smith (1779-1849), humorist, poet, novelist and writer.

185

SHEPPARD'S. Sheppard's Book Dealers in the British Isles : A Directory of Antiquarian and Secondhand Book Dealers in the United Kingdom, the Channel Islands, the Isle of Man and the Republic of Ireland. 2002. Farnham. Richard Joseph Publishers Limited. 2001. (Twenty-sixth edition).

£3.00

(225 x 158). pp, 500. Green laminated boards. Near fine.

186 **SHEPPARD'S.** Sheppard's Book Dealers in Australia and New Zealand : A Directory of Antiquarian and Secondhand Book Dealers in Australia, New Zealand, and Parts of the Pacific. Farnham. Richard Joseph Publishers Limited. 1997. (Third edition).

£3.00

(205 x 138). pp, 280. Brown and gilt cloth. Dustjacket in clear protective wraps. Near fine.

187 **FORBES, James D.** The Tour of Mont Blanc and of Monte Rosa Being a Personal Narrative, Abridged From the Author's "Travels in the Alps of Savoy," etc. Edinburgh. Adam and Charles Black. 1855.

£150.00

(167 x 104). pp, xl, 320. Folding map as frontspiece. Second map bound in at rear, tinted, with small loss to folds and lined with tissue. Several woodcuts in text. Ex library with faint 'London Institution' stamp to title page and no other marks. New endpapers. Age toned paper. Red speckled edges. Rebound in modern half goatskin with marbled boards, decorative gilt motifs and gilt lettered title label to spine. An attractive binding.

188 **DAVIES, Robert.** Extracts From the Municipal Records of the City of York, During the Reigns of Edward IV. Edward V. and Richard III. with Notes Illustrative and Explanatory;....., and Sixteenth Centuries. London. J.B.Nichols and Son. 1843.

£20.00

8vo (222 x 138). pp, vii, (1), 304. Some spotting and browning. Hinges cracked. Sunned blue / green cloth boards with blind stamped decoration. Faded and rubbed gilt title. Corners bumped and worn. Rebacked with original spine laid down.

189 **VOLCSANSZKY, Katalin.** Le Paysage Blanc. (Brise-Glace). France. Ministere des Affaires Etrangeres. 1987.

£15.00

(320 x 240). pp, 115, (5). Colour and b & w plates, illustrations. Errata slip tucked in. Softbound. Very good. A large book which may require extra postage to be quoted.

190 **BOSWELL.** Letters of James Boswell Addressed to the Rev. W.J. Temple. Now First Published from the Original Mss. With an Introduction and Notes. London. Richard Bentley. 1857

£55.00

(222 x 140). pp, xlviii, 407, (1). One small library stamp else contents clean. Quarter brown leather gilt with dark green cloth boards. Rebacked with original spine laid down. A sound copy.

191 **HUBER.** Albert Huber Heraldiker. Altdorf. Nachstenliebe Altdorf. 1978.

£30.00

Square (210 x 210). pp, 143, (1). Illustrated in colour and black and white. Text in German. Booksellers stamps on front and rear free endpapers. Contents very good. Softbound with slightly chipped printed dustjacket.

192 **BIBLE. (N.T.).** The New Testament of Our Lord and Saviour Jesus Christ Translated out of the Original Greek : and with the Former Translations Diligently Compared and Revised, by His Majesty's Special Command. Dublin. The Hibernian Bible Society. Date Unknown.

£4.00

(185 x 145). pp, 520. Ownership names to rear endpaper. Black endpapers. Some marks and light browning. Gilt all edges. Black textured leather with later spine. Corners worn.

193 **SCHOBINGER, Victor.** Zurcher Wappenkunde. Das Wichtigste Uber Familienwappen. Zurich. Zurcher Kantonalbank. 1993.

£10.00

(210 x 148). pp, 118, (2). Colour and black & white illustrations. Text in German. Softbound. Very good.

194 **BRUCKNER-HERBSTREIT, Berty.** Heraldischer Fuhrer durch Schaffhausen. Lausanne. Schweiz. Heraldischen Gesellschaft. 1958.

£9.00

(210 x 148). pp, 80, (4). Colour frontspiece. Black and white illustrations. Text in German. Softbound with buff card covers. Very good.

195 **HERZOG, Bert.** Wappenschild Und Helmzier. Einfuhrung In Wappenkunst Und Wappenkunde. Bern. Paul Haupt. 1937.
£15.00

(228 x 155). pp, 28, 87 colour and b & w illustrations. Text in German. A few pencil markings to text. Softbound with some browning to covers.

196 **DANDLIKER, Dr. Karl. (Translated by E. Salisbury).** A Short History of Switzerland. London. Swan Sonnenschein & Co., Lim.1899. (First edition).
£11.00

(214 x 140). pp, xvi, 322, (2). Two coloured folding maps as frontspiece and facing p, 1. Vignette on title page. Ex reference library with label on front pastedown and usual stamps. Lightly soiled buff library cloth. Brown and gilt title label. A solid copy.

197 **(SION COLLEGE). BECKER, C.O.** A Classified List of the Books Added to the Library of Sion College Between February 1,1900 and December 31,1910. Cambridge. The University Press. 1914.
£55.00

8vo (216 x 140). pp, (viii), 416. Contents clean. Original green and gilt cloth with gilt badge to upper board. Head and foot of spine worn and corners bumped. Lower board is scuffed and marked but a sound copy. Copac locates 3 copies at Kings College London (2), and Lambeth Palace. Scarce

198 **PAUES, A.C. (Edited by).** Bibliography of English Language and Literature 1921. Cambridge. Bowes & Bowes. 1922.
£20.00

(212 x 135). pp, vii, (1), 132. Ex library. Stamp to title page and marks to front pastedown. Age toned paper. Original card covers bound in at rear with some browning to last pages. Black and gilt library cloth with small split at head and foot of upper joint. Corners bumped. Label to front board with call number.

199 **JOSEPHSON, Aksel G.S. (Cataloguer, prepared by).** The John Crerar Library. A List of Books on the History of Science. Supplement December, 1916. New York. Kraus Reprint Corporation. 1967.

£18.00

(252 x 165). pp, (6), 139, (1). Green and gilt cloth, boards a little bowed. A clean copy. Reprint of the 1917 edition.

200 **SUPPIGER, Joseph and Salomon KOEPFLI and Kaspar KOEPFLI. (Translated by Raymond J. Spahn an edited by John C. Abbott).** Journey to New Switzerland. Travel Account of the Koepfli and Suppiger Family to St.Louis on the Mississippi and the Founding of New Switzerland in the State of Illinois. Illinois. Southern Illinois University Press. 1987. (First edition).

£15.00

(228 x 152). pp, xxxiv, (2), 236. Frontspiece. Contents very clean except for mark on p, v. Red endpapers. Red cloth spine with buff cloth to boards. Black printed titles. Minor scuff marks. Rear joint rubbed. Very good.

201 **VON KLENZE, Camillo.** Charles Timothy Brooks. Translator from the German and the Genteel Tradition. New York. Kraus Reprint. 1975.

£12.00

(228 x 153). pp, vii, (1), 114, (6). Some light rubbing to endpapers. Green and gilt cloth. Very good. Reprint of the 1937 edition.

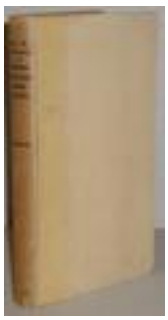
202 **SATINEAU, Maurice.** Histoire de la Guadeloupe sous l'Ancien Regime 1635-1789. Paris. Payot. 1928.

£28.00

(219 x 140). pp, (vi), 400. 10 black and white plates as called for. Text in French. Some light age toning and browning to page edges. Signature clipped from title page , otherwise contents clean. Fore and bottom edges uncut. Green and gilt cloth. Light wear to tips, edges and corners. A sound copy.

203 **VAUGHAN, Herbert Millingchamp.** Catalogue (With Notes) of the Aneurin Williams Collection of Book Plates. Aberystwyth. National Library of Wales. 1938.

£24.00



8vo (215 x 134). pp, xii, (13)-142, (2). Frontispiece. Presentation copy wih inscription on front free endpaper and SIGNED BY AUTHOR on title page. Limited edition of 500 copies. Quarter buff cloth with paper covered boards. Spine browned and corners bumped.

204 **ENGLISH CATALOGUE.** The English Catalogue of Books for 1897 Giving FULL TITLES Classified under Author and Subject in one strict Alphabet, with particulars.....of the 'LONDON' and 'BRITISH' Catalogues. London. Sampson, Low, Marston & Company , Limited. 1898

£25.00

(251 x 159). pp, 236. Ex library. A few small stamps and numbers and label on front pastedown. Some light browning to pages. Green printed cloth. Spine browned with wear to head and foot of spine and boards rather soiled and faded.

205 **GARDE, P. K.** Directory of Reference Works Published in Asia. / Repertoire des Ouvrages de Reference Publies en Asie. Paris. UNESCO. 1956.

£15.00

(207 x 130). pp, xxvii, (3), 139, (3). Ex university library. Several stamps and marks and label on front pastedown. Text in English and French. Original card front cover bound in at rear. Green and gilt library cloth with some rubbing and marks to upper board. Corners bumped. Scarce.

206 **SPENCER, Dorothy M.** Indian Fiction in English. An Annotated Bibliography. Philadelphia. University of Pennsylvania Press. 1960.

£5.00

(203 x 132). pp, 98, (2). Contents clean with no marks. Brown and gilt cloth. Dustjacket with browning to edges and spine, several spots and marks, and tear on back, in clear protective wraps. Very good / good

207 **CARRINGTON, Fitzroy. (Edited by).** The Print Collector's Quarterly. General Index Volumes I-VII. Boston. Houghton Mifflin Company for Museum of Fine Arts. 1917.

£10.00

(174 x 117). pp, 32, (4). Original grey card covers bound in. Black and gilt cloth, rubbed. Front joint starting to break at head and foot. Head and foot of spine frayed.

208 **TUDSBERY, M.T. (Signed Authors Presentation Copy).** The Sea to the Schwartzwald and Back. London. Printed for Private Circulation. 1934.

£18.00

(209 x 144). pp, (2), 44, (2). Black and white frontspiece and three plates. Age toned paper and some offsetting to endpapers. Green and gilt cloth. Head and foot of spine and corners lightly worn. Very good. Inscribed on the front free endpaper "With the Author's compliments. 1934."

209 **BUTLER, Nicholas Murray. (Appreciations by).** Columbia University Honorary Degrees Awarded in the Years 1902-1932. Morningside Heights. Columbia University Press. 1933.

£20.00

(213 x 144). pp, (2), v, (1), 193, (7). Ex university library. Presentation label (dated 1950) to front pastedown. Small stamp to recto and verso of title page. Limited edition of 500 numbered copies but marked 'unnumbered'. Grey and gilt cloth. Spine and boards lightly sunned.

210 **HUGHES, Nathaniel C. (Edited by).** Liddell's Record. St. John Richardson Liddell. Brigadier General, CSA. Staff Officer and Brigade Commander. Army of Tennessee. Dayton, Ohio. Morningside House, Inc. 1985.

£20.00

(215 x 138). pp, 218, (6). Black and white frontspiece and maps. Grey and gilt cloth. A near fine copy.

211 **SCHARNHORST, Gary.** Nathaniel Hawthorne : An Annotated Bibliography of Comment and Criticism Before 1900. (Scarecrow Author Bibliographies, No.82). Metuchen, N.J. The Scarecrow Press, Inc. 1988. (First edition).

£16.00

(216 x 137). pp, (6), xii, 404, (2). Grey and silver gilt cloth. Near fine.

212 **OWEN, Hugh. (Transcribed and edited by).** Additional Letters of the Morrises of Anglesey (1735-1786). Vol. XLIX Part II. London. The Honourable Society of Cymmrodorion. 1949.

£10.00

(213 x 140). pp, (5), xxxvi-lii, 393-981, (1). Text in English and Welsh. Contents clean. Some light spotting on edges. Grey cloth printed in black with some marks and light rubbing.

213 **PARISH RECORDS.** County of Surrey. Abstract of Parish Records, Civil and Ecclesiastical. Surrey County Council. 1928.

£8.00

(212 x 136). pp, (2), viii, 130. Ex library. Label to front pastedown, some pencil marks and impressed stamps. Buff printed boards and cloth spine, soiled and rubbed. Small library label to front board.

214 **SHEPPARD'S..** Sheppard's Book Dealers in India and the Orient : A Directory of Dealers in Secondhand and Antiquarian Books, Periodicals and Prints. Farnham. Richard Joseph Publishers Limited. 1993. (Second edition).

£3.00

(210 x 148). pp, 221, (1). Purple and gilt cloth. Dustjacket. Near fine.

215 **SHEPPARD'S.** Sheppard's Book Dealers in the British Isles : A Directory of Antiquarian and Secondhand Book Dealers in the United Kingdom, the Channel Islands, the Isle of Man and the Republic of Ireland.. 2002. Farnham. Richard Joseph Publishers Limited. 2001. (Twenty-sixth edition).

£3.00

(225 x 158). pp, 500. Green laminated boards. Near fine.

216 **DANGERFIELD, Elma. (Preface by Rebecca West).** Beyond the Urals. London. British League for European Freedom. (1946). (First edition).

£58.00

(184 x 120). pp, 94, (2). Eight b & w plates and two maps, one double page. Age toned paper. Stapled wraps. Spine lightly browned and corners worn. Authors presentation copy with label inside front cover and also inscribed and signed by the author on front free endpaper. A survey of the persecution and deportation of over 1 million Poles from Eastern Poland by the Soviet authorities during their first occupation there from September 1939 till June 1941.

217 **PATRICK, Mary Mills.** Sapho and the Island of Lesbos. London. Methuen & Co. Ltd. 1912. (First edition).

£145.00

Small 8vo (169 x 104). pp, xv, (1blank), 180. Frontspiece and twenty four black & white plates, two plates have two illustrations. Some browning and foxing. Green cloth ruled and lettered in gilt. Clear protective wraps. Inscribed and signed on front free endpaper by author to Rev. Robert Frew and dated 1912. American born Mary Patrick (1850-1940) worked with and gradually transformed the American College for Girls, in Constantinople, into the leading institution for Turkish women's education. Among other things she was a gifted Armenian Scholar, and studied at Oxford, Paris, Bern (Whence her Ph.D), Leipzig, Berlin and Heidelberg. She eventually retired back to America and died in California.

218 **MANVELL, Roger.** The Song of the Spirit of Man. Leicester. Edgar Backus. 1932.
£10.00

(230 x 150). pp, (20). Unpaginated. Black and red titlle page. Contents clean. Quarter brown cloth with gilt title on paper covered boards. A little sunning on upper edges of boards. Clear protective wraps. Very good.

219 **GUILDHALL LIBRARY.** Catalogue of the Lending Department of the Library of the Corporation of the City of London. London. 1911. (Second Edition).
£40.00

Tall 8vo. (245 x 155). pp, (2), vi, 490, (2). Presentation copy to G.R.Venables with label on front pastedown. Age toned paper and light browning to endpapers and pastedowns. Contents clean. Red and gilt cloth with 4 blindstamped decorative bands. Spine very slightly faded. Some rubbing and light wear to tips of spine and joints.

220 **HARVARD UNIVERSITY LIBRARY.** Widener Library Shelflist Number 3. Twentieth Century Russian Literature. Classified Listing by Call Number. Alphabetical Listing by Author or Title. Chronological Listing. Cambridge, Massachusetts. Harvard University Library. 1965.
£20.00

(279 x 214). pp, (8), 142, (2), 139, (3), 140, (6). Contents clean. Red and gilt cloth. Spine lightly rubbed and faint mark to front board. A very good copy. A heavy book which may be subject to additional postage.

221

STERLING LIBRARY, THE. A Catalogue of the Printed Books and Literary Manuscripts Collected by Sir Louis Sterling Hon.D.Lit. and Presented by Him to the University of London. Privately Printed. 1954.

£38.00

(249 x 185). pp, xiv, (4), 612, (2). Black and white frontspiece and plates with tissue guards all complete. Title page printed in red and black. Top edge gilt. Red cloth with black and gilt title label. Original glasene wraps chipped and torn else fine. A heavy book which may be subject to additional postage.

222 **VON FELS, H.R. and SCHMID, A.** Armorial de la ville de Saint-Gall. (Illustrations by Everilda von Fels). Rorschach. E.Lopfe-Benz. 1952.

£25.00

(319 X 240). pp, 15, (1). 39 plates, (2). Text in French. Printed paper covered boards. Very good. 39 pages of coloured plates of arms of the main families of St.Gallen arranged in alphabetical order. A large book so may be subject to additional postage.

223 **STUART, Gilbert.** The History of the Establishment of the Reformation of Religion in Scotland. London. J.Murray. 1780. (First edition).

£220.00

(287 x 221). pp, iv, (4), 265, (3). Portrait frontispiece. Offsetting from portrait to title page. One wormhole at foot of pages not affecting text. Full speckled calf with red and gilt title label. Some light wear with front joint just starting and small loss in lower corner of upper board and lower spine. A very good copy. Stuart's account of the Scottish Reformation. A large book which may require additional postage to be quoted.

224

MATTHEWS, T. (Edited and introduction by). Welsh Records in Paris. Carmarthen. W.Spurrell and Son. 1910.

£35.00

8vo (228 x 140). pp, xxxix, (1), 143, (1). Title page in red and black. Frontispiece with tissue guard and three fold out plates. Unopened and fore and bottom edges uncut. Ownership signature to front free endpaper. Some browning and offsetting and edges dusty. Original grey/green paper covered boards with dark green cloth spine with chipped and rubbed paper title label. edges and corners of boards bumped and worn. A good sound copy.

225 **LONGFELLOW, Henry Wadsworth.** The Poetical Works of Henry Wadsworth Longfellow. With Explanatory Notes. (The "Albion" Edition). London. Henry Frowde. No date.

£20.00

(190 x 135). pp, x, 630. Some foxing and spotting internally. Marbled endpapers. Leather library label to front pastedown causing some offsetting to free endpaper. Ink mss. ownership signature to head of front free endpaper. Marbled all edges. Half calf with marbled paper to boards. Gilt decorated compartments and title to spine. Corners bumped and worn. Very good.

226 **FULOP-MILLER,Rene. (Translated by F.S. Flint and D.F. Tait).** Rasputin. The Holy Devil. London. G.P. Putnam's Sons. 1928. (First edition).

£12.00

Large 8vo (245 x 167). pp, xi, (1), 313, (1). Black and white frontspiece and plates. Some light spotting to endpapers and edges. Yelow and gilt cloth, rubbed. A heavy book which may be subject to additional postage.

227 **OWEN, D.D.R. (Edited by).** Arthurian Romance. Seven Essays. Edinburgh & London. Scottish Academic Press. 1972.

£9.00

(237 x 147). (8), 102. Clean and unmarked. Red and gilt cloth. Unclipped dustjacket with browned spine in clear protective wraps. Very good. Seven essays by Tony Hunt, A.H.Diverres, D.D.R.Owen, D.H.Green, W.H.Jackson, D.S.Brewer and E.B.Lyle

228 **WATSON, Andrew G.** The Manuscripts of Henry Savile of Banke. London. The Bibliographical Society. 1969.

£4.00

(244 x 165). pp, xi, (1), 102, (2). 5 plates including 2 folding. Ex library with stamp on title page and pencil number with signs of removed label on rear free endpaper otherwise contents very clean. Dark blue and gilt cloth. Call number label removed leaving adhesive tape mark.

229 **BAKER, E. Alan and FOSKETT, D.J.** Bibliography of Food : A Select International Bibliography of Nutrition, Food and Beverage Technology and Distribution 1936 - 56. London. Butterworths Scientific Publications. 1958.

£8.00

(247 x 153). pp, xii, 331, (1). Ex library with the usual stamps, marks and labels. Contents clean. Green cloth with black and gilt title label. Some rubbing to spine. A sound copy.

230 **NORMAN, Philip.** The Ancient Halls of the City Guilds Drawn in Lithography by Thos. R. Way with some Account of the History of the Companies. London. George Bell and Sons. 1903.

£45.00

(290 x 220). pp, xi, (1), 208, (2). Black & white frontispiece and 29 plates, all with tissue guards as called for. Title page with vignette in red and black. Black & white illustrations in text. Edges uncut and some unopened. Some light spotting and browning on first and last few pages with light browning and offsetting to endpapers. Hinges cracked. Blue and gilt cloth with spine sunned. Edges rubbed. One of 500 copies signed by the illustrator, T.R. Way. A good copy. A large and heavy book which may require extra postage to be quoted.

231 **CLEMENT, Mary. (Edited by).** Correspondence and Records of the S.P.G. Relating to Wales 1701-1750. Cardiff. University of Wales Press. 1973.

£5.00

8vo (213 x 140). pp, vii, (3), 102. Red and gilt cloth. Dustjacket in clear protective wraps. A very nice copy.

232

LENDORFF, Gertrud. (Series editor Walter Laedrach). Basel. Mittelalterliche Weltstadt. (No. 33 Schweizer Heimatbucher series). Bern. Paul Haupt. 1949.
£3.00

(240 x 183). pp, 56. Black & white plates. Text in German. Softbound. Very light browning and some marks to front cover. Spine rubbed with some small chips at foot of spine.

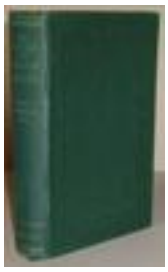
233 **LENDORFF, Gertrud. (Series editor Walter Laedrach).** Basel. Im Bund Der Alten Eidgenossenschaft. (No. 42 Schweizer Heimatbucher). Bern. Paul Haupt. 1952.
£4.00

(242 x 184). pp, 52. Black & white plates. Text in German. Some very light browning. Softbound. Chip to foot of spine.

234 **BROWN, Alfred J.** A Joyous Entry into Brighter Belgium. London. Simpkin, Marshall, Hamilton, Kent & Co.Ltd. 1923.
£40.00

8vo (188 x 118). pp, 128. Black & white frontspiece and seven plates. Some light browning and spotting otherwise contents clean. Grey printed cloth. Very good. The writer extols the beauty of Belgium and points out, contrary to the popular view in the early 1920's, "It is a mistake, however, to imagine that the whole country was desolated. Much of the historical and the more beautiful part is unscathed; and much even of the scattered area is already rebuilt". Scarce. Copac lists 5 copies in the UK and in addition OCLC records 2 copies at Houston, Texas and Rutgers, NJ..

235 **ANDREWS, Ewart S.** The Theory and Design of Structures : A Text-Book for the Use of Students, Draughtsmen, and Engineers Engaged in Constructional Work. London. Chapman & Hall, Ltd. 1916. (Third edition, revised reprint).
£9.00



8vo (215 x 140). pp, xii, 618, (6). Plates, illustrations and fold out drawing. Ink ownership name to head of title page. Dark green cloth with faded gilt titles.

236

DUFTY, Arthur Richard. European Swords and Daggers in the Tower Of London. London. HMSO. 1974.

£24.00

(305 x 240). pp. 157, (1). Colour frontispiece and black and white plates. Ex reference library with usual stamps, marks and label else contents clean. Top edge gilt. Blue and gilt cloth. A sound working copy. A heavy book which may require additional postage to be quoted.

237 **HAMM, Robert A. (Compiled by).** J. Norman Heard Bookman's Guide to Americana. Metuchen, N.J. The Scarecrow Press, Inc. 1969. (Fifth edition).

£7.00

(215 x 137). pp, ix, (1), 472. Contents very clean Green and silver gilt. Very good.

238 **O'CONNER, Ulick.** Oliver St John Gogarty : A Poet and his Times. London. Jonathan Cape. 1964. (Second impression).

£6.00

(217 x 145). pp, 316, (2). Black and white frontispiece. Very ligh occasional spotting on endpapers. Grey and gilt cloth. Repaired dustjacket with light wear and sometime covered in clear film, in clear protective wraps.

239 **GUTHRIG, Sylvia. (Editor).** The Devon Family Historian. Plymouth. Devon Family History Society. 1988-1998.

£40.00

42 volumes, nos 45-86. (210 X 149) (A5). An unbroken run. Stapled card covers. Some very light browning and spotting to spines. Loose meeting notices etc. tucked in several volumes. Very good. A very useful resource for the family historian. A heavy set which may be subject to additional postage.

240 **SHAKESPEARE, William.** The Works of William Shakespeare. London. The Times Book Club. (No date 1920?).

£45.00

Complete set of 12 volumes. 8vo (190 x 137). p, vi/vii of prelims. appears to be missing from vol. 1. Some light browning and foxing. Some pages uncut. Gilt top edge. Blue cloth with blind stamped armorial to front boards and ruled borders. Gilt titles to spines. Generally good condition except Vol.VI which has creases to front board, bumped corners, split to lower front joint and repaired loss to head of spine. A good looking set. A heavy set which may be subject to additional

postage.

241 **SNETZLER, Marjorie. (Edited by).** Devon Family History Society. Members Interests - 1988. Devon. D.F.H.S. 1988.
£7.00

(216 x 153) (A5). pp, (132). Unpaginated. Stapled green card covers. Several papers tucked in. Very good.

242 **[PERIODICAL].** Paper Facts & Figures. Number 119. Volume 20. August-September 1981. London. Northwood Publications Ltd. 1981.
£6.00

(295 x 210). pp, viii, 226. Contents generall clean and unmarked. Various ephemera, advertising and sample material tucked in. Softbound. Printed card covers rubbed and worn. Corners a little turned. A heavy volume that may require extra postage to be quoted to some destinations.

243 **MEYER, Bruno.** Die Gemeindewappen Des Kantons Thurgau. Frauenfeld. Huber & Co. AG. 1960.
£16.00

8vo (228 x 152). pp, 30, (106). Coloured illustrations. Ex municipal library with cancelled stamps. Presentation label from Canton Thurgau on front pastedown. Booksellers stamp on both endpapers otherwise contents very clean and fresh. Text in German. Original linen cloth with printed shield on front board.

244 **SUTER, Paul.** Die Gemeindewappen des Kantons Baselland. Liestal. Kantonale Schul- und Buromaterialverwaltung. 1984.
£12.00

(225 x 149). pp, 179, (1), (20). Black and white illustrations with 10 unpaginated colour plates. Text in German. Contents very clean. Original linen cloth printed in brown. Dustjacket. Near fine.

245

SUTER, Paul. Die Gemeindewappen des Kantons Baselland. Liestal. Kantonale Drucksachen-und Materilazentrale. 1952.

£18.00

8vo (227 x 152). pp, 172, Black & white illustrations in text and 10 colour plates. Text in German. Minor underlining and odd mss. notes. Several cuttings taped in. Bookplate on front pastedown of G. Zeugin. Original linen cloth with brown printed title to front board. No dustjacket. Very good.

246 **BERCHEM, Egon Frh.von.** Siegel. Berlin. Richard Carl Schmidt & Co. 1923. (Bibliothek fur Kunst-und-Antiquitaten-Sammler. Band XI).

£24.00

8vo (225 x 150). pp, 222, (2). Black and white illustrations and fold out plate. Cut out photograph of seal to title page. Text in German. Light browning to endpapers. Buff printed cloth. Blind stamped red seal to front board. Very light wear to head and foot of spine. Very good.

247 **SERMONS.** Twelve Sermons Preached at the Consecration of the Cathedral Church of Truro, with an Account of the Ceremonial, and the Order of the Services. Truro. Heard and Sons. 1888.

£24.00

(184 x 121). pp, x, 184. Decorated headpieces and initial letters. Red and gilt cloth. Spine faded and wear to tips. Corners bumped and worn. Clear protective wraps.

248 **CLEPHAN, R. Coltman. (With a preface by Charles J. Ffoulkes).** The Tournament. Its Periods and Phases. London. Methuen & Co. Ltd. 1919.

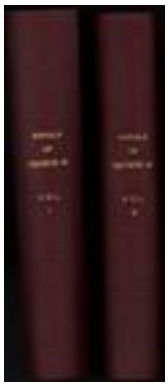
£25.00

Large quarto (314 x 253). pp, xxiii, (1), 195, (1). Colour frontspiece with creased tissue guard and b&w plates all present. Ex library with unobtrusive stamps and marks. Paper lightly age toned. Fore and bottom edges uncut. Red and gilt cloth with some marks, rubbed and sunned. A large, heavy book which may be subject to additional postage.

249

AIKIN, John. Annals of the Reign of King George the Third; from its Commencement in the Year 1760, to the General Peace in the Year 1815. London. Longman, Hurst, Rees, Orme, and Brown. 1816.

£45.00



2 vols of 2. 8vo (226 x 145). pp, xxiv, 505, (1); xix, (1), 480. Four heraldic bookplates on front endpapers of each volume. Ink mss name and date on front pastedowns. Fore and bottom edges uncut. Some spotting. Paper covered boards, rubbed with corners bumped and worn. Modern cloth reback and gilt titles. The bookplates of Tho. Barrett Lennard, Ivor A.B. Ferguson and C.N.M. Van Den Arend who has also added his name and date (1957) to the front pastedowns. The fourth heraldic bookplate is unidentified. A heavy set which may be subject to additional postage.

250 **ARNOLD, Benjamin.** German Knighthood 1050-1300. Oxford. Clarendon Press. 1999. (Reprint edition).

£12.00

(216 x 138). pp, xii, 308, (2). Black and gilt cloth. Dustjacket in clear protective wraps. Near fine. Arnold is Professor of Medieval History at the University of Reading and has included a comprehensive bibliography of German medieval history to this study of the position of unfree knights in German medieval society.

251 **TODOROVICH, Slavko P.** The Chil[d]andarians. Serbian Monks on the Green Mountain. Boulder. East European Monographs. / New York. Columbia University Press. 1989.

£12.00

(215 x 139). pp, v, (1), 161, (11). 10 plates. Dark blue and gilt cloth. Clear protective wraps. Fine.

252

MOREHEAD, James T. Acts Passed at the First Session of the Forty-Third General Assembly for the Commonwealth of Kentucky,..... Frankfort. Albert G.Hodges, Public Printer. 1835.

£125.00

[BOUND WITH:]. MOREHEAD, James T. Acts Passed at the First Session of the Forty-Fourth General Assembly of the Commonwealth of Kentucky,..... 2 volumes bound as one (202 x 127). pp, (2), viii, (1), 10-454, (1); xii, (1), 14-703, (1). Browning throughout. Some creasing to pages. Title page creased with 2 small tears not affecting text. 2 mss names on title page. Full calf with red and gilt title label and rubbed black and gilt date label. Boards and edges marked, rubbed and worn. Name at head of title page of William H. Field, together with his library label at foot of spine. The second mss name on the title page is of Isham Talbot (1773-1837) a lawyer of Frankfort, Kentucky who was twice elected to the United States Senate. A heavy book which may be subject to additional postage.

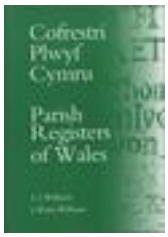
253 **SALE, Rev. D.M.** The Hymn Writers of Hampshire. Winchester. Winton Publications Limited. 1975.

£9.00

(210 x 146). pp, 135, (1). Black and white frontspiece. Green and gilt cloth. Chipped and repaired dustjacket in clear protective wraps.

254 **WILLIAMS, C.J. and WATTS-WILLIAMS, J. (Compiled by).** Cofrestri Plwyf Cymru. / Parish Registers of Wales. Aberystwyth. National Library of Wales. 2000. (Second edition).

£7.00

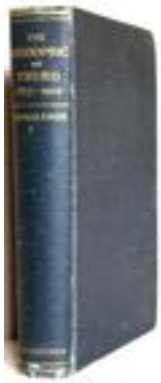


(210 x 148). pp, xlvi, 301, (5). Text in Welsh and English. Illustrated. Softbound. Fine.

255

DONALDSON, Rev. Aug. B. The Bishopric of Truro. The First Twenty-Five Years 1877-1902. London. Rivingtons. 1902.

£14.00



8vo (222 x 143). pp, (2), xviii, 420. Engraved frontspiece and 5 plates all with tissue guards. Edges uncut. Browning to endpapers. Inscription and name to verso of front free endpaper. Rubbed dark blue-green gilt cloth.

256 **WALKER. Pamela J.** Pulling the Devil's Kingdom Down. The Salvation Army in Victorian Britain. Berkeley. University of California Press. 2001.

£7.00

(229 x 152). pp, xiii, (1), 337, (1). 11 plates. Paper covered boards with black cloth and silver gilt spine. Dustjacket in clear protective wraps. Fine.

257 **CHAMBERS, Liam.** Michael Moore, c.1639-1726. Provost of Trinity, Rector of Paris. (Irish in Europe Monographs). Dublin. Four Courts Press Ltd. 2005.

£14.00

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258 **JOHNSTONE, Pauline.** High Fashion in the Church. The Place of Church Vestments in the History of Art from the Ninth to the Nineteenth Century. Leeds. Maney Publishing. 2002.

£40.00

(320 x 245). pp, (x), 165, (1), (32). Numerous b & w illustrations and 32 colour plates. Softbound. Card covers. Very good. A major and lavishly illustrated study of the origin and development of sacred vestments, chiefly in the Catholic tradition. A large book which may be subject to additional postage.

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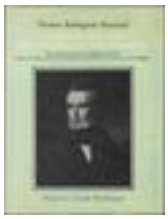
£4.00



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262 **WILLIAMSON, Henry.** The Sun in the Sands. London. Faber & Faber. 1945. (First edition).

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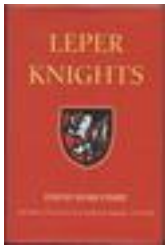
263 **MARCOMBE, David.** Leper Knights. The Order of St Lazarus of Jerusalem in England, c.1150 - 1594. Woodbridge. The Boydell Press. 2003. (First edition).



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264 **REECE, Ernest J.** The Task and Training of Librarians : A report of a field investigation carried out in February to May 1947, to assist with curricular problems then pending before the Dean and Faculty at the School of Library Service, Columbia University. New York. King's Crown Press. 1949.

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(230 x 155). pp, (vi), 91, (1). Ex library with the usual stamps, marks and labels. Softbound pamphlet bound in card covers.

265 **BABLER, Mathias. (Edited by).** Bibliographie der Berner Geschichte 1998 = Bibliographie de l'histoire bernoise 1998. Bern. Burgerbibliothek Bern. 1998.
£12.00

(228 x 153). pp, xxii, 201, (1). Text in German. Softbound. Near fine

266 **INDIA.** Central Provinces District Gazetteers. Seoni District, Damoh District, Wardha District. (B volumes. Statistical tables). Bombay. The Times Press. 1913, 1914 & 1916.
£45.00

Three volumes. (197 x 162). pp, 85 (paginated on tables only with blanks interleaved); 87 (paginated on tables only with blanks interleaved); (iv), 144. Various charts and tables, some fold out. Ex library with a few marks. Damoh and Wardha volumes each have an appendix of notes. Some browning due to poor paper. Pale blue endpapers of local paper. Half blue cloth and blue patterned paper to boards, rubbed. A heavy set which may require extra postage to be quoted.

267 **LIBRARY ASSOCIATION OF AUSTRALIA.** Handbook. Sydney. 1952. (Second edition).
£10.00

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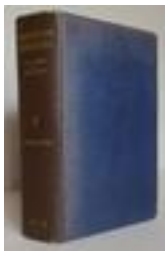
268 **DUCHESNE, Mgr. L. (Translated from the third french edition by M.L.,McClure).** Christian Worship: Its Origin and Evolution. A Study of the Latin Liturgy up to the Time of Charlemagne. London. S.P.C.K. 1903. (First english edition).
£28.00



8vo (224 x 143). pp, xvi, 558, (2). Ink mss ownership name and date (1904) at head of title page. Some spotting and browning particularly on edges, endpapers and prelims. Fore and bottom edges uncut. Dark blue and gilt cloth with a few marks. Bevelled edged boards. Spine browned, some sunning to boards and wear to head of spine. A sound copy. A large book which may be subject to additional postage.

269

TAUNTON, Rev. Ethelred L. The English Black Monks of St. Benedict. A Sketch of their History from the Coming of St. Augustine to the Present Day. London. John C. Nimmo. 1897.

£45.00

2 volumes of 2. 8vo (223 x 140). pp, xvii, (1), 310; xiii, (1), 367, (1). Title page in red and black. Prize inscription, dated 1901, on front free endpaper of each volume. Some very light browning. All edges uncut. Original dark green cloth gilt, a little marked. A very good, sound set. A history of the English Benedictines or "Black Monks". A heavy set which may be subject to additional postage.

270 **DUROV, V. A. (Valery).** The Orders of Russia. Moscow. Voskresenie. 1993.

£15.00

(275 x 212). pp, 156, (4). Many colour illustrations. Text, in Russian and English, in two columns. Green and gilt faux leather. Some bumps and marks.

271 **TATLOCK, Richard. (Compiled by).** Indices to the Book of Common Prayer : For the Use of Clergy, Readers, and Teachers in Day and Sunday Schools in the Preparation of Sermons, Lessons and Occasional Services. London. A.R.Mowbray & Co. Limited. 1960.

£4.00

(215 x 140). pp, vii, (1), 53, (1). Ownership name in pencil to front free endpaper. Age toned paper. Softbound. Some light browning to covers with small label to rear cover. Clear protective wraps.

272 **MAXWELL, W.H.** Life of the Duke of Wellington. Edinburgh. W.P. Nimmo. (No date) .

£25.00

(190 x 125). pp, vi, 345, (1). Black & white frontispiece. Contents clean. Prize label on front pastedown of Connaught House Weymouth dated 1907. Marbled edges. Dark blue morocco prize binding. Gilt decorated compartments to spine and red and gilt title label. Gilt decorated borders to both boards and gilt crest and motto to centre of upper board. A very good copy.

273

BRADFORD, S.C. The Cataloguing of Publications of Societies and Corporate Bodies. 1930.
£12.00

(220 x 165). pp, 10. Ex library with the usual stamps and marks. Paper with sewn binding in 'Gaylord' pamphlet binding with library labels, Binding with chips on edges and general wear.

274 **GRAY, Thomas.** Poems. London. Medici Society for Eton College. 1928.
£10.00

(253 x 193). pp, (viii), 87, (5). Top edge gilt. Fore and bottom edges uncut . Edges dusty. Full vellum, soiled and boards bowed. Gilt title and gilt armorial to upper board.

275 **MORTON, Lieut. -General.** Some Indian Experiences. Cheltenham. Harvey & Healing. 1913.
£55.00

(180 x 116). pp, 94, (2). Ownership name and date (1913) on front free endpaper. Endpapers dusty. Brown cloth, printed in black and a little marked. A good copy.

276 **CRANE, Harvey.** Playbill. Plymouth. Macdonald and Evans Ltd. 1980.
£5.00

(213 x 135). pp, xiii, (1), 290. Plates. Black and gilt cloth. Dustjacket in clear protective wraps. A very good copy.

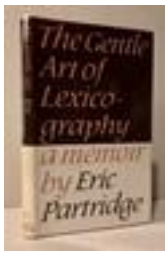
277 **BARLOW, Frank. (Edited by).** Exeter and its Region. Exeter. University of Exeter. 1969.
£6.00

(238 x 183). pp, xxii, 343, (3). Black and white plates (complete) with maps, charts and tables in text. Black and gilt cloth. Sunned dustjacket, a little chipped on top edge, in clear protective wraps. A nice, clean sound copy. A heavy book which may be subject to additional postage.

278 **PARRY, H. Lloyd and BRAKSPEAR, Harold.** St. Nicholas Priory, Exeter. Exeter. W.J.Southwood & Co. 1925.
£7.00

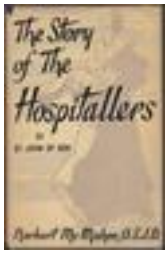
(183 x 120). pp, 46, (2). Black and white frontspiece, 7 plates and folding plan. 2 ownership stamps. Blue cloth, printed in white and red seal device on upper board.

279 **PARTRIDGE, Eric.** The Gentle Art of Lexicography : as pursued and experienced by an addict. London. Andre Deutsch. 1963. (First editiion).
£6.00



(215 x 140). pp, 119, (1). Contents clean. Blued top edge. Terracotta and gilt cloth. Price clipped dustjacket in clear protective wraps. A very good copy.

280 **MCMAHON, Norbert.** The Story of the Hospitallers of St. John of God. Dublin. M.H.Gill and Son Ltd. 1958. (First edition).
£8.00



8vo (213 x 132). pp, vii, (1), 187, (1). Black & white frontspiece and plates all present. Dark blue and gilt cloth. Chipped and torn dustjacket with small loss in clear protective wraps.

281 **BOO, Drs J. A. de.** Heraldiek. Bussum. Fibula-Van Dishoeck. 1967.
£5.00

(208 x 132). pp, 120. Black & white plates and b&w illustrations in text. Text in Dutch. Contents clean. Flexible printed laminated covers.

282

(Monaco). Monaco, ses Princes, ses Princesses. Paris. S.G.A.F. 1956.
£12.00

4to (240 x 189). pp, 42, (6). Original printed card covers bound in. Bookplate of Baron Distler Dercsenni on front pastedown. Red and gilt cloth

283 **VENKATARAMAN, K.S.** The Hand-Loom Industry in South India. (Supplement to the Madras University Journal. Vols. 7-8, 1935-36). Madras. Diocesan Press, Vepery. 1935.
£18.00

(239 x 157). pp, (ii), 290. Ex university library with label on front pastedown and other marks. Contents clean. Green cloth and gilt library binding with red title label. Very good.

284 **[FRENCH LOCAL PRINTING].** Le Nouvel Arlequiniana, ou Recueil de bons mots, precede de plusieurs scenes arlequines. Avignon. Chez Jean-Albert Joly. 1816.
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285 **GREEN, The Most Reverend C.A.H.** The Setting of the Constitution of the Church in Wales. London. Seet & Maxwell Limited. 1937. (First edition).
£8.00

(248 x 154). pp, viii, 376. Stamp to front free endpaper. Two newspaper cuttings referring to the author taped to front pastedown. Lightly age toned paper. Dark blue and gilt cloth. Blindstamped design to centre of front board and very lightly sunned spine. A very good copy. A heavy book which may be subject to additional postage.

286 **GOLDENWEISER, A.A.** Totemism, An Analytical Study. Reprinted from the Journal of American Folk-Lore, Vol. XXIII. - April-June, 1910. - No. LXXXVIII. Journal of American Folk-Lore. 1910.

£35.00

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287 **STUBBS, Charles William.** Ely Cathedral Handbook. Ely. G.H. Tyndall, The Minster Press. 1906.

£15.00

(250 x 185). pp, (xx), 266, (8). Black and white frontispiece, plates, illustrations and plans. Ex library. One or two pencil marks and evidence of removed labels. Some light browning to endpapers. Quarter brown morocco gilt, dark green gilt cloth with printed paper to upper board. Corners bumped and worn and wear to spine and joints but binding firm. A large volume which may require additional postage.

288 **THOMAS, Isaac.** Yr Hen Destament Cymraeg 1551 - 1620. Aberystwyth. Llyfrgell Genedlaethol Cymru. 1988.

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289 **(THERYC, Charles).** La Question des Tunnels des Alps. Une Solution. Moyen Practique de les contourner et paralyser. Marseille. SAMAT et Cie. 1907.

£120.00

(217 x 142). pp, 24. Text in French. Folding plan of machinery bound in at rear. Stapled pamphlet with paper spine. No other copy found (Copac, OCLC etc).

290 **HIGGINS, Mrs. Napier.** The Bernards of Abington and Nether Winchendon. A Family History. Vol.II. London. Longmans, Green, and Co. 1903.
£10.00

Vol.II of two only. 8vo (220 x 141). pp, viii, 364. Ex W.H. Smith subscription library. Usual labels, stamps and marks. Watermarks at foot of first and last few pages. Fore and bottom edges uncut. Dark blue and gilt cloth. Water stains to foot of both boards. Tears and small repaired loss to spine. Corners bumped and worn. A reading copy.

291 **HARRISON, G.B. (Edited by).** The Narrative of The Persecution of Agnes Beaumont in 1674. London. Constable and Co. No date. (Constable's Miscellany).
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292 **SHEPPARD'S.** Sheppard's Book Dealers in Europe : A Directory of Antiquarian and Secondhand Book Dealers on the Continent of Europe. Farnham. Richard Joseph Publishers Limited. 1997. (Tenth edition).
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293 **SHEPPARD'S.** Sheppard's Book Dealers in Australia and New Zealand : A Directory of Antiquarian and Secondhand Book Dealers in Australia, New Zealand, and parts of the Pacific. Farnham. Richard Joseph Publishers Limited. 1997. (Third edition).
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294 **WILLIAMSON, G.C.** Bernardino Luini. London. George Bell and Sons. 1899.
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295 **BEACHCROFT, S.P. (Editor).** Clifton College Register, 1862 to 1962. (Centenary Edition). Bristol. Council of Clifton College / J.W. Arrowsmith Ltd. 1962.
£9.00

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297 **HUTT, Michael. (Compiled by).** Catalogue of Nepali Printed Books in the India Office Library. London. British Library. 1985. (First edition).
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298 **BRITISH LIBRARY, THE.** Short-title Catalogue of Books Printed in the German-Speaking Countries and of German Books Printed in other Countries from1455 to 1600 now in the British Library. Supplement. London. The British Library. 1990.
£10.00

8vo (215 x 137). pp, (vi), 141, (5). Original dark blue and gilt cloth. Fine.

299 **BOWLES, John R., CAIN, Alex M. and WOOD, Alison E. Harvey.** Mountaineering. Catalogue of the Graham Brown and Lloyd Collections in the National Library of Scotland. Edinburgh. National Library of Scotland. 1994.
£30.00

(244 x 184). pp, xvii, 453, (1). Black and white frontspiece and illustrations. No microfiche in pocket at rear. (Note: some copies were supplied by NLS in this state). Green cloth with silver gilt title. Dustjacket in clear protective wraps. Fine. A heavy book which may be subject to additional postage.

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316 **FRAYN, Michael.** My Father's Fortune : A Life. London. Faber and Faber. 2010. (First edition).

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Chichester. Phillimore & Co.Ltd. 1981.
£12.00

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8vo (229 x 154). pp, 67, (1). A few marginal pencil marks on 2 pages otherwise contents clean. Black and gilt cloth with gilt title to upper board. Label (with small loss) with ink mss title added to spine.

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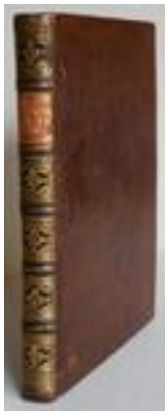

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325

WICQUEFORT,(Abraham de). L'Ambassadeur et ses Fonctions par Monsieur de Wicquefort,. Derniere edition. Augmentee des Reflexions sur les Memoires pour les Ambassadeurs. De la Reonse a l'Auteur.....& des Electeurs par le mesme Auteur. Cologne. Chez Pierre Marteau. 1715.

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327 **(WARD, Edward).** A Compleat and Humorous Account of all the Remarkable Clubs and Societies in the Cities of London and Westminster, From the R----L S----Y down to the Lumber-Troop, &c. Their Original with Characters of the most noted.....upwards of Twenty Years. London. Printed for J. Wren. 1756. (Seventh edition).

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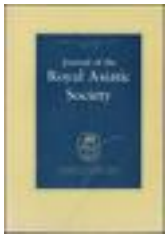
329 **ROYAL ASIATIC SOCIETY.** Journal of the Royal Asiatic Society. Third Series. Volume 5. Part I. April 1995. London. Royal Asiatic Society. 1995.
£4.00



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337 **BERTOLDI, Giuseppe.** Memoirs of the Secret Societies of the South of Italy, Particularly the Carbonari. Translated from the Original Ms. London. John Murray. 1821. (First edition).

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339 **COTTIER, M. Fernand et al.** Geneve : Vue par ses Hotes. Geneva. Suzerenne. 1951.

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JESSOPP, Rev. Augustus. The Coming of the Friars and Other Historic Essays. (Unwin's Cabinet Library). London. T. Fisher Unwin Ltd. 1926. (Twentieth impression).

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341 **SITWELL, Sacheverell.** Monks, Nuns and Monasteries. London. Weidenfeld and Nicolson. 1965.

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342 **THE BIBLIOGRAPHICAL SOCIETY.** The Library : Transactions of the Bibliographical Society. Fifth Series, Vol. XX, No.2, June 1965. Oxford. University Press. 1965.

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344 **(PHOTOGRAPHS). ROME.** Roma Vedute. (Collection of Diamond Albums. Unchangeable Photographs of Bromide of Silver of the New Photographic Society of Berlin). Berlin. No date.

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345 **BICKERSTETH, Edward Henry.** Yesterday, To-Day and For Ever : A Poem in Twelve Books. London. Rivingtons. 1873. (New Edition).

£20.00

(210 x 160). pp, (8), 439, (1). Frontspiece and nine plates all original albumen photographic prints. Pages ruled in red. Contents clean but some foxing on endpapers and crease to half title page. Rear marbled end paper missing. Front hinge cracked. All edges gilt. Full black morocco with bevelled boards showing some scuffs and marks. Compartments and raised bands to spine with gilt title partly rubbed away. Edward Henry Bickersteth (1825-1906) poet and bishop was Vicar of Christ Church, Hampstead when he wrote Yesterday, To-Day and For Ever, a position he held for 30 years. In 1885 he was appointed Dean of Gloucester and later in the same year Bishop of Exeter. Gernsheim 564.

346 **(LEOPOLD, L'ORDRE DE).** Le Livre D'Or De L'Ordre De Leopold Et De La Croix De Fer Publie Sous Le Patronage De Sa Majestie Le Roi with Supplement (9 Novembre au 12 Aout 1860). Three volumes. Bruxelles. Lelong. 1858 and 1864 (Supplement).

£450.00

3 volumes of 3 (including 1864 supplement). Large 4to (345 x 260). (6), xlvi, 47-481, (1); (4), 785, (1); (4), ii, 3-222, (2). Engraved frontspiece and 2 plates, all with tissue guards, with 22 smaller sized plates tipped in to vol.1. 3 smaller plates tipped in to vol.2 and 4 smaller plates tipped into supplement. Large paper copy with armorial decorated borders to all pages. Marbled endpapers with cracked hinges to vols.1 and 2. Red half morocco gilt with pebbled cloth corners in lieu of leather. Red pebbled cloth boards. Raised bands with blind stamped rulings. Some scuffs to leather and boards. Sunning to supplement. 3 large, heavy volumes which may be subject to additional postage.

347 **DAWSON, Thomas.** Memoirs of St.George the English Patron; and of the Most Noble Order of the Garter. Being an Introduction to an Intended History of the Antiquities of the Castle, Town and Borough of Windsor, with the Parts Adjacent, in the County of Berks. London. Printed for Henry Clements. 1714. (First edition).

£120.00

(190 x 114). pp, (xx), 336. Engraved frontspiece of King George, vignette to title page and one engraved plate. Title page in red and black. Some light browning. Endpapers replaced. Three bookplates on front pastedown and front free endpaper. Full calf with edges and corners rubbed and worn. Ruled gilt border to both boards. Rebacked with five raised bands with title and compartment decoration in gilt. An interesting association copy with the bookplates of Charles I. Ffoulkes, George Drewry Squibb and David Herbert Boothby, Chester Herald.

348 **UNESCO.** Bibliography of Publications Issued by Unesco or Under its Auspices. The First Twenty-Five Years : 1946 to 1971. Paris. UNESCO. 1973.

£9.00

(240 x 170). pp, xviii, 385, (1). Small label on front pastedown and booksellers label on title page else contents clean. Original light blue cloth with green printed titles. Boards lightly faded and rubbed.

349 **HACKER, Carlotta.** ...And Christmas Day on Easter Island. London. Michael Joseph. 1968. (First edition).

£7.00

(215 x 138). pp, 234. Black and white frontispiece. Contents clean. Green and gilt cloth. No dustjacket. A clean sound copy. Very good.

350 **NASH, Dr. Paul W. (Introduction by).** Randall Davies and his Books of Nonsense. Oldham. Incline Press. 2014.

£55.00

(225 x 190). (2), xv, (3), 137, (3). No. 199 of 315 numbered copies printed on grey Wookey Hole mould made paper. Full silver leather with gilt title on upper board. Fine. The first 175 copies bound at the press in cloth and the remaining copies individually bound out of house. Tucked in, a prospectus with autograph note and signed by Graham Moss to the binder.

351 **BABLER, Mathias. (Edited by).** Bibliographie der Berner Geschichte 1997 = Bibliographie de l'histoire bernoise 1997. Bern. Burgerbibliothek Bern. 1997.

£12.00

(228 x 154). pp, xxiv, 291, (1). Text in German. Softbound. Near fine.

352 **MAITLAND REGIONAL ART GALLERY.** Paperworks : Nine Exhibitions. Maitland, Australia. Maitland Regional Art Gallery. 2012.

£15.00

(220 x 217 x 25). 9 exhibition booklets and sheets of a series of exhibitions housed in a printed brown box with gold foil seal broken. An attractive exhibition catalogue of nine exhibitions designed as a total concept. Very good. "A series of exhibitions set out across 10 gallery spaces featuring artists from Australia, South Africa, America, China and Italy showcasing paper as a medium."

353 **TREVELYAN, George Macauley.** England Under Queen Anne. Blenheim. London. Longmans, Green and Co. 1930. (New impression).

£5.00

8vo (220 x 141). pp, xii, 477, (1). Black and white frontspiece map with tissue guard, tables and maps in text and 4 fold out maps. Ink ownership name and date on front free end paper. Some light spotting. Green and gilt cloth. Faded spine

with slight wear at head.dustjacket. Good.

354 **SOTHEBY'S.** Catalogue of Important Eighteenth and Nineteenth Century English Drawings and Watercolours. Thursday, 1st April, 1976. London. Sotheby's. 1976.
£5.00

(244 x 185). pp, 70, (2). Black and white illustrations. Softbound with green printed card covers with creased lower corner and slightly sunned.

355 **TOWNSEND, Francis. (Pursuivant of Arms).** Calendar of Knights; Containing Lists of Knights Bachelors, British Knights of Foreign Orders, also Knights of the Garter, Thistle, Bath, St.Patrick, and the Guelphic and Ionian Orders, from 1760 to the Present Time. London. William Pickering. 1828.
£55.00

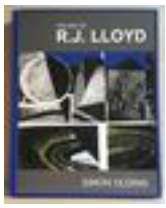
Small 8vo (196 x 123). pp, xxxi, (5), 224. Mss ownership signature to front free endpaper dated 1835. Age toned paper with endpapers chipped at edges due to poor paper quality. New endpapers and rebound in brown cloth with original title lable laid down. Essentially a list of British knights between the years 1760 and 1828 by Francis Townsend, Rouge Dragon Pursuivant of Arms whose library was sold to the College of Arms by his widow. Besides details of the British Orders and their knights the preface contains a very usefull summary of those Foreign Orders of Knighthood which have been conferred on British subjects.

356 **(LEOPOLD, L'ORDRE DE).** Le Livre D'Or De L'Ordre De Leopold Et De La Croix De Fer Publie Sous Le Patronage De Sa Majestie Le Roi. Two volumes.
Bruxelles. Lelong. 1858.
£180.00

2 volumes of 2. Large 8vo (265 x 173). pp, (6), xlvi, 47-481, (1); (4), 785, (1). Engraved frontspiece and 2 plates, all with tissue guards to vol.1. Text in French. Unidentified armorial bookplate to front pastedown of each volume. Marbled endpapers. Hinges cracked. Red and gilt half morocco with patterned and textured cloth to boards, raised bands with gilt decorated compartments. Boards sunned and lightly marked with edges and corners worn. A sound set. A heavy set which may be subject to additional postage.

357

OLDING, Simon. The Art of R.J. Lloyd. Bideford. Edward Gaskell. 2011.
£125.00



(295 x 235). pp, 207, (1). Illustrated. INSCRIBED, SIGNED AND DATED 2012, ON HALF TITLE, BY THE AUTHOR WITH A SKETCH. One of a limited edition of 500 softbound copies. Rebound in blue cloth with original title and illustrations inlet into spine and new boards. A fine and desirable copy. A large heavy book which may require extra postage to be quoted.

358 **MURDOCH Brian.** Adam's Grace : Fall and Redemption in Medieval Literature.
Cambridge. D.S.Brewer.(Boydell & Brewer). 2000.
£12.00

(235 x 155). pp, x, (2), 205, (7). Contents very clean. Blue and gilt cloth. Dustjacket in clear protective wraps. Near fine.

359 **SACKVILLE-WEST, Vita.** Solitude : A Poem. London. The Hogarth Press. 1938.
£175.00
(218 x 135). pp, 56, (8). Some browning with spotting and stains on endpapers and first and last few pages. Ownership signature and date, of Eileen I. Cotton November 1938 at head of front free endpaper. Dark orange cloth, rubbed with browning to spine and board edges. Tucked in, an AUTOGRAPH POSTCARD SIGNED BY THE AUTHOR to Mrs Cotton dated 1954 asking Mrs Cotton to visit the gardens [at Sissinghurst] 'any time'. The card a little grubby and marked, but sound.

360 **CUTHBERT, Father.** The Capuchins. A Contribution to the History of the Counter-Reformation. London. Sheed and Ward. 1928.
£20.00

2 volumes of 2. 8vo. pp, 243, (1); (8), 253-475, (1). Frontspiece and plates to each volume all as called for. Some very light browning. Binding a little slack in vol. 1. Brown and gilt cloth. A very good set.

361 **PARTRIDGE, Eric. (Foreword by).** Name into Word : Proper names that have become Common Property. A Discursive Dictionary. London. Secker and Warburg. 1949.

£10.00

215 x 140). pp, xv, (1), 644. Some offsetting to endpapers els contents clean. Red and gilt cloth with gilt title rubbed and some sunning. No dustjacket. Very good. A large book which may require extra postage to be quoted.

362 **ECHART, H.G. et al.** The Rating of Dwellings. History and General Survey. A Research Study. London. The Institute of Municipal Treasurers and Accountants. 1958.

£9.00

(215 x 139). pp, (ii), 109, (1). Ex library (House of Commons Library). Usual stamps, labels and marks. Browning and offsetting to end papers. Rubbed green and gilt cloth. Head and foot of spine and corners worn.

363 **UNWIN BROTHERS LIMITED / THE GRESHAM PRESS.** Introduction to Uneoprint. Woking. Gresham Press. No date.

£5.00

(295 x 210). pp, 21, (3). Contents clean and unmarked. Stapled, with glossy card covers. Very good.

364 **BEAUMONT, Edward T.** Ancient Memorial Brasses. London. Humphrey Milford. Oxford University Press. 1913.

£7.50

(185 x 125). pp, xvi, 197, (3). Frontispiece and illustrations. Errata slip bound in after p xvi. A little light spotting and browning to endpapers else contents clean. Dark blue and gilt cloth. Soiled and chipped dustjacket, with some loss, in clear protective wraps.

365 **FESCH, Paul.** Bibliographie de la Franc-Maconnerie et des Societes Secretes. Brussels. Georges A. Deny. 1976.

£90.00

(270 x 190). Unpaginated. Blue and gilt cloth. Near fine with a little shelf wear to boards. A limited edition reprint, of 800 copies, of the 1910 typescript with the various changes and ammendments that are in the original typescript of 1460 pages. An important bibliography of Freemasonry in French and Latin. A heavy book which may be subject to additional postage.

366 **AUVERMANN, Detlev and PAYNE, Anthony.** The Society of Jesus 1548-1773. London. Bernard Quaritch Ltd. 2006. (First issued as Catalogue 1226 in 1996).
£50.00

8vo (234 x 169). pp, (192) unpaginated. B & w illustrations. Dark blue and gilt cloth. Dustjacket. Fine. Bernard Quaritch, booksellers since 1847, have long been known, and rightly for their catalogues which have become essential references. 'The Society of Jesus' is a catalogue of books by Jesuit authors and of works relating to the Society of Jesus published between 1548 and 1773 and has an introduction by Alistair Hamilton, Arcadian Visiting Research Fellow of the Warburg Institute, University of London. It was originally issued as Catalogue 1226 in 1996 which has long been out of print and hard to find. The current volume, a limited edition of 200 copies is itself almost sold out. In 2003, Quaritch issued a further cataloge on this subject, Catalogue 1309 entitled 'Jesuit Books. Books by Jesuit Authors and Books Relating to the Society of Jesus from the Sixteenth to the Eighteenth Century Including Science & Travel'.

367 **BANVILLE, Theodore De. (Introduction et notes par Amedee Boinet et Frantz Calot).** Le Quartier Latin et la Bibliotheque Sainte-Genevieve. Paris. G.Vanoest. (1926).
£9.00

(220 x 137). pp, 44. Ex university library with usual labels, stamps and marks. Text in French. Stiff library board covers with green cloth to spine and original paper wraps laid down. Water stains to upper board. Some rubbing and scuffing. Call number to foot of spine

368 **PERROT, A. -M. (Aristide-Michel).** Collection historique des ordres de chevalerie civils et militaires, existant chez les differens peuples du monde, suivie d'un tableau chronologique des ordres eteints;.... Paris. Chez Aime Andre. 1820.
£600.00

4to (270 x 218). pp, xxiv, 294. 39 hand coloured plates and hand coloured frontspiece, most with tissue guards. Edges uncut. D'Hozier bookplate on front pastedown. Paper covered boards with rubbing and chips, with small loss, to all edges. Joints broken. Red morocco gilt title label with small chip in upper corner. Binding sound, but rear hinge cracked and pulling. With a lovely set of plates. A large book which may be subject to additional postage.

369

MEREDITH, George. (Illustrated by William Hyde). The Nature Poems of George Meredith. Westminster. Archibald Constable and Co. 1898.

£38.00

(250 x 160). pp, (viii), 75, (1). No 266 of a limited edition of 375. 20 photogravure plates by William Hyde with tissue guards printed in red. Title page printed in red and black. Offseting to endpapers and age toned paper. Bookplate to front pastedown of W. MacDonald MacKay. Top edge gilt. Fore and bottom edges uncut. Buff cloth lettered in gilt. A very good copy.

370 **ROYAL GEOGRAPHICAL SOCIETY, THE.** Catalogue of the Library of the Royal Geographical Society. Containing the Titles of all Works up to December 1893. London. Royal Geographical Society. 1895.

£30.00

(215 x 140). pp, viii, 833, (1). Contents clean. Some light spotting on edges. Blue and gilt cloth, a little marked. A very good copy. A heavy book which may require extra postage to be quoted to some destinations.

371 **HELYER, Patrick and SWALES, Michael.** Bibliography of Tristan da Cunha. Oswestry. Anthony Nelson. 1998.

£10.00

(234 x 155). pp, (vi), 175, (7). Illustrated. Softbound. A very clean copy. Near fine.

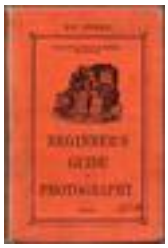
372 **NEEDHAM, C.D.** Organizing Knowledge in Libraries : An Introduction to Classification and Cataloguing. London. Andre Deutsch Limited. 1966. (Third impression).

£10.00

8vo (215 x 138). pp, 259, (1). Ink ownership signature on front pastedown else contents very clean. Faint crease to front endpapers. Original red and gilt cloth. Worn and chipped dustjacket in clear protective wraps. Very good.

373

A Fellow of the Chemical Society. Beginner's Guide to Photography; Showing how to Buy a Camera and how to Use it. London. Perken, Son & Rayment. No date (1888?). Second edition, revised and enlarged.
£50.00



(180 x 118). pp, 128, (12 adverts). Illustrated in black and white. Offsetting from pink printed endpapers. Printed orange cloth. Corners bumped and spine and tips rubbed. The text is followed by 34 b & w illustrations of equipment referred to and pp106-128 illustrate and list photographic equipment supplied by Perken, Son & Rayment. This is followed by further adverts from other photographic suppliers. A very well illustrated guide to the techniques and equipment of the period. Copac locates one copy of the second edition at NLS.

374 **VATICAN, Rome.** Pontifical Museums and Galleries. 1. Guide to the Vatican Museum of Sculpture. Rome. Vatican. 1932.
£4.00

(168 x 107). pp, x, (2), 271, (1). Black and white plates at rear. Museum shop stamp and date on front free endpaper and date at head of title page. Rounded corners to text block. Rubbed red cloth with wear to head and foot of spine. Rubbed gilt title to upper board.x + 271 pp. 16mo. Contents clean. Plates to rear. Original red cloth with slightly faded gilt title to front cover. No dustjacket. Good.

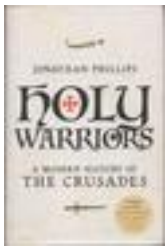
375 **GRAY, Thomas.** Poems and Letters. London. Printed at the Chiswick Press. 1863.
£55.00

4to (277 x 212). pp, (1 prize leaf), xvi, 415, (1). Frontspiece and 3 plates of mounted photographs. Some foxing especially in the first signatures. Full contemporary calf rebacked with original spine laid down. Some wear to corners. This printing is known as the first Chiswick Press edition. The 4 photographs are a portrait, from a painting, of Thomas Gray; a distant prospect of Eton College; a view of Stoke Poges church-yard; and a view of Hatton Hall. The presentation leaf is inscribed for Louis Henrico Symonds by Edvardus Balston. Balston was Headmaster from 1862 to 1868. Gernshiem 188. A large book which may be subject to additional postage.

376

PHILLIPS, Jonathan. Holy Warriors : A Modern History of the Crusades. London. The Bodley Head. 2009.

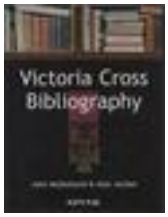
£5.00



(233 x 150). pp, xxiv, 424. Plates and maps. Some underlinings. Black and silver gilt paper covered boards. Dustjacket in clear protective wraps. A heavy book which may require additional postage to be quoted.

377 **MULHOLLAND, John & JORDAN, Alan.** Victoria Cross Bibliography. London. Spink and Son Ltd. 1999.

£12.00



(245 x 185). pp, (2), xvii, (1), 217, (1). Contents very clean. Red and gilt cloth. Dustjacket in clear protective wraps.

378 **ANONYMOUS].** Grimalkin, or, the Rebel-Cat: A Novell Representing the Unwearied Attempts of the Beasts of his Faction against Sovereignty and Succession since the Death of the Lyons in the Tower. London. Printed for the Author. 1681. (First edition).

£385.00

Disbound. Folio (295 x 190). pp, (ii), 13, (1). Some splits to folds. Light browning throughout and some leaves dusty. 2 very small holes in p 3,4 and p 5,6 but text still readable and a further small hole in p 11,12. Tear to last fold. Some chips and tears to edges but still generally a good copy. Scarce but particularly scarce in commerce. "A satire on the intrigues of the Earl of Shaftesbury and the Duke of Monmouth to alter the succession." (BM cat). ESTC R30323. Wing G2026. ESTC refers to two different settings of which our copy is State A.

379 **LEWIS, Geoffrey.** Turkey. (Nations of the Modern World). London. Ernest Benn Limited. 1965. (3rd. edition).

£8.00

(216 x 140). pp, xvi, (17)-230, (2). Fold out map at rear. Contents very clean. Red top edge. Dark blue and gilt cloth. No dustjacket. Very good.

380 **DOMVILLE-FIFE, Charles W.** Things seen in Switzerland in Winter. London. Seeley, Service & Co.Ltd. 1926.

£14.00

(144 x 103). pp, 156, (4). Black and white frontspiece and 31 b & w plates. Map. Light blue cloth with gilt decorated spine and upper board, printed in black. Chipped and rubbed dustjacket in clear protective wraps. Very good.

381 **GRIBBLE, Francis. (Painted by J.Hardwicke Lewis & May Hardwicke Lewis).** Geneva. London. Adam and Charles Black. 1908.

£14.00

(221 x 158). pp, (2), x, 135, (1). 20 colour plates, with tissue guards, including frontspiece. Ex university library with usual stamps and marks. Frontspiece and guard with chips to edges. Top edge gilt. Blue and gilt cloth, sipne faded and some rubbing. Wear to tips of spine.

382 **SOTHEBY'S.** Catalogue of Important Seventeenth, Eighteenth and Nineteenth Century British Paintings. Wednesday, 29th November, 1978. London. Sotheby's. 1978.

£5.00

(245 x 184). pp, 183, (1). Black and white illustrations. List of hammer prices tucked in. Softbound with green printed card covers a little rubbed and marked else a good copy.

383 **JOCELYN, Captain Arthur. (Foreword by The Earl Mountbatten of Burma).** Awards of Honour. The Orders, Decorations, Medals and Awards of Great Britain & the Commonwealth from Edward III to Elizabeth II. London. Adam and Charles Black. 1956.

£20.00

Large 8vo (313 x 248). pp, xix, (1), 276. Colour frontspiece, colour plates and b&w illustrations all as called for. Ex reference library with usual stamps and marks. Blue and silver gilt cloth with a few marks. No dustjacket. A large, heavy book which may be subject to additional postage.

384 **CAMERON, Captain J.J.** The Story of Pitcairn Island and The Mutiny of the Bounty. London. The New Zealand Shipping Company Limited. No date. [1932].

£12.00

Pamphlet. (203 x 124). pp, 11, (1). One b&w illustration. A little thumbed. Buff printed, stapled paper covers. Browned, dusty and chipped on lower edge of front cover. Staples rusty. Good.

385 **AMMAN, Jost. (Introduction by Veronica Speedwell).** Cuts of Craft Workers. Oldham. Incline Press. 2008.

£35.00

(200 x 125). Illustrated with woodcuts of traditional crafts. An edition of 'about 400' copies. Binders names in pencil on colophon. Title in black and red on cream paper, Edges uncut. Full silver leather with gilt title to upper board. Fine.

386 **FLOWER, Desmond and SYMONS, A.J.A. (edited by).** The Book-Collectors Quarterly. II March 1931. (De-Luxe edtion). London. Cassell and Co. Ltd. La Belle Sauvage and The First Edition Club. 1931

£65.00

(200 x 140). pp, (8), viii, 115, (13). No 11 of a Limited edition of 100 copies. Printed on English hand-made paper at the Curwen Press, Plaistow. Includes a colourgravure fashion plate and a title page facsimile. Contents very clean. Top edge gilt, fore and lower edge uncut. Red buckram with gilt title to spine. Spine sunned. Very good.

387 **ELY, Timothy C. (Foreword by Terence McKenna).** Flight into Egypt. San Francisco. Chronicle Books.

£20.00

(355 x 280). Unpaginated. Printed and illustrated in colour. Laminated boards with clear protective wraps. A large book that may require extra postage to be quoted.

388 **VAN ESS, Rev. John.** The Spoken Arabic of Mesopotamia. Oxford. University Press for the Administration of the Territories of Iraq in British Occupation. 1918. (First edition).

£9.00

(185 x 120). pp, vi, (2), 256. Lightly age toned paper. Some old worm holes to upper board and hinge. Tan coloured cloth, rubbed and worn, spine title rubbed, wear at head and foot of spine and old crease to upper board. Still a very usable copy. Fair.

389 **CAMP, Roger.** Butterflies in Flight. London. Thames and Hudson. No date. [2002].

£3.00

(230 x 230). Concertina format in full colour. Green cloth with printed card slipcase. Two paper inserts. Bump on corner and corner of slipcase. Very good.

390 **BURKHARDT, C.A.H.** Hand-und Adressbuch der Deutschen Archive im Gebiete des Deutschen Reiches, Luxemburgs, Oesterreich-Ungarns, der russichen Ostseeprovinzen und der deutschen Schweiz. Leipzig. Verlag von Fr. Wilh. Grunow. 1887.

£20.00

Vol. I only. (229 x 155). pp, ix, (1), 230. Text in German. Some light age toning to pages. Heraldry Today label on rear pastedown. Red all edges. Green cloth printed in black. A very good copy.

391 **GRANDMAISON, M.Charles De.** Tours Archeologique : Histoire et Monuments. Paris. H. Champion. 1879.
£25.00

(220 x 140), pp, viii, 247, (1). Text in French. Black and white illustrations. Ex library with usual stamps, marks and labels. Original grey paper wraps bound in. Hinges cracked. Marbled endpapers. Red half morocco with marbled paper covered boards, spine rebacked, corners and edges rubbed and worn. Scarce.

392 **QUERFURTH, Curt O. von.** Kritisches Worterbuch der Heraldischen Terminologie. Wiesbaden. Dr. Martin Sandig oHG. 1969.
£12.00

(213 x 149). pp, (4), iv, 190, (2). Black and white illustrations in text. Text in German. Heraldry Today label on rear pastedown. Blue and gilt cloth a little rubbed. Very good.

393 **GHENO, Antonio.** Contributo alla Bibliografia Genealogica Italiana. Bologna. Forni Editore. 1971.
£40.00

Reprint of 1924 edition. (240 x 170). pp, (iv), 297, (3). Some light browning. Heraldry Today label to rear pastedown. Prinnted grey paper covered boards. Wear to corners and head and foot of spine. Some marks.

394 **VALYNSEELE, Joseph. (Preface by Fleuriot de Langle).** Les Marechaux de la Restauration et de la Monarchie de Juillet. Paris. 1962.
£48.00

(253 x 162). pp, xx, 431, (5). Text in French. Pages uncut and unopened. Heraldry Today label inside rear cover. Softbound. Some light browning to covers and overlapped edges chipped.

395

BOHSE, August and TALANDER, Genannt. Grundliche Einleitung zu Teutschen Briefen. Scriptor. 1974.
£15.00

Facsimile of 1706 edition. (187 x 120). pp, (xii), 351, (9). Title page in red and black. Text in German. Blue cloth printed in white and red, a little rubbed.

396 **BATTAGLIA, Otto Forst de.** Wissenschaftliche Genealogie. Eine Einfuhrung in ibre wichtigsten Grundprobleme. Bern. A.Francke AG. 1948.
£7.00

(175 x 111). pp, 282, (2). Text in German. Ink ownership name and date at foot of front free endpaper. Endpapers lightly browned. Heraldry Today label on rear free endpaper. Five genealogical charts in pocket at rear. Grey cloth printed in black. Dustjacket in clear protective wraps. Very good.

397 **ST. CLARE BYRNE, M. (Collected by).** Essays and Studies 1960 : Being Volume Thirteen of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1960.
£6.00

(215 x 136). pp, (vi), 114. Contents clean. Cream cloth printed in red. Dustjacket, browned on spine, in clear protective wraps.

398 **SIEBMACHER, J.** Der Adel von Siebenburgen. J. Siebmacher's grosses Wappenbuch. Band 34. Neustadt an der Aisch. Bauer & Raspe. 1984.
£65.00

Reprint of 1898 edition. Large 8vo (275 x 190). Many b&w plates. Text in German. Contents very clean. Red and gilt cloth. Very good. A heavy book which may be subject to additional postage.

399 **MAGNUS, Sir Philip. (Collected by).** English Studies 1949 : Being Volume Two of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1949. (First edition).

£6.00

(218 x 140). pp, (vi), 90. Neat ink ownership name on front free endpaper. Contents clean. Cream cloth printed in red. Browned price clipped dustjacket in clear protective wraps. Very good.

400 **WILLEY, Basil. (Collected by).** Essays and Studies by Members of the English Association. Vol.XXXII. 1946. Oxford. Clarendon Press. 1947.

£4.00

(215 x 137). pp, 104. Some light spotting to end papers. Green and gilt cloth, rubbed and sunned on spine. No dustjacket.

401 **LEE, Geoffrey. (Designed by).** Nickeloid Typefaces. Volume One and Two. London. Nickeloid Limited. No date.

£50.00

2 volumes of 2. (310 x 245). Unpaginated. 2 large substantial volumes of typefaces. Some old tape repairs and marks. Leaves punched and housed in 2 original vinyl volumes. 2 large very heavy volumes that will require extra postage to be quoted.

402 **HOWES, Justin and ROCHE, Nigel.** Founder's London A-Z. London. St Bride Printing Library. 1998.

£55.00

Oblong format. (295 x 210). 31 leaves numbered on recto only. Printed in red and black. Published in a limited edition of 1000. Contents very clean. black cloth with a red morocco gilt title label on upper board.

403 **ANDERSON, James E.** Two Literary Riddles in the Exeter Book. Riddle 1 and The Easter Riddle. Norman. University of Oklahoma Press. 1986. (First edition).

£8.00

(208 x 137). pp, xxii, 282. Black and white frontspiece. Red and gilt parchment paper. Dustjacket in clear protective wraps.

404

WHYMPER, Edward. Scrambles in the alps in the years 1860-69. With Maps and Illustrations. London. John Murray. 1893. (Fourth edition).

£495.00

(225 x 165). pp, xviii, (2), 468. 23 full page plates including frontispiece and coloured folding plate at rear. Black and white illustrations in text. 5 folding interlieved maps at rear with marginal creases and a small tear. Closed tear in rear free endpaper and some chips to page edges. Top edge gilt and others uncut. Cream and gilt cloth, a little browned, with gilt snowflake design. A good sound copy. Complete with original marbled paper covered slipcase, somewhat worn, but seldom seen. Bound by Zaehnsdorf. A heavy volume which will require extra postage to be quoted.

405 **BIDDLE, Moncure.** A Christmas Letter. Witches and Warlocks. Philadelphia. Moncure Biddle & Co. 1943.

£48.00

(205 x 144). pp, 61, (3). Frontspiece and b & w plates and illustrations in text. Title page in red and black. Fore edges uncut. Softbound with printed paper wraps. A very good copy.

406 **CLARK, Ronald.** The Early Alpine Guides. London. Phoenix House Limited. 1949. (First edition).

£3.00

(215 x 137). pp, 208. Plates, illustrations and maps. Ex library with the usual stamps, labels and marks. Red and silver gilt cloth with wear to edges and head and tail of spine. Corners bumped and worn. No dustjacket.

407 **SHELLEY, Lady. (Edited by) and Percy Bysshe Shelley.** Shelley Memorials : From Authentic Sources. With, now first printed an Essay on Christianity by Percy Bysshe Shelley. London. Henry S. King & Co. 1875. (Third edition).

£10.00

(195 x 125). pp, x, (2), 290, (2 errata), 32 catalogue. Black and white frontispiece. Ex library with usual labels, stamps and marks. All edges uncut. Green and gilt cloth with blindstamped ruled edges to boards, call number to spine. Corners bumped and worn. Ex library but a sound copy.

408 **TOMLINSON, H.M.** Between the Lines. Cambridge, Mass. Harvard University Press. 1930. (First trade edition).

£7.00

(184 x 140). pp, (x), 50, (4). Gilt top edge, fore and bottom edges uncut. Original dark blue and gilt cloth. Chipped, creased and browned dustjacket in clear protective wraps. Very good. An address delivered at Harvard and several other colleges by H.M.Tomlinson in 1927.

409 **MOWRER, Paul Scott and FARRER, Clarence E. (Edited by).** The Golden Quill Anthology. 1966. Francestown, New Hampshire. The Golden Quill Press. 1966.
£5.00

(209 x 138). pp, 215, (1). Some browning to endpapers otherwise contents clean. Blue and gilt cloth. Dustjacket with some light soiling, creasing and browning in clear protective wraps. Very good.

410 **CAMPBELL, Archibald Y.** Poems. London. Longmans, Green and Co.Ltd. 1926.
£20.00

(207 x 139). pp, xi, (1), 118, (2). Top edge uncut. Some very light browning. Gift inscription and date, in red pencil, to front pastedown. Top edge uncut. Green cloth with paper title labels. Dustjacket soiled, browned and torn, with some loss in clear protective wraps.

411 **SHAW, Bernard.** The Applecart: A Political Extravaganza. London. Constable and Company. 1930. (First edition).
£5.00
(175 x 120). pp, xxix, (1). Neat gift inscription at foot of front free endpaper. Light age toning to pages and endpapers. Spotting to edges and fore edge uncut. Light green cloth with rubbed gilt title to spine. Corners bumped. A sound copy.

412 **RAIT, R.S.** English Episcopal Palaces (Province of York). London. Constable & Company Ltd. 1911.
£6.00

8vo (220 x 149). pp, vi, (4), 321, (1). Black and white frontspiece, with tissue guard, and 11 b&w plates. Title page in red and black. Ex library with the usual stamps, labels and marks. Some spotting to endpapers. Fore and bottom edges uncut. Blue and gilt cloth with gilt facade on upper board.

413 **DOBELL, Bertram.** Sidelights on Charles Lamb London. Published by the Author. 1903.
£9.00

(190 x 130). pp, xxi, (1), 370, (6). Ex library, labels removed and a few stamps and marks. Frontispiece facsimile of Lamb's poem "The Three Graves". Top edge gilt. Fore and lower edges uncut. Green and gilt cloth with gilt portrait bust motif to front board. Call number to spine. Slight bubbling of cloth to boards.

414 **DE BEER, G.R.** Travellers in Switzerland. London. Geoffrey Cumberlege/Oxford University Press. 1949. (First edition).
£30.00

(214 x 140). pp, xvii, (1), 583, (1). Black and white frontspiece and 22 b & w plates. Contents very bright and clean. Top edge blued but faded. Green cloth with black and gilt title panel to spine. Some sunning and marks to boards. Spine very faded and tanned with title label rubbed but still legible. A tight, sound copy of this becoming scarce reference book.

415 **O'RELL, Max.** John Bull & Co. London. Frederick Warne and Co. 1894.
£9.00

(184 x 123). pp, xx, 322, (2). Black & white frontspiece and illustrations. Newspaper cuttings relating to author pasted in. Ownership name and date (1894). Front hinge cracked. Browning and offsetting to endpapers. Printed green and gilt cloth. Clear protective wraps. A very good copy.

416 **SELDON SOCIETY, THE. (Edited by F.W.Maitland).** Select Pleas of the Crown. Volume I. A.D.1200-1225. London. Bernard Quaritch. 1888.
£140.00

(258 x 188). pp, (2), xxx, 164, (2), 28. pp1-140 duplicated numbers with Latin text and English translation. Frontspiece with tissue guard. Some spotting. Bookplate on front pastedown of L.K.Elmhirst. Fore and bottom edges uncut. Some pages unopened. Hinges cracked but binding sound. Blue and gilt cloth with corners bumped. A good sound copy. Leonard Knight Elmhirst (1893-1974) was a philanthropist and agronomist and co-founder, with his wife Dorothy, of the Dartington Hall project in progressive education and rural reconstruction. A heavy book which may be subject to additional postage.

417 **SELDON SOCIETY, THE. (Edited by Charles Gross).** Select Cases from the Coroners Rolls. A.D.1265-1413 with a Brief Account of the History of the Office of Coroner. Volume IX. London. Bernard Quaritch. 1896.
£140.00

(258 x 191). pp, xliv, (1), 159, (1), 4, 3, (1), 6. pp 1-32 duplicated numbers with Latin text and English translation. Some light browning. Bookplate of L.K.Elmhirst to front pastedown. Fore and bottom edges uncut. Some pages unopened. Dark blue and gilt cloth. Some light wear to tips of spine. joints lightly rubbed and corners bumped. Leonard Knight Elmhirst (1893-1974) was a philanthropist and agronomist and co-founder, with his wife Dorothy, of the Dartington Hall project in progressive education and rural reconstruction. A heavy book which may be subject to additional postage.

418 **VARE, Daniele.** The Last of the Empresses and the Passing from the Old China to the New. London. John Murray. 1936. (First edition).

£12.00

8vo (224 x 151). pp, xiii, (1), 258. Black and white frontspiece and 11 b&w plates. Black and white full page plan and other illustrations in text. Ink ownership initials and date to front free endpaper. Figure snipped from dustjacket and tipped on to pastedown. Rubbed yellow cloth printed in red. Front joint splitting. No dustjacket.

419 **ANON.** English Forests and Forest Trees, Historical. Legendary and Descriptive. With Numerous Illustrations. London. Ingram, Cooke, and Co. 1853.

£48.00

(224 x 140). pp, xii, (17)-406. Black and white frontspiece with tissue guard and extra engraved title. Plates and illustrations. Green and gilt cloth, rebacked. Clear protective wraps.

420 **D'AUVERGNE, Edmund B.** Switzerland in Sunshine and Snow. London. Collins. No date.

£3.00

(153 x 99). pp, 250, (6). Black and white frontspiece and plates. Some light browning and age toning. Pencil ownership name on half title. Red and gilt cloth. No dustjacket. Very good.

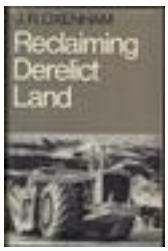
421 **SCHREINER, Olive. (Ralph Iron).** The Story of an African Farm. A Novel. London. Hutchinson & Co. (1883). Reprinted.

£9.00

(182 x 110). pp, viii, (11)-346, (6). Ownership name of front free endpaper. Edges marked. Rubbed red and gilt cloth. A sound copy.

422 **OXENHAM, J.R.** Reclaiming Derelict Land. London. Faber and Faber Ltd. 1966. (First edition).

£6.00



8vo (214 x 138). pp, 204, (4). Black and white plates, tables and diagrams. Contents clean. Front free endpaper creased. Blue-green cloth with gilt title. Dustjacket, rubbed on edges, in clear protective wraps. A very good copy.

423 **BAYLEY, F.W.N.** The New Tale of a Tub. An Adventure in Verse. London. Wm. S. Orr and Co.1847.

£22.00

(184 x 135). pp, vii, (1), 34, 4. 7 lithographed plates and extra lithographed title complete. Some browning. Original worn wraps bound in. Rebound with marbled boards and cloth spine with paper label.

424 **FORTESCUE, G.K. (Compiled by).** List of the Contents of the Three Collections of Books, Pamphlets and Journals in the British Museum relating to the French Revolution. London. British Museum. 1899.

£10.00

(242 x 152). pp, 48. Ex library with stamps marks and labels. Binding tender. original printed wraps bound in. Blue and gilt cloth library binding a little rubbed.

425 **TROWBRIDGE, W.R.H. (Charles Hippolyte Labussiere).** A Whoreson Mad Fellow : An Unconventual Biography of an Original Man Who at the Risk of his Life Saved from the Guillotine The Stars of the Comedie Francaise And A Great Number of Other Persons. London. Grayson & Grayson. 1933. (First edition).

£7.00

8vo (217 x 140). pp, 275, (1). Black and white frontispiece and 7 further plates as called for. Ex library with usual stamps and marks and signs of label removal.papers. Ink ownership signature on front free endpaper and some ink notes on rear free endpaper. Black and gilt cloth with a little rubbing. Gilt call number to foot of spine. A sound copy.

426

FOX, Sir Frank. Switzerland. London. A.& C. Black, Ltd. 1930. (Second edition).
£10.00

(218 x 157). pp, xi, (1), 197, (3). Colour frontspiece, 31 colour plates and b&w map. Ownership name and date on front pastedown otherwise contents clean. Red and gilt cloth. A very good copy

427 **BURGESS, Anthony.** A Clockwork Orange. London. Paperview UK Ltd. No date.
£4.00

(205 x 120). pp, 151, (7). Contents very clean. Black cloth. Dust jacket in clear protective wraps. Very good.

428 **BARBER, H.W., COX, A. Neville, and SCHLESINGER, E.G.** "Mactreth," A Pseudohypertrophic Musical Dystrophy in Four Acts. London. Ash & Compy., Ltd. Published by subscription only. 1912.
£18.00

4to (260 x 160). pp, 64. Plates and music. All edges uncut. Cloth with gilt title. A very good copy. Copac locates 4 copies at Oxford and BL(3).

429 **SOCIETY OF ANTIQUARIES OF SCOTLAND.** Proceedings of the Society of Antiquaries of Scotland. Session MCMXLI.-MCMXLII. Vol. LXXVI. Seventh Series.- Vol. IV. Edinburgh. Printed for the Society by Neill and Company Ltd. 1942.
£9.00

(248 x 181). pp, xxxiii, (1), 144. Plates and illustrations. Some light spotting to endpapers. Creased blue and gilt cloth. Corners and head and foot of spine worn.

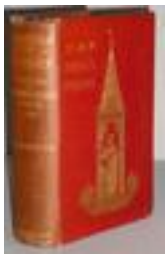
430 **SOCIETY OF ANTIQUARIES OF SCOTLAND.** Proceedings of the Society of Antiquaries of Scotland. One Hundred and Eighteenth Session. 1897-98. Vol. XXXII. / Vol. VIII.-Third Series Edinburgh. Printed for the Society by Neill and Company Ltd. 1898.
£15.00

Large 8vo (223 x 173). pp, xl, 494. Second title. Many illustrations, maps and plans including 2 fold out plates and 2 large fold out plans. Some very light spotting, browning and some offsetting. Faint watermarks on some lower page corners. Front hinge cracked but sound. Ownership name at head of front free endpaper. Yellow cloth, soiled, rubbed and worn. Paper title label to spine, with some loss. A heavy book which may be subject to additional postage.

431 **KENIN, Richard. (Introduction by Alistair Cooke).** Return to Albion : Americans in England 1760-1940. London. National Portrait Gallery. 1979.
£3.00

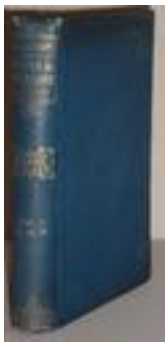
(245 x 183). pp, xv, (1), 288. Illustrated. Brown and gilt cloth. Torn dustjacket in clear protective wraps else a very good copy.

432 **ROBERTSON, Alexander.** The Bible of St. Mark : St. Mark's Church, the Alter & Throne of Venice. London. George Allen. 1898.
£10.00



8vo (198 x 140). pp, xvi, 376. Black and white frontispiece and plates. Some spotting and browning. Top edge gilt. Red and gilt decorated cloth. Faded and browned spine. Head and foot of spine worn. Good. A large volume which may require additional postage.

433 **HAZLITT, W.Carew.** Faiths and Folklore : A Dictionary of National Beliefs, Superstitions and Popular Customs, Past and Current, with their Classical and Foreign Analogues, Described and Illustrated. London. Reeves and Turner. 1905.
£12.00



Volume 1 of 2. (220 x 160). pp, x, 334. Frontispiece. Some browning to endpapers. Gilt top edge. Blue and gilt cloth with blind stamped decoration to boards. A little wear at head and foot of spine. Very good.

434 **BURNLEY, James.** Two Sides of the Atlantic. London. Simpkin, Marshall & Co. 1880.
£24.00

(182 x 120). pp, 325, (3). Some light spotting to end papers and title page. Hinges cracked but binding tight. Dark blue and gilt cloth. Corners bumped. Nick to head of spine and wear at foot. Upper joint starting else a sound clean copy.

435 **PARKIN, George R.** The Great Dominion. Studies of Canada. London. Macmillan and Co. 1895.

£18.00

8vo (190 x 127). pp, viii, 251, (3). 3 attractive folding maps, one with old tape repair in corner. Ex library with usual stamps, marks and labels, including one removed. (Ex University of London and London Inst. circulating library). Black and gilt cloth. Head and foot of spine lightly worn and corners bumped. Good.

436 **LALOU, Rene.** Histoire de la Litterature Francaise Contemporaine (De 1870 a nos Jours). Tome I. Paris. Presses Universitaires de France. 1953.

£5.00

(190 x 140). pp, xi, (1), 447, (1). Ex library. Usual stamps and marks. Text in French. Fore edge uncut. Softbound. Covers rather grubby with protective mylar wraps. Good.

437 **WHEATLEY, Leonard A.** The Story of the "Imitatio Christi". London. Elliot Stock. 1891.

£8.00

(184 x 110). pp, xvi, 236, (2). Black and white frontispiece. Tittle page in red and black. All pages uncut. Some browning to endpapers and edges dusty else contents clean with no names or inscriptions. Brown and green quarter cloth with paper covered and bevelled boards. A very good copy.

438 **UPTON, W. Prescott.** Outlines of Prayer Book History : With special reference to the Communion Service and the Law of Ministerial Vestures. London. Chas. J. Thynne. 1912.

£7.00

(182 x 121). pp, (2), xxxvii, (1), 382, (2). Some very light spotting on endpapers else contents clean with no names or inscriptions. Green and gilt cloth, edges slightly rubbed and spine a little browned. A very good copy.

439 **VICKERY, Walter N.** The Cult of Optimism : Political and Ideological Problems of Recent Soviet Literature. Millwood. New York. Kraus Reprint Co. 1976. (Originally published by Indiana University Press. 1963).

£12.00

(230 x 152). pp, viii, (2), 189, (1). Blue and gilt cloth. Small mark to lower corner of front board else near fine.

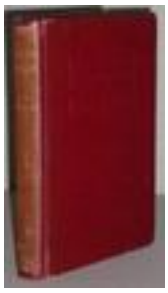
440 **LIETZMANN, Hans. (Translated by Bertram Lee Woolf).** The Beginnings of the Christian Church. London. Lutterworth Press. 1962 (Reprinted).
£3.00

8vo (215 x 139). pp, 303, (1). Some light spotting and browning on first and last few pages. Ink ownership name to front free endpaper. Dark blue and gilt cloth. A good copy.

441 **MCKILLIAM, A.E.** A Chronicle of the Archbishops of Canterbury. London. James Clarke & Co. 1913
£5.00

8vo (222 x 140). pp, (iv), (1-8), 9-470, (2). Frontispiece and plates. Age toned paper with some browning and spotting mostly on endpapers and first and last few pages. Some newspaper cuttings tipped on to endpapers.Green cloth printed in black. Head and foot of spine, joints and corners a little rubbed with some fraying and small hole on front joint. A heavy book which may require extra postage.

442 **KNOWLES, Frederic Lawrence.** A Kipling Primer : Including Biographical and Critical Chapters, an Index to Mr. Kipling's Principal Writings and Bibliographies. London. Chatto & Windus. 1900. (First edition).
£4.00



(185 x 125). pp, 219, (1), 32. Frontispiece with tissue guard and one other plate. Neat ownership name to front free end paper. Offsetting and browning to endpapers and first few pages. Hinges cracking. Original red gilt and blindstamped cloth with old reback with original spine laid down.

443

WEIL, Simone. Letter to a Priest. London. Routledge & Kegan Paul. 1953.
£15.00

(218 x 138). pp, 85, (3). Ownership name of M. Siepman on front free endpaper else contents clean. Red and gilt cloth. Small mark on upper board. A very good, sound copy. Mary Siepman is the married name of the author, Mary Wesley.

444 **DUDIN, M.** The Art of the Bookbinder and Gilder. (1772). Leeds. The Elmete Press. 1977. (First edition in English).
£125.00
(350 x 250). pp, xiv, 126, (4). Including 16 plates. A limited edition of 490 numbered copies on Van Gelder Old Dutch cream laid mould-made paper. This copy not numbered and marked instead 'For Review'. Quarter dark green morocco with gilt decoration and linen covered boards. Clear protective wraps. Fine. A large heavy book that will require extra postage to be quoted.

445 **GREGYNOG BINDINGS.** The Miss Margaret Sidney Davies Complete Collection of Special Gregynog Bindings. Antwerp. De Zilverdistel N.V. Rare Books. 1995.
£85.00

(240 x 165). pp, lvi, (2), 627, (5). Colour and black & white plates. Contents very clean. Red and gilt cloth. Dustjacket in clear protective wraps. A copy in lovely crisp condition. Original purchase invoice tucked. The catalogue was printed in an edition of 1500. A heavy book which may require extra postage to be quoted.

446 **GREENER, W.W.** The Gun and its Development. London. Cassell and Company, Limited. 1896. (Sixth edition).
£200.00

(220 x 175). pp, xvi, 768, (14). Black and white frontispiece (with tissue guard), plates and illustrations. Some offsetting on endpapers and some very light age toned paper else contents very clean. Joints cracked but binding quite firm. Brown and gilt cloth with some light wear to head and foot of spine and corners. Very good. A sound and clean copy. A heavy book which may require extra postage to be quoted.

447 **GWASG GREGYNOG.** Prospectus for CERDDI SAUNDERS LEWIS. Gwasg Gregynog. 1986.
£8.00

(295 x 185). Single sheet broadside. Text in Welsh. A clean copy.

448 **SOUTHALL, Mary.** A Description of Malvern and it's Concomitants; including a Guide to the Drives, Rides, Walks and Excursions; with a Map of the Walks; A Panoramic Sketch of Objects from the Worcestershire Beacon, and other Embellishments. Stourport. Printed for the Author. 1822. (First edition).
£150.00

(195 x 120). pp, vi, (2), 176. 8 lithograph plates including folding panorama and folding schematic of walks. Wood engraved Foley armorial on the dedication page. Small mould spotting intermittently throughout. Original pink boards with printed title label chipped on edges. Old water marks to both boards with upper joint split and chips and some loss to foot of spine. Rare and a very early book to contain lithographs. The lithographs are as follows: 1) Frontspiece of Stoke Edith Park, lithographed by J.Bradley and printed by C. Hulmandel. 2) Church Window, no imprint. 3) Library & Boarding House, printed by Rowney and Forster. 4) Baths and Pump Room, no imprint. 5) Belle Vue Hot[el], printed by Rowney and Forster. 6) Down's Hotel, printed by Rowney and Forster. 7). Worcestershire Beacon [folding bird's-eye panoramic sketch], no imprint. 8) Sketch of the Walks [folding], printed by Rowney 7 Forster. Copac locates 10 copies in the UK.

449 **CORBISHLEY, Thomas.** Mary Ward in the 20th Century : The Life of Reverend Mother M. Cecilia Marshall IBVM. London. St George's Press. 1969.
£5.00

8vo (215 x 137). pp, 160. Black and white frontispiece and 8 plates complete. Contents clean with no names or inscriptions. Blue and gilt cloth with a little sunning to edges. Unclipped dustjacket with some rubbing, light browning and watermarks. Very Good.

450 **CRAMER, Anselm.** Ampleforth : The Story of St Laurence's Abbey and College. (Saint Laurence Papers V). Ampleforth Abbey. 2001.
£8.00

(240 x 165). pp, (8), v, (1), 223, (1). Illustrations. Contents clean with no names or inscriptions. Paper very slightly cockled. Printed laminated boards. Very good.

451 **BUTLER, Bishop (Joseph).** The Analogy of Religion, Natural & Revealed. (Everyman's library). London. J.M.Dent & Co. 1906. (Reprinted).

£4.00

(170 x 107). pp, xxxii, 280. Some under linings to text. Browning to endpapers. Dark blue and gilt cloth. Spine faded and some light wear..

452 **EISENMAN, Robert.** James the Brother of Jesus. Volume I. The Cup of the Lord. London. Faber and Faber. 1997.

£9.00

(232 x 155). pp, xxxvi, 1074. Illustrations and maps. Contents very clean. Blue and gilt cloth with some shelf marks . Slightly chipped unclipped dustjacket in clear protective wraps. A very good copy. A large, heavy volume which may require extra postage.

453 **PENSTONE, M.M.** Church Study : Suggestions for a Course of Lessons on the Church Building, its Furniture, its Officers, etc. etc. London. National Society's Depository. 1927 (Second impression, reprinted).

£7.00

(181 x 121). pp, xiii, (1), 325, (3). Black and white frontispiece and illustrations. Prize label to front free endpaper with a little loss on lower edge. Some occasional light browning. Red and gilt cloth, printed in black on upper board, spine sunned and corner bumped. Good.

454 **BENSON, Robert Hugh.** The History of Richard Raynal, Solitary. London. Sir Isaac Pitman & Sons, Ltd. 1906.

£10.00

(185 x 123). pp, viii, 9-257, (7). Title page in red and black. Some browning to endpapers. Text block a little cocked. Brown and gilt cloth a little sunned and marked. A sound copy.

455

DANZIGER, Danny. The Cathedral : Behind open doors - talking with people who give their lives to a cathedral. London. Viking. 1989.

£3.00

(233 x 152). pp, 192. Frontispiece plan. Contents clean with no names or inscriptions. Blue and gilt cloth. Priceclipped dustjacket in clear protective wraps. A very good copy.

456 **BROOKE, Christopher.** Medieval Church and Society : Collected Essays. London. Sidgwick & Jackson. 1971.

£15.00

(215 x 135). pp, 256. 4 black and white plates as called for. INSCRIBED AND SIGNED BY AUTHOR on front free endpaper else contents clean. Brown and gilt cloth. Unclipped dustjacket, rubbed and with a little light browning to edges in clear protective wraps. A very good copy.

457 **DEJUNG, Christoph. (English translation by Eileen Walliser-Schwarzbart).** Philosophy from Switzerland. Zurich. Pro Helvetia. 1997. (First edition).

£10.00

(210 x 135). pp, 133, (1). Illustrated. Softbound. Loose coloured map of Switzerland tucked in. A very clean copy. Near fine.

458 **DURMULLER, Urs. (English translation by Eileen Walliser-Schwarzbart).** Changing Patterns of Multilingualism : From Quadrilingual to Multilingual Switzerland. Zurich. Pro Helvetia. 1997. (First edition).

£10.00

(219 x 135). pp, 98, (2). Illustrated. Softbound. Loose coloured map of Switzerlnd tucked in. A very clean copy. Near fine.

459 **SWITZERLAND.** Sites of Switzerland = Sites et Paysages Suisses. Lausanne. Editions Novos. Date unknown.

£5.00

Oblong format (145 x 198). pp, (4). Plates. Text in English and French. Stapled card covers with rubbed, chipped and marked dustjacket and clear protective wraps. A book of black and white photographs of popular tourist sites in Switzerland. Very good.

460 **LEVY, Rene. (Translated by R. Bandi-Tebbutt).** The Social Structure of Switzerland. Zurich. Pro Helvetia. 1998. (Fifth edition, revised and updated).
£10.00

(210 x 135). pp, 145, (3). Illustrated. Softbound. Loose colour map of Switzerland tucked in. A very clean copy. Near fine.

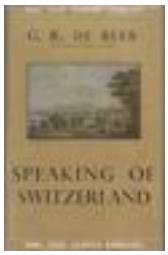
461 **SCHAUB, Martin. (Translation by Eileen Walliser-Schwarzbart).** The Swiss Cinema. Zurich. Pro Helvetia. 1998. (First edition).
£10.00

(210 x 135). pp, 150, (2). Illustrated. Softbound. Loose colour map of Switzerland tucked in. A very clean copy. Near fine.

462 **ALLENSPACH, Christoph. (Translated by Zofia Rozankowska).** Architecture in Switzerland : Building in the 19th and 20th Centuries. Zurich. Pro Helvetia. 1999. (First edition).
£12.00

(210 x 135). pp, 171, (5). Illustrated. Softbound. Loose colour map of Switzerland tucked in. A very clean copy. Near fine.

463 **DE BEER, G.R.** Speaking of Switzerland. London. Eyre & Spottiswoode. 1952. (New Alpine Library).
£4.00



8vo (215 x 137). pp, xii, (13)-216, 4 colour plates as called for. Some light browning and spotting. Green and gilt cloth. Dustjacket in clear protective wraps. Very good.

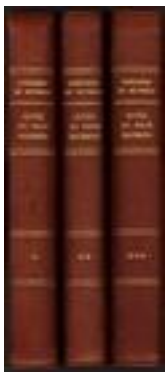
464 **KREIS, Georg.** Switzerland in the Second World War : Responding to the Challenges of the Time. Zurich. Pro Helvetia. 1999. (First edition).
£30.00

(210 x 135). pp, 146, (2). Illustrated. Softbound. Loose colour map of Switzerland tucked in. Near fine.

465 **SCHLAPFER, Beat.** Theatre in Switzerland : Five Centuries of Stagecraft. Zurich. Pro Helvetia. 2001. (Second edition, revised and updated).
£15.00

(210 x 135). pp, 140, (4). Illustrated. Softbound. Loose colour map of Switzerland tucked in. Near fine.

466 **REYNOLD, Gonzague De.** Cites et Pays Suisses. Premiere Serie, Deuxieme Serie and Troisieme Serie. Lausanne. Librairie Payot & Cie. 1914-1920.
£40.00



3 volums of 3. (160 x 107). pp, 316; 270; 304. Text in French. Light browning and age toning to paper. Quarter brown morocco gilt. Marbled paper to boards. A nice set.

467 **BERTSCH, Dr. Karl.** Lebensgemeinschaften in den Alpen. Ravensburg. Otto Maier. 1950.
£7.00

8vo (214 x 145). pp, 216. Text in German. Black and white illustrations in text. Ex library with stamps and marks. Lacks front free end paper. Some very light browning to paper edges. Cream cloth spine and textured cream paper covered boards printed in red. Good.

468 **MARRIOTT, Sir J.A.R.** Federalism and the Problem of the Small State. London. George Allen & Unwin Ltd. 1943. (First edition).
£12.00

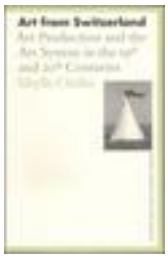
(180 x 120). pp, 125, (1). Ink mss. signature on title page and appears to lack half title page/front free endpaper else contents clean. Light blue paper covered boards with blue cloth and title label to spine, clean and unmarked. A scarce essay on the small nation states of Europe prior to the mid twentieth century.

469

MORF, Isabel. The Cultural Role of Women in Switzerland. Zurich. Pro Helvetia. 2002. (First edition).
£5.00

(210 x 135). pp, 116, (2). Illustrated. Softbound. Loose coloured map of Switzerland tucked in. Near fine.

470 **OMLIN, Sibylle.** Art from Switzerland : Art Production and the Art System in the 19th and 20th Centuries. Zurich. Pro Helvetia. 2004. (First edition).
£10.00



(210 x 135). pp, 174, (2). Illustrated. Softbound. Loose colour map of Switzerland tucked in. Near fine.

471 **SCHILDER BAR, Lotte and WILD, Norbert.** Designland Switzerland. The Culture of Consumer Durables in the Twentieth Century. Zurich. Pro Helvetia. 2003. (First edition).
£10.00

(210 x 135). pp, 215, (3). Illustrated. Softbound. Extra colour illustrations of textiles in loose folded colour insert tucked in, also loose colour map of Switzerland. Near fine.

472 **RISI, Marius.** Daily Life and Festive Culture in Switzerland : A Brief Anthropology of Cultural Change. Zurich. Pro Helvetia. 2004. (First edition).
£5.00

(210 x 135). pp, 103, (3). Illustrated. Softbound. Loose colour map of Switzerland tucked on. Near fine.

473 **JAVELLE, Emile.** Souvenirs d'un Alpiniste. Lausanne. Librairie Payot & Cie. 1920.
£15.00

(175 x 115). pp, 307, (1). Black and white frontispiece (with chip to upper corner) and 7 plates as called for. Text in French. Some light browning to endpapers and page edges and ownership name on front free endpaper else a clean copy. Gilt top edge. Brown and gilt cloth. Gilt rubbed to spine. Very good.

474 **FOWLER, Wilfred.** This Island's Mine. London. Constable. 1959. (First edition).
£8.00

8vo (217 x 140). pp, (viii), 239, (1). Black and white frontispiece and plates. Ex libris. (Romilly Shaw Collection). Distinctive signature of G.Romilly Shaw on front pastedown and several discreet Romilly Shaw Collection stamps, otherwise contents very clean. some very light browning. Blued top edge. Dark blue and silver gilt cloth. No dustjacket. Very good.

475 **"MACLEOD, Fiona". (William Sharp).** Pharais and The Mountain Lovers.
London. William Heinemann. 1910.
£9.00

(195 x 132). pp, xiv, 401, (1). Frontispiece with tissue guard. Some browning and offsetting. Hinges tender and front free endpaper appears to be missing. Foreward by Elizabeth A. Sharp and biographical note by Mrs. William Sharp. Green and gilt cloth with some marks. Wear to edges and faded spine.

476 **HENDERSON, John A.** The First Avant-Garde 1887-1894 : Sources of the Modern French Theatre. London. George G.Harrap & Co.Ltd. 1971.
£5.00

(216 x 135). pp, 173, (1). Contents clean. Green and gilt cloth. Slightly chipped and rubbed price clipped dustjacket in clear protective wraps. Very good.

477 **FORZANO, Giovacchino.** Villafranca. Florence. G. Barbera Editore. 1934. (Second edition).
£10.00

(185 x 135). pp, 170. 1 plate. Text in Italian. Ex library with bookplate on front pastedown and number and stamp on verso of title page. Some very light browning to paper. Half red cloth and gilt binding with marbled paper to boards. Faded white shelf number to foot of spine. Forzano, after meeting Puccini in 1914 wrote a number of librettos for him. In 1920 he became a stage director at La Scala and later during the 1920's he emerged as one of the most successful dramatists of his day.

478

MILLER, Charles R.D. Alfieri : A Biography. Pennsylvania. The Bayard Press. 1936.

£10.00

(184 x 120). pp, (iv), 261, (1). Ex library. Library stamp and numbers on verso of title page. Bookplate on front pastedown of JOSEPH M. GLEASON. Pencil signature to head of title page. Some light age toning to paper. Green library cloth binding with some sunning and corners bumped. Tucked in is publishers prospectu for this title. Monsignor Joseph M. Gleason (1869 - 1942) was an eminent educationalist, historian and book collector who amassed an important library of over 40,000 volumes. His bookplate is illustrated on p 99 of Talbot, Historic California Bookplates.

479 **WAUGH, Alec.** A Family of Islands : A History of the West Indies From 1492 to 1898. With an Epilogue Sketching events from the Spanish-American War to the 1960's. London. Weidenfeld and Nicolson. 1964. (First edition).

£5.00

(232 x 152). pp, ix, (3), 290. Contents very clean. Blued top edge, somewhat faded. Grey and gilt cloth with some faint sunning. No dustjacket. Very good.

480 **[ANON.]** How to be Personally Efficient in Business : How to Systematize Yourself and your Business - How to Manage Today's Work and Plan Tomorrow's - How to Handle Routine and Correspondence - How to Save Time and Multiply Results. Chicago. A.W.Shaw Company. 1915. (Tenth revised edition).

£8.00

(184 x 120). pp, 128. Illustrated. Contents very clean. Red cloth with blue, black and white illustrated title label to front board. A very attractive copy.

481 **RUSSEL, Victor.** Everyman's Student's System : An Adaption of the Loose-Leaf and Card-Index Systems to the Needs of University and Private Students, Lecturers and Preachers, Journalists and Public Speakers, Professional and Business Men. London. J.M.Dent & Sons, Ltd. 1916. (Second impression).

£20.00

(183 x 124). pp, (xii), 113, (5), 7, (3). Title page printed in red and black. Ex library. Usual stamps and marks with label and pocket on front pastedown. Illustrated. Rubbed printed green cloth with call numbers. Scarce. Copac locates 5 copies of the 1915 first edition but not the 1916 impression.

482

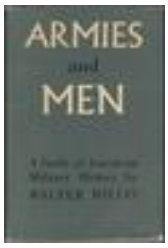
BUNT, Cyril G.E. Gothic Painting. London. Avalon Press. 1947.
£3.00

(248 x 185). pp, 36, (4). Colour and black & white plates. Age toned paper and occasional spotting on edges. Dark blue and gilt cloth. Torn, rubbed and sunned dustjacket in clear protective wraps.

483 **STEINMANN, Ernst.** Pinturicchio. Bielefeld and Leipzig. Velhagen & Klasing. 1898.
£10.00

(257 x 180). pp, (ii), 142, (2). Title page in red and black. Black and white plates. Text in German. Some browning internally. Gilt top edge and fore edge uncut. Softbound, stapled, with printed red, white and gilt cloth covers. Some light soiling and wear to head and foot of spine.

484 **MILLIS, Walter.** Armies and Men : A Study in American Military History. London. Jonathan Cape. 1958. (First edition).
£7.00



(218 x 145). pp, 382. Contents clean. Brown and gilt cloth. Priceclipped dustjacket chipped and worn at edges and water stain to rear in clear protective wraps.

485 **LAFERLA, A.V.** The Story of Man in Malta. Vol. I. Malta. Government Printing Office. 1939. (2nd edition).
£7.50

Volume 1 only (all published?). (218 x 155). pp, vi, 232, (2). Ink ownership signature to head of title page. Staples rusting. Printed paper covers faded and browning with some small loss to rear cover. Spine repaired. Corners bumped, worn and turned. Clear protective wraps.

486 **TAYLOR, John Russell.** Claude Monet : Impressions of France From Le Havre to Giverny. London. Collins & Brown. 1995.
£3.00

Oblong format. (190 x 250). pp, 160. Illustrated in colour and black and white. Contents clean. Softbound. Very good.

487 **LOMAX, Benjamin.** Bells and Bellringers London. H.J. Infield. 1879.
£85.00

(180 x 122). pp, (iv), 119, (3). Some very light spotting. Patterned endpapers. Red all edges. Brown and gilt cloth. A very good and attractive copy.

488 **JAMES, Wendy and BAUMANN, Gerd and JOHNSON, Douglas H. (Edited by).** Juan Maria Schuver's Travels in North East Africa 1880-1883. Second Series, No.184. London. The Hakluyt Society. 1996.
£7.00

(216 x 138). pp, cvii, (1), 392. Frontispiece and plates. Light blue and gilt cloth, with title a little rubbed. No dustjacket. Very good.

489 **DERMOTT-WALTER, Rhea.** Halcyon Days : Prose & Poems In and Around Malvern. Malvern. The Author. 1997.
£4.00

(210 x 150). pp, 40. Illustrated with line drawings. Softbound. Near fine.

490 **MCLAUGHLIN, Eve.** First Steps in Family History. Newbury. Countryside Books. 2002. (Fifth edition).
£2.50

(210 x 148). pp, 127, (1). Black and white illustrations. Contents clean. Softbound. Very good.

491 **KENT ARCHAEOLOGICAL SOCIETY.** Archaeologia Cantiana : Being Contributions to the History and Archaeology of Kent. Volume LXXXV 1970. Kent Archaeological Society. 1971,
£6.00

(215 x 138). pp, lxiii, (1), 235, (1). Plates, illustrations and fold out diagrams. Crease to last page. Dark blue and gilt cloth. Very good. Some loose Society papers tucked in. Contents. 1. Three Anglo-Saxon Disc Brooches. 2. Election Issues and the Borough Electorates in Mid-Seventeenth-Century Kent. 3. Excavation of the Iron Age Camp at Squerryes,

Westerham. 4. Rise and Decline : Dover and Deal in the Nineteenth Century. 5. Excavations at Eccles, 1969. 6. Two Lost Court Lodges - Longfield and Wootton. 7. Armada Preparations in Kent and Arrangements made after the Defeat (1587-1589). 8. Excavation in Rochester. 9. An Eighteenth-Century Corn Watermill. 10. Cogan House, St. Peter's, Canterbury. 11. Springhead - The Well, F.19. 12. The Seventeenth-Century Token Insurers of Gravesend and Milton-next-Gravesend.

492 **EAGLE, Dorothy and CARNELL, Hilary. (Compiled and edited by).** The Oxford Literary Guide to the British Isles. Oxford. Clarendon Press. 1977. (First edition).

£3.00

(202 x 133). pp, xii, (2), 413, (3), (34). 12 maps at rear. Contents clean. Black and gilt cloth. Price clipped dustjacket in clear protective wraps. A very good copy.

493 **HOPKINS, William John.** The Clammer and the Submarine. Boston and New York. Houghton Mifflin Company. 1917. (First edition).

£5.00

(185 x 115). pp, (vi), 346, (2). Ex library with stamps, marks and removed label. Green cloth with attractive grey, black and gilt decoration.

494 **DYER, Alan.** Decline and Growth in English Towns 1400-1640. Cambridge. Cambridge University Press.1995.

£4.50

(215 x 138). pp, viii, 76, (12). Maps in text. Softbound. Very good.

495 **MATEER, David. (Edited by).** Courts, Patrons and Poets : The Renaissance in Europe: A Cultural Enquiry. Yale University Press. 2000.

£3.00

(245 x 190). pp, xi, (1), 383, (1). Illustrated. Softbound. Crease in lower corner of front cover. Very good.

496

CRAGG, Gerald R. The Church and the Age of Reason 1648-1789.
Harmondsworth, Penguin Books. 1974. (Reprinted).
£3.00

(180 x 112). pp, 299, (5). Ownership nname on title page. Some very light browning to paper. Softbound, a little rubbed.

497 **GERBER, Pat.** The Search for the Stone of Destiny. Edinburgh. Canongate Press. 1992. (First edition).
£5.00

(225 x 193). pp, xiv, (2), 135, (3). Plates and illustrations. Grey and gilt cloth. Dustjacket in clear protective wraps. Very good.

498 **AVELING, Edward.** An Introduction to the Study of Geology Specially Adapted for the Use of Candidates for the London B.Sc. and the Science and Art Department Examinations. London. Swann Sonnenschein & Co. 1893.
£22.00

(190 x 125), pp, viii, 354, (2). Folded coloured map as frontispiece, with fold repaired. Illustrations and fold out diagram. Ink name and date on front free endpaper. Some light browning and offsetting to endpapers. Red and gilt cloth with title printed in black on front board. Spine and covers faded with some soiling. Tips, edges and corners rubbed and worn. A sound copy.

499 **CROOK, J.Mordaunt.** The Rise of the Nouveaux Riches : Style and Status in Victorian and Edwardian Architecture. London. John Murray. 2000. (Reprinted).
£10.00

(227 x 163). pp, xiv, 354. Copious illustrations. SIGNED BY AUTHOR on title page. Softbound. Very good.

500 **DECENEUX, Marc.** The Mont-Saint-Michel Stone by Stone. Rennes. Editions Ouest-France. 1996.
£3.00

(258 x 194). pp, 63, (1). Illustrated in colour. Softbound. Very good.

501

WALEY, Arthur. The Nine Songs : A Study of Shamanism in Ancient China. London. George Allen and Unwin Ltd.
£10.00

(217 x 135). pp, 64. Some light browning. Softbound. Rubbed and browned printed paper wraps. Good.

502 **PHILLPOTTS, Eden.** A Hundred Lyrics by Eden Phillpotts. London. Ernest Benn Ltd. 1930.
£12.00

(212 x 135). pp, unpaginated. Odd spotting on edges. Bookplate on front free endpaper. Brown and gilt cloth. Browned and chipped dustjacket with loss on spine in clear protective wraps.

503 **MEE, Arthur. (Edited by).** Oxfordshire : County of Imperishable Fame. (The King's England) London. Hodder and Stoughton. 1948. (Reprinted).
£5.00

8vo (197 x 135). pp, x, 415, (1). Frontispiece and plates. Ownership signature on front free endpaper. Some light browning. Red cloth, title printed in black. Browned and chipped dustjacket in clear protective wraps.

504 **MEE, Arthur. (Edited by)** Essex : London's North Sea Neighbour. Barnsley. The King's England Press. 1991.
£7.00

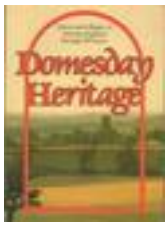
(197 x 125). pp, x, 404. Frontispiece and plates. Contents very clean. Red cloth printed in blask. Dustjacket in clear protective wraps. Very good.

505 **MEE. Arthur. (Edited by).** Worcestershire : The Garden in the Hills. (The King's England). London. Hodder and Stoughton. 1942. (Reprinted).
£5.00

8vo (196 x 133). pp, (x), 293, (1). Frontispiece and plates. Ownership name on front free endpaper. Some light browning and spotting. Red cloth printed in black. Chipped and creased dustjacket with some loss on spine in clear protective

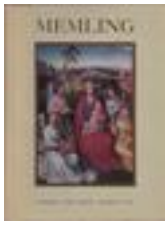
wraps.

506 **(DOMESDAY).** Domesday Heritage : Towns and Villages of Norman England through 900 Years. London. Arrow Books. 1986.
£3.00



(264 x 192). pp, 95, (1). Illustrated. Softbound. Corners bumped.

507 **TOMORY, Peter.** Memling : Flemish School. London. The Medici Society Limited. 1968. (Revised edition).
£5.00



(250 x 190). pp, 16. 6 colour plates tipped onto card. Bound with cord. Colour illustrated card covers. Very good.

508 **THORPE, Mary & Charlotte. (Preface by Edwin Freshfield).** London Church Staves : With some Notes on their Surroundings. London. Elliot Stock. 1895.
£18.00

(260 x 172). pp, xiii, (1), 76, (2). Illustrated with line drawings. Armorial bookplate on front pastedown (Sir A.E. Richardson, a leading architect). Some light browning. Fore and lower edges uncut and a little dusty. Blue cloth. printed in black on upper board and rubbed gilt title to spine. Corners bumped and a little worn, edges rubbed. Very good.

509 **RYAN, William Patrick.** The Irish Literary Revival : Its History, Pioneers and Possibilities. New York. Lemma Publishing Corporation. 1970.
£28.00

(215 x 138). pp, vi, (2), 184. Pencil ownership name and date on front free endpaper. Small closed tear on last page else contents clean. Black cloth with green and gilt title to spine. Facsimile reprint of 1894 edition. Very good.

510

STOCKLEY, C.H. African Camera Hunts. London. Country Life Limited. 1948.
£8.00

(250 x 185). pp, ix, (1), 182. Black and white frontispiece and plates. small booksellers label at foot of front free endpaper else contents clean. Green and gilt cloth. Spine faded and mark to front board. Corners bumped and worn. No dustjacket. Good.

511 **ROBINSON, Lennox. (Introduction by Ernest Boyd).** The Whiteheaded Boy : A Comedy in Three Acts. Dublin. The Talbot Press Limited. 1922. (First edition).
£10.00

(193 x 124). pp, xxi, (1), 169, (1). Some light browning and small ownership name at head of front free endpaper. Front hinge cracked. Brown cloth, rubbed and marked. Rubbed title label on upper board and browned title label to spine.

512 **WHITE, Hope Costley.** Gloucestershire Stories. Gloucester. The British Publishing Company Limited. 1949.
£3.00

(184 x 123). pp, 157, (1). Contents clean. Red cloth printed in black. Dustjacket, with browned spine, in clear protective wraps. A decent copy.

513 **ALEXANDER, Frances Gordon.** Wayfarers in the Libyan Desert. New York. G.P. Putnam's Sons. 1912.
£25.00

(190 x 130). pp, ix, (3), 257, (1). Title page printed in red and black. 56 illustrations from photographs incl. frontispiece with tissue guard. Title page states 60 illustrations put contents list 55 and there is one extra (p, 213). Folding sketch map at rear. Ex library. Some unobtrusive pencil marks and blind stamp to title page. Endpapers with illustartions of stone reliefs but lacks one blank free endpaper. Gilt top edge. Red and gilt decorated cloth. Call number to spine. A better than average library copy.

514

PARIS, H.J. English Water Colour Painters. London. Bracken books. 1987.
£3.00

(220 x 160). pp, 47, (1). Colour plates and illustrations. Contents very clean. Printed boards. Residue from label removed from upper board. Very good.

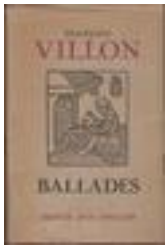
515 **POCKNEE, Cyril E.** Liturgical Vesture : Its Origins and Development. (Alcuin Club Tracts XXX). London. A.R. Mowbray & Co, Limited. For The Alcuin Club. 1960.
£14.00

(248 x 183). pp, 57, (1). Plates and line drawings. A little light spotting. Ownership name to front free endpaper. Green and gilt cloth. Dustjacket, some browning on edges, in clear protective wraps.

516 **SELLWOOD, A.V.** The Saturday Night Soldiers : The stirring story of the Territorial Army. London. White Lion Publishers. 1974.
£4.00

(215 x 138). pp, xi, (1), 9-214, (2). Contents clean. Red and gilt cloth. Price clipped dustjacket, chipped and rubbed, in clear protective wraps.

517 **VILLON, Francois.** Ballades : French and English. Selected by Andre Deutsch and Mervyn Savill. London. Alan Wingate Ltd. 1946.
£5.00



(220 x 142). pp, 95, (1). No. 90 of a limited edition of 250 copies on mould-made paper. Reproductions of fifteenth century French woodcuts. Red and gilt cloth with some sunning to spine. Torn and chipped dustjacket with some loss and some tape repairs.

518

RICE, D. Talbot. English Art 871-1100. (The Oxford History of English Art). Oxford. At the Clarendon Press. 1952.

£3.00

8vo (237 x 153). pp, xix, (3), 280. Black & white frontispiece and 96 plates as called for. Illustrations in text. Neat ownership name at head of front free endpaper. Hinges cracked. Blue and gilt cloth, a little sunned.

519 **REBUFFAT, Gaston. (Translated from the French by Patrick Evans).** On Ice and Snow and Rock. London. Kaye & Ward. 1971.

£10.00

(275 x 205). pp, 187, (5). Illustrated in colour and black and white.Blue and gilt cloth. Dustjacket with several tears and creases. A large book which may reuire extra postage to be quoted.

520 **Schweizerischen Verkehrszentrale.** Die Schweiz.. Illustriertes Reisehandbuch. Zurich. Julius Wagner. 1929.

£9.00

(177 x 120). pp, xxviii, 336. Text in German. Frontispiece, plates, town plans, foldout maps and foldout panoramas. Pocket inside rear cover with menu card tucked in. Some light browning internally due to poor paper. Ownership name at head of half title page. Original blue and gilt cloth. Joints and edges beginning to wear. Very good.

521 **RYCHNER, Max. (Foreword by).** Schweiz. Nagels Reisefuhrer. Paris. Nagel. 1955.

£7.00

(155 x 107). pp, xviii, (2), 381, (3). Text in German. Maps in text and 64 plates/maps at rear. Front endpaper maps. Original red and gilt cloth. A very good copy.

522

BAEDEKER, Karl. Switzerland and the Adjacent Portions of Italy, Savoy and Tyrol. Leipzig. Karl Baedeker. 1903. (Twentieth edition).
£8.00

(158 x 105). pp, xxxviii, 537, (1). Maps, plans and panoramas. Some ragged edges and tears to maps on folds. Some browning and soiling. Red and gilt cloth, worn with old spine repair. Well used condition. Fair.

523 **LUBBOCK, Sir John.** The Scenery of Switzerland and the Causes to Which it is Due. London. Macmillan and Co.,Ltd. 1896. (Second edition).
£20.00

(190 x 125). pp, xxxv, (3), 480. Frontispiece, illustrations and folding map at rear. Neat ink inscription dated 1897 on front free endpaper. Fore edge uncut. Contents very clean with just some occasional light spotting. Original dark blue and gilt decorated cloth. Very good. Altogether a very nice copy.

524 **AVEBURY, Lord.** The Scenery of Switzerland and the Causes to Which it is Due. London. Macmillan and Co., Limited. 1906. (Fourth edition).
£12.00

(190 x 125). pp, xxxv, (1), 489, (3). Frontispiece with tissue guard. Ilustrations and fold out map at rear. Neat ownership name on front pastedown. Dark blue and gilt decorated cloth. Some fraying to top edge of rear board. Very good.

525 **SCHWEIZERISCHE ARMEE.** Dienstreglement. 51.2d (DR 67). 1971.
£5.00

(145 X 105). pp, 179, (1). Text in German. Stain on title page. Some ink marks. Softbound with buff card covers with some corner creases. Good. Pocket copy of Swiss Army regulations.

526 **SCHWEIZERISCHE ARMEE.** Grundschule fur den Sanitatsdienst. 59.11 d. 1971.
£5.00

(148 x 105). pp, ix, (1), 267, (3), 8 full page colour plates at rear. Line diagrams in text. Text in German. Softbound with limp blue plastic covers. Water mark on front endpaper and crease on rear cover. Good. Swiss Army first aid manual.

527 **SCHWEIZERISCHE ARMEE.** Dienstreglement. DR 80. 51.2 d. 1980.
£5.00

(147 x 105). pp, 200. Green, white, pink and yellow pages. Illustrations of uniforms in text. Softbound. Grey card covers showing some wear. Good. Pocket copy of Swiss Army regulations.

528 **LAWSON, Cecil C.P.** A History of the Uniforms of the British Army. Volume III. London. Kaye & Ward. 1974. (Reprinted).
£7.00

(243 x 174). pp, xii, 264. Frontispiece and illustrations. Ownership name to front free end paper else contents clean. Red and gilt cloth with small mark to upper board. No dustjacket. Very good. A heavy book which may require additional postage to be quoted.

529 **CARMAN, W.Y.** British Military Uniforms from Contemporary Pictures : Henry VII to the Present Day. London. Leonard Hill Limited. 1957.
£6.00

(245 x 185). pp, xix, (1), 167, (1). Frontispiece and plates. Some light spotting to endpapers. Blued top edge. Red and gilt cloth. No dustjacket. Very good. A heavy book which may require additional postage to be quoted.

530 **HERITSCH, Dr. Franz.** The Nappe Theory in the Alps (Alpine Tectonics, 1905-1928). Methuen's Geological Series. London. Methuen & Co.Ltd. 1929.
£5.00

(190 x 125). pp, xxx, (2), 218. Frontispiece, plates and illustrations. Ex university library with usual stamps, marks and labels. Some browning and offsetting to endpapers. Front hinge cracked. Bookseller's label to foot of front free endpaper. Green and gilt cloth, rebacked with original spine laid down. Wear to corners. Clear protective wraps.

531 **MORRICE, Rev. J.C.** A Manual of Welsh Literature. Containing a Brief Survey of the Works of the Chief Bards and Prose Writers from the Sixth Century to the end of the Eighteenth. Bangor. Jarvis & Foster. 1909. (First edition).

£8.50

(190 x 125). pp, xii, 242. Some light spotting and browning to endpapers and pastedowns. Page edges dusty, but clean internally. Pages unopened. Green and gilt cloth. Some very light rubbing to edges and joints. A very good copy.

532 **HOLLIGER, Carl M.** Die Reichen und die Superreichen in der Schweiz. Hamburg. Hoffmann und Campe. 1974.

£5.00

(205 x 124). pp, 290, (2). Text in German. Contents clean. Yellow cloth printed in red. Chipped dustjacket with small tear in clear protective wraps. A very good copy.

533 **DE TRAZ, Robert.** Switzerland : Land of Peace and Liberty. Lausanne. OSEC Publications. 1949. (Third edition)

£7.00

(250 x 185). pp, 96. Illustrated withcolour and black and white plates. Contents clean. Softbound with printed card covers. Very good.

534 **BERLEPSCH, H.A. von.** Schweiz. Richters Reisefuhrer. Hamburg. Richters Reisefuhrer-Verlag. 1914/15.

£9.00

(155 x 109). pp, 360, (4), 66. Text in German. With folding maps and panoramas. Black printed green cloth. Corners slightly worn and edges bumped. A very good copy.

535 **WATERS, Brian.** Thirteen Rivers to the Thames. London. J.M.Dent & Sons Ltd. 1964. (First edition).

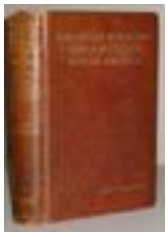
£3.00

(215 x 140). pp, vii, (1), 180. Frontispiece. Some light browning and spotting to edges and first and last few pages else contents clean. Blue and gilt cloth a little rubbed

536 **DO LAGO, Pedro Correa.** True to the Letter London. Thames and Hudson. 2004.
£15.00

(310 x 250). pp, 287, (1). Illustrated. Grey and gilt cloth. Dustjacket in clear protective wraps. Fine. A large, heavy book which may require an additional postage charge.

537 **FOUNTAIN, Paul.** The Great Mountains and Forests of South America. London. Longmans, Green, and Co. 1904.
£8.00



(220 x 140). pp, (8), 306, (2). Frontispiece, with tissue guard, and 7 plates as called for. Ex library with usual stamps and marks and removed labels. Endpapers a little grubby. Brown and gilt cloth with some marks. Head and foot of spine worn and upper joint starting. Fair. A heavy book which may require an additional postage charge.

538 **NAYLOR, John.** Waterloo. London. B.T.Batsford Ltd. 1960. (Second impression).
£3.00

(222 x 147). pp, 208. Frontispiece, plates and maps. Some browning and offsetting to endpapers else contents clean. Blue and gilt cloth, rubbed and dull. Wear to head and foot of spine and corners. No dustjacket. Good.

539 **YORK.** Album of Photo-Lithographic Views : The City of York. (The Camera Series). Liverpool. Brown & Rawcliffe. No date.
£15.00

(215 x 160). pp, 12. Concertina Photo-lithographic plates. Red and gilt cloth, rubbed and a little grubby with worn corners.

540 **THOMAS, Isaac.** Yr Hen Destament Cymraeg 1551 - 1620. Aberystwyth. Llyfrgell Genedlaethol Cymru. 1988.
£25.00

Large 8vo (246 x 182). pp, 351, (1). Text in Welsh. Blue and gilt cloth. Dustjacket in clear protective wraps. Fine. A comparative of Welsh versions of the OLd Testament alongside the original and other European versions. A heavy book which may be subject to an additional postage charge.

541 **THOMAS, Isaac.** Yr Hen Destament Cymraeg 1551 - 1620. Aberystwyth. Llyfrgell Genedlaethol Cymru. 1988.

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Large 8vo (246 x 182). pp, 351, (1). Text in Welsh. Blue and gilt cloth. Dustjacket in clear protective wraps. Fine. A comparative of Welsh versions of the Old Testament alongside the original and other European versions. A heavy book which may be subject to an additional postage charge.

542 **THOMAS, Isaac.** Yr Hen Destament Cymraeg 1551 - 1620. Aberystwyth. Llyfrgell Genedlaethol Cymru. 1988.

£25.00

Large 8vo (246 x 182). pp, 351, (1). Text in Welsh. Blue and gilt cloth. Dustjacket in clear protective wraps. Fine. A comparative of Welsh versions of the Old Testament alongside the original and other European versions. A heavy book which may be subject to an additional postage charge.

543 **MARSHMAN, John Clark.** Memoirs of Major-General Sir John Haverlock K.C.B. London. Longmans, Green, and Co. 1909

£8.00

(185 x 125). pp, (x), 457, (1). Black and white frontispiece with tissue guard. A sound and clean copy internally. Red and gilt cloth, faded and water marked and stained on edges. Fair.

544 **MORTON, G.E.** The Foster Brothers; or, Foreshadowed. London. S.W.Partridge. [1904]. New edition.

£4.00

(185 x 120). pp, 264, (2), 32. Frontispiece. Ownership inscription and name on front free endpaper. Browning due to poor paper. Hinges cracked. Maroon cloth printed in yellow and black. Fair.

545 **BARTER-SNOW, Laura A.** Ursula : A Candidate for the Ministry. London. S.W.Partridge & Co. No date. (Second edition).

£5.00

(190 x 130). pp, xi, (12)-332, 32. Adverts at rear. Lacks front endpaper and ownership name at head of half title page. Frontispiece and 5 plates. Some browning and spotting. Red cloth decorated in black, white and gilt on spine and upper board. Head and foot of spine worn Upper joint partly split. Some fraying. Fair.

546 **HARVEY, D.C.** Journeys to the Island of St.John or Prince Edward Island 1755-1832. Toronto. The Macmillan Company of Canada. 1955.

£12.00

(216 x 138). pp, (viii), 213, (1). Errata slip tipped onto title page. Contents clean. Maps to endpapers. Dark green and gilt cloth. Rubbed and worn dustjacket in clear protective wraps. Good.

547 **MCLAREN, Moray.** The Highland Jaunt : A Study of James Boswell and Samuel Johnson upon their Highland and Hebridean Tour of 1773. London. Jarrolds Publishers. 1954.

£3.00

(213 x 138). pp, 272. Frontispiece and plates. Ex library with 2 labels only on front pastedown else no other marks. Red and gilt cloth. Title rubbed and corners bumped.

548 **JONES, Nansi C. (Compiled by).** Archdeaconry of Brecon Probate Records. Vol.I: Pre-1660. (National Library of Wales Probate Indexes No.2). Aberystwyth. National Library of Wales. 1989.

£10.00

Oblong format (182 x 246). pp, xxi, (3), 214. Blue and gilt cloth. Fine.

549 **JONES, Nansi C. (Compiled by).** Archdeaconry of Brecon Probate Records. Vol.I: Pre-1660. (National Library of Wales Probate Indexes No.2). Aberystwyth. National Library of Wales. 1989.

£10.00

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550 **HENSON, Nia. (Compiled by).** Index of the Probate Records of the Bangor Consistory Court. Vol.I: Pre-1700. (N.L.W. Probate Indexes No.I). Aberystwyth. National Library of Wales. 1980.

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Oblong format (181 x 252). pp, (2), xvi, (2), 196. Blue and gilt cloth. Fine.

551 **HENSON, Nia. (Compiled by).** Index of the Probate Records of the Bangor Consistory Court. Vol.I: Pre-1700. (N.L.W. Probate Indexes No.I). Aberystwyth. National Library of Wales. 1980.

£15.00

Oblong format (181 x 252). pp, (2), xvi, (2), 196. Blue and gilt cloth. Fine.

552 **BLUMENFELD-KOSINSKI, Renate.** The Writings of Margaret of Oingt : Medieval Prioress and Mystic (D.1310) Cambridge. D.S. Brewer (Boydell & Brewer Ltd.). 1997.

£12.00

(215 x 140). pp, vi, 86. Softbound. Remains of barcode label on rear cover. Very good.

553 **JACOBI, Charles Thomas.** Printing : A practical treatise on the art of typography as applied more particularly to the printing of books. London. G. Bell and Sons, Ltd. 1919. (Sixth edition, revised and enlarged).

£10.00

(185 x 122). pp, xxiv, 429, (21). Illustrated and with samples of paper bound in. Ex library with stamps and marks. Browning and offsetting to endpapers. Blue and gilt cloth, heavily sumnned. Good.

554 **MELVILLE, Herman.** OMOO : A Narrative of Adventures in the South Seas. London. Jonathan Cape. 1923. (Library edition).

£3.00

(203 x 135). pp, (2), xiii, (1), 365, (1). Ex library with stamps and marks. Browning and offsetting to endpapers. Hinges cracked but holding. Brown cloth, sunned and wear to edges. Call number and abraded paper title label to spine.

555 **[HEATING].** Ideal Manual. Hull. National Radiator Company Limited. 1930.
£10.00

(190 x 115). pp, viii, 263, (1). Frontispiece and illustrations in text. Contents clean. Black and gilt cloth with gilt title to upper board. A little rubbed to edges but a sound copy. Laminated 'Pipe Transmission Rule' tucked in.

556 **HYMERS, J.** A Treatise on Trigonometry and on Trigonometrical Tables and Logarithms, together with a Selection of Problems and their Solutions. [WITH:] A Treatise on Spherical Trigonometry together with a Selection of Problems and their Solutions. Cambridge. For J. and J.J. Deighton, and T. Stevenson, and J.G. & F. Rivington. 1841. (Second edition, altered and enlarged).
£48.00

2 volumes bound together. (220 x 140). pp, vii, (1), 151, (1); (iv), 52. 3 foldout pages of diagrams at rear. Mathematical ms notes and diagram on endpapers. Light age toned paper. Hinges cracked. Original paper covered boards with cloth spine and title label. Joints cracked, lower board partly detached spine with some loss at head and foot.

557 **SAUL, Nigel. (Edited by).** Age of Chivalry : Art and Society in Late Medieval England. (A History Today book). London. Brockhampton Press. 1995.
£4.00

(245 x 190). pp, 144. Frontispiece and illustrations. Printed boards. Unclipped dustjacket in clear protective wraps. Very good.

558 **BULLOCK, Albert Edward.** Some Sculptural Works of Nicholas Stone : Statuary AD 1586 to 1647. London. Batsford. 1908.
£35.00

(320 x 225). pp, iv, 32. Plates and fold out drawing. INSCRIBED BY AUTHOR. Bookplate of Harry Tapley-Soper (1876-1951), Exeter City Librarian and a further inscription by him. Cream and gilt cloth with some sunning and marks. A good copy.

559

LOWER, Mark Antony. English Surnames : An Essay on Family Nomenclature, Historical, Etymological, and Humorous; with several Illustrative Appendices. London. John Russell Smith. 1849. (Third edition, enlarged).
£30.00

2 volumes of 2. (200 x 123). pp, xxiv, 264; vi, 243, (1), 12. Title page printed in red and black with small vignette. Several b&w illustrations in text. Some light browning and spotting, particularly on endpapers and first and last few pages. Red/brown cloth with blind stamped decoration to upper and lower boards and gilt titles to spine. Some marks and wear to head and foot of spines of both volumes. A good set. 2 volumes which may require extra postage to be quoted to some destinations.

560 **KEITH, Thomas.** A New Treatise on the Use of Globes; or a Philosophical View of the Earth and Heavens: Comprehending an Account of the Figure, Magnitude, and Motion of the Earth; ... Designed for the Instruction of Youth. London. Longman, Orme, Brown, Green, & Longmans. 1839. (A new edition, considerably improved).
£35.00

(175 x 105). pp, xxiv, 364, 16. 7 fold out copper plate engravings at rear as called for. Illustrations in text. Plate 1 chipped and browned on edge. Adverts on pastedowns. Pencil ownership name on front free endpaper. Some light browning and age toning. Black morocco gilt with title on upper board. General wear and rubbing with a little loss to head of spine and lower joint.

561 **CHAMBERS, George F.** The Story of the Weather Simply Told for General Readers. London. George Newnes, Limited. 1897.
£10.00

Small (153 x 95). pp, 232. 50 b&w illustrations in text. A little light browning. Blue cloth with title and picture of clouds printed on upper board in black and white. Gilt title to spine. Cloth a little darkened with light wear to head and foot of spine and corners.

562 **TIVERTON, Father William. (Foreword by T.S. Eliot).** D.H. Lawrence and Human Existence. London. Rockliff Publishing Corporation Ltd. 1951.
£6.00

(215 x 140). pp, xv, (1), 140. Black and white frontispiece. Some spotting and offsetting to endpapers. Publishers prospectus letter tucked in. Red and gilt cloth, rubbed, sunned and browned on edges. Browned dustjacket with some loss

to spine in clear protective wraps.

563 **BIGUS, Richard.** The Mystique of Vellum. Boston. Anne and David Bromar. 1984.
£375.00
(295 x 330). pp, 38, (4). No. 210 of an edition of 225 copies printed on Imago Hand Papermill paper. Wood engraving on title page by Greg Dearth. Quarter vellum with decorated paper covered boards and vellum corners. Handbound with a dropback box by Claudia Cohen. Fine with a lightly marked box. A large book that may require extra postage to be quoted.

564 **SEARLES, William H.** Field Engineering. A Hand-Book of the Theory and Practice of Railway Surveying, ... Tables, original and selected. New York. John Wiley & Sons. and London. Chapman & Hall, Limited. 1905.
£16.00

(170 x 110). pp, (2), xiii, (1), 503. (1), (6). Illustrated and with tables. Catalogue at rear. Gilt all edges. Black leather gilt, rubbed and worn on edges and small loss at ead and foot of spine. Binding sound.

565 **TIMES BOOK CLUB, THE.** A Catalogue of the Library of the Times Book Club. London. Times Book Club. 1921.
£15.00

(215 x 140). pp, viii, 495, (1). Contents clean. Red and gilt cloth. Spine sunned and rubbed. Some light wear to edges, corners and head and foot of spine. A Solid copy.

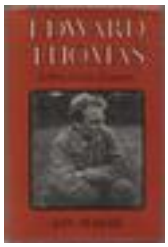
566 **JOHN SWAIN AND SON LIMITED.** Swains day and night typesetting service. [Cover title]. London. John Swain and Son Limited. No date.
£30.00

(380 x 250). 35 sheets of fonts and borders with an index sheet. Some age toning. In a rubbed and worn, printed paper covered slipcase. Very good. A large item that may require extra postage to be quoted for some destinations.

567 **(AERIAL PHOTOGRAPHS).** The Aerofilms Book of Aerial Photographs. London. Aerofilms Limited. 1971. (Reprinted).
£3.00

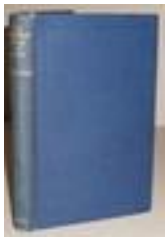
(217 x 142), pp, 319, (1). Plates. Softbound. Chips and wear to dustjacket else a sound copy.

568 **MARSH, Jan.** Edward Thomas : A Poet for his Country. London. Paul Elek. 1978.
£30.00



(230 x 153). pp, xiv, 225, (1). Illustrations. Pencil ownership name of Berridge (family member) on front free endpaper. Brown and gilt cloth. Price clipped dustjacket in clear protective wraps. Very good.

569 **MACKENZIE, Kenneth D.** The Catholic Rule of Life : An Historical and Practical Exposition of the Precepts of the Church. London. SPCK. 1933. (First edition).
£5.00



12mo. pp, x, 11-122, (2). Lacks front free endpaper. Ownership name to front pastedown dated 1954 else contents clean. Original dark blue and gilt cloth. Minor wear to head and foot of spine.

570 **SMITH, Sir William.** A Smaller Dictionary of the Bible. London. John Murray. 1907. (Popular edition).
£8.00

(195 x 130). pp, vi, 617, (1), (4 adverts). Frontispiece, illustrations and maps. Text in two columns. Foxing to advertisments at rear. Very light browning to endpapers. Blue and gilt cloth. Blind stamped decoration to front board. Slight sunning to spine. Light wear ro head and foot of spine. A very good copy

571 **SOUTHEY, Robert.** The Book of the Church. London. John Murray. 1824. (Second edition).
£28.00

2 vols of 2. (207 x 135). pp, xxxvii, (3), 407, (1); (ii), 511, (1). Ex library. (New College, Oxford). Contents clean. Bookplates to front pastedown and library marks to front endpapers. Marbled endpapers and to all edges. Full calf with tooled and gilt borders to all boards. Library reback in tan cloth to match with replacement red and gilt title labels and with new tan cloth corners. Gilt library numbers to foot of spines.

572 **DUBOIS, Charles.** Madame Agnes. New York. The Catholic Publication Society. 1874.
£8.00

(232 x 145). pp, 154. Ex library with stamps and marks, card pocket to rear pastedown, call number to spine. Bookplate on front pastedown of the Library of the San Francisco College of Women, Gift of Joseph M. Gleason. Some browning and spotting. Green and gilt cloth. Front board marked and damaged otherwise a sound copy. Clear protective wraps. Scarce.

573 **WARD, J.S.M.** Brasses. Cambridge. At the University Press. 1912.
£3.00

(165 x 120). pp, vi, (2), 159, (1), (4), 2 fold-out plates at rear. 2 ownership names on front free endpaper and front pastedown. Printed red cloth, rubbed and lightly sunned on spine.

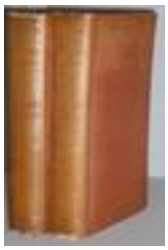
574 **MINIMUS, Numa.** Vox Clamantis. London. Macmillan and Co., Limited. 1911.
£10.00

(203 x 137). pp, xii, 200. L. de Rothschild bookplate on front pastedown. Some light foxing and browning with offsetting on front free endpaper. Pages unopened. Fore edge uncut. Red and gilt cloth with some light sunning. A good sound copy.

575 **VICTORY, Sian.** The Celtic Church in Wales. London. SPCK. 1977.
£3.00
(215 x 135). pp, xii, 146. 4 plates. Ownership name at head of half title page. Softbound. Some very light browning on edges. Good.

576 **BALLEINE, Rev. G.R.** Lessons from the Hymn Book. London. Home Words Ltd. No date.
£10.00

(182 x 120). pp, 212. Age toned paper. Ownership name and date (1972) on front pastedown. Blue cloth with title printed in black. Spine sunned and browned. Edges and joints rubbed and bumped. Good.



577 **HASE, Karl von. (Edited with notes by A.W. Streane).** Handbook to the Controversy with Rome. Volume I and II. London. The Religious Tract Society. 1906.
£15.00

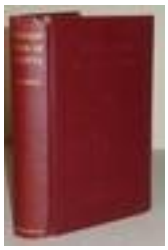
2 volumes of 2. (242 x 155). pp, lxi, (1), 416; vi, 564. Some occasional light browning and spotting especially to first and last few pages. Gilt top edge. Red and gilt cloth lifting on boards at joints. Some sunning and rubbing. Wear to spines, joints and corners.

578 **SAMUEL, LORD BISHOP OF OXFORD.** A History of the Protestant Episcopal Church in America. London. Rivingtons. 1856.
£28.00

(163 x 103). pp, xvi, 464. Ex library. (Inner Temple library). Several stamps. Some light browning to first and last page few pages. Later endpapers. Marbled all edges. Rebound in grey and black paper with new title lable.

579 **LAWSON, Cecil C.P.** A History of the Uniforms of the British Army : From the Beginnings to 1760. Volume II. London. Norman Military Publications. 1963. (Reprinted).
£10.00

(247 x 183). pp, xvi, 276. Frontispiece, plates and illustrations. Ownership name on front free endpaper else contents clean. Red top edge. Red and gilt cloth with light wear. No dustjacket. Very good. A heavy book which may require additional postage to be quoted.



580 **CLARKE, C.P.S.** Everyman's Book of Saints. London. A.R.Mowbray & Co. Limited. 1939. (Eighth impression).
£4.00

(183 x 123). pp, (2), xvi, 357, (1). 30 black and white plates. Ownership name and date on front free endpaper and small booksellers label at foot of front pastedown. Red and gilt cloth with blind stamped title on upper board. Some light wear. Clear protective wraps.

581 **SKEFFINGTON, Sydney William.** The Sinless Sufferer. London. W. Skeffington & Son. 1879. (Ninth edition).
£10.00

(170 x 110). pp, viii, 104. Lightly age toned paper else contents clean. Tan cloth with title printed in black. Some light wear. Very good.

582 **CRUDEN, Alexander. (With a memoir by William Youngman).** A Complete Concordance to the Old and New Testament or a Dictionary and Alphabetical Index to the Bible with... London. Frederick Warne and Co., Ltd. No date.
£8.00

(250 x 170). pp, xv, (1), 719, (1). Text printed in 3 columns. Some browning to endpapers and very light spotting to top edge. Dark blue and gilt cloth. Blind stamped title to upper board. Clear protective wraps. Very good.

583 **BUNYAN, John.** The Pilgrim's Progress. From this World to that which is to come. Delivered under the Similitude of a Dream wherein is discovered the Manner of his setting out his dangerous Journey and safe Arrival at the desired Countrey. London. Constable. 1930. (Reissued).
£15.00

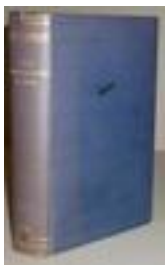
(222 x 145). pp, xli, (1), 333, (3). Coloured frontspiece. Some very light browning on first and last few pages. Gilt top edge, Fore and bottom edge uncut. Red and gilt cloth with blind stamped decoration and gilt title to upper board. Clear protective wraps. An attractive and very good copy.

584 **BUNYAN, John.** The Holy War. London. Ward, Lock & Co., Limited. No date.
£5.00

8vo (190 x 123). pp, 301, (1), 18. Frontispiece with tissue guard. Inscriptions to front free endpaper and half titlepage. A little very light browning. Dark blue and gilt cloth. Clear protective wraps. A very good copy.

585 **STREETER, B.H. (Editor).** The Spirit : God and his Relation to Man Considered from the Standpoint of Philosophy, Psychology and Art. London. Macmillan and Co., Limited. (Reprinted).

£3.00



8vo (215 x 140). pp, xii, 381, (7). Ex library. Usual stamps and marks. Ownership name to front free endpaper. Some underlining. Offsetting to endpapers. Blue and gilt cloth. Small nick at head of spine. Boards marked and spine browned.

586 **LIDGETT, J. Scott.** God, Christ and the Church. London. Hodder and Stoughton. 1927.

£4.00

(195 x 130). pp, 320. Ex library with usual stamps, marks and labels. Some foxing at ends of book. Red and gilt cloth. Spine sunned and some wear.

587 **[BRAZIL].** Palacio Itamaraty : Resenha Historica E Guia Descritivo. Rio De Janeiro. Ministerio das Relacoes Exteriores. 1942.

£20.00

(280 x 205). pp, 77, (1). Illustrated. Ex library (Foreign Office) with bookplate andd usual stamps and marks. Some age toning. Bookplate of Foreign Office on front pastedown. Slight cockling due to damp to top edge. Originally softbound but rebound with hard library covers, lightly rubbed and marked. Corners worn. Good. Scarce.

588 **MATTHEWS, W.R.** God : In Christian Thought and Experience. (The Library of Constructive Theology). London. Nisbet & Co. Ltd. 1939. (Fifth impression, revised and reprinted).

£4.00

(218 x 137). pp, xxiii, (1), 283, (1). Ex library with the usual stamps and marks. Labels removed from front pastedown and free endpaper. Dark blue and gilt cloth with shadow from call number label on spine. Spine lightly sunned and a bump to fore edge of upper board. Clear protective wraps. Good.

589

TEMPLE, William. The Universality of Christ : A Course of Lectures. London. Student Christian Movement. 1921.

£3.00

(180 x 120). pp, 105, (1). Ex library with usual stamps, marks, labels and removed labels. Black and gilt quarter morocco library binding with blue cloth covered boards.

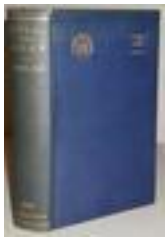
590 **MOZLEY, J.K.** The Beginnings of Christian Theology. Cambridge. University Press. 1931.

£4.00

(180 x 120). pp, x, 137, (1). Ex library with usual stamps and marks and labels removed from front pastedown and free endpaper. Red top edge. Red and gilt cloth. Call number to spine and edge of upper board bumped. Clear protective wraps. Good.

591 **HARTLAND, Edwin Sidney.** Ritual and Belief : Studies in the History of Religion. London. Williams and Norgate. 1914.

£20.00



220 x 145). xv, (1), 352. Ex library with stamps, marks and labels removed. Only part of author's inscription due to label removal. Small amount of red underlining. Dark blue and gilt cloth. Clear protective wraps.

592 **HUBERT, Rene.** D'Holbach et ses Amis. Paris. Andre Delpeuch. 1928.

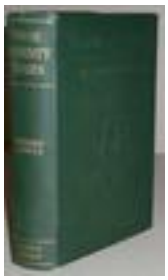
£10.00

(192 x 143). pp, 224, (4). No 333 of an edition of 3020. Text in French. Stamp to title page only. Small closed tear to edge of title page not affecting text. All edges uncut. Softbound with printed wrapper worn on edges. In clear protective wraps.

593

LEWIS, Thomas. These Seventy Years : An Autobiography. London. The Carey Press. 1930. (Second edition, reprinted).

£12.00



8vo (203 x 130). pp, xii, 300. Frontispiece, 7 plates and 3 maps. Ex library with usual stamps, marks and labels. Some occasional pencil underlining. Green and gilt cloth. Blind stamped title to front board.

594 **MASTERMAN, J.Howard B.** The Rights and Responsibilities of National Churches. (The Hulsean Lectures for 1907-8). Cambridge. University Press. 1908.

£10.00

(190 x 125). viii, 88, (2). Age toned paper. Ex library with the usual stamps, marks, labels and removed label marks. Fore and bottom edges uncut. Inscribed on rear pastedown 'Pres. by the Author'. Black and gilt cloth with some wear. Small loss to head of spine.

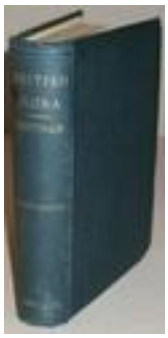
595 **RICE, Madeleine Hooke.** Federal Street Pastor : The Life of William Ellery Channing. New York. Bookman Associates. 1961.

£5.00

(215 x 140). pp, 360. Colour frontispiece. Ex library with usual stamps, marks, labels and signs of removed labels. Grey cloth printed in red with some light wear..

596 **BENTHAM, George.** Handbook of the British Flora: A Description of the Flowering Plants and Ferns indigenous to, or naturalised in, the British Isles. For the Use of Beginners and Amateurs. London. L. Reeve & Co. 1878. (Fourth edition).

£7.00



(183 x 122). pp, lxxx, 607, (1), 16. Ex library (Army Medical School and Wellcome Institute) with usual labels, stamps and marks. Prospectus for Illustrations tipped in. Front hinge cracking. Dark green and gilt cloth with a little wear. A heavy book which may require additional postage to be quoted.

597

[TUPPER, M.F.] Probabilities : An Aid to Faith. London. J.Hatchard & Son. 1847.
£20.00

(170 x 105). pp, (iv), 177. Errata slip bound in. Some occasional light browning and spotting else contents bright and clean. Purple and gilt cloth with blind stamped decoration to both boards. Head and foot of spine and joints worn with some loss. Some sunning. Clear protective wraps.

598 **PATON, John G. (Edited by his Brother).** John G. Paton, Missionary to the New Hebrides. An Autobiography. Second Part. London. Hodder and Stoughton. 1890. (Seventh thousand).
£20.00

(202 x 135). pp, xvi, 382, (2). Black and white frontispiece. Pencil ownership name on front free endpaper. Some pencil marks and underllinings. Light spotting and browning, Front hinge repaired. All edges uncut. Dark blue and gilt cloth. Gilt design of palm leaf to upper board. Wear to head and foot of spine and corners and edges bumped. A solid copy. Good.

599 **SCHAFF, Philip.** History of the Christian Church : The Swiss Reformation. Edinburgh. T. & T. Clark. 1893.
£28.00

2 volumes of 2. (230 x 155). pp, (2), xix, (1), 362, 16; (iv), 363-890, (8). Map and 14 illustrations as called for. Contents very clean. Top and fore edges uncut and unopened. Black endpapers. Brown and gilt cloth with blind stamped decoration to boards. Attractive and very good.

600 **MacCOLL, Rev. Malcolm.** The Reformation Settlement examined in the Light of History and Law. London. Longmans, Green, and Co. 1900. (Eighth edition revised and enlarged).
£10.00

(187 x 125). pp, 8, (2), xliv, (2), 777, (1). Age toned paper and some light browning to first and last few pages. Ownership name on verso of front free endpaper. Purple and gilt cloth, worn, rubbed and faded with old damp marks to lower corners of both boards. Fair.

601 **LIETZMANN, Hans. (Translated by Bertram Lee Woolf).** From Constantine to Julian : A History of the Early Church. Volume III. London. Lutterworth Press. 1960. (Reprinted).

£5.00

8vo (215 x 140). pp, 340. Very light browning and some spotting to first and last few pages.else contents clean. Red and gilt cloth. A sound copy.

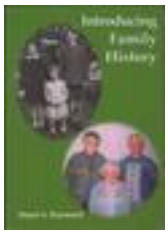
602 **LIETZMANN, Hans. (Translated by Bertram Lee Woolf).** The Founding of the Church Universal : A History of the Early Church. Volume II. London. Lutterworth Press. 1963. (Reprinted).

£10.00

8vo (215 x 140). pp, 328. A little spotting on last few pages and edges else contents clean. Yellow gilt cloth. Spine lightly browned. Very good.

603 **RAYMOND, Stuart A.** Introducing Family History. Bury. Federation of Family History Societies (Publications) Ltd. 2006.

£2.50



(210 x 148). pp, 146, (2). Illustrated in colour and black and white. Contents clean. Softbound. Very good.

604 **FOWLES, John.** Danial Martin. London. Jonathan Cape. 1977. (First edition).

£6.00

(195 x 125). pp, 704. Lightly age toned paper with faint spotting on edges else a clean copy with no inscriptions. Dark brown and gilt cloth. Unclipped dustjacket in clear protective wraps. Very good.

605 **SIMPSON, Rev. Robert.** Traditions of the Covenanters: or, Gleanings among the Mountains. Edinburgh. Gall and Inglis. No date but before 1867 (Date of inscription).

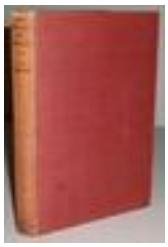
£10.00

(165 x 105). pp, viii, 472. Presentation inscription on front free endpaper dated 1867. Some browning and spotting. Top edge uncut. Blue and gilt cloth. Some wear and soiling. Spine browned.

606 **HOLMES, J. Derek and BICKERS, Bernard W.** A Short History of the Catholic Church. Tunbridge Wells. Burns & Oates. 1983.
£25.00

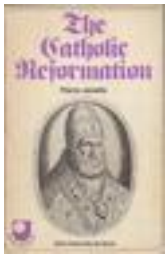
(215 x 135). pp, 315, (1). Some light spotting to edges else contents clean. Red and gilt cloth. Dustjacket in clear protective wraps. (Note that gilt is dulled in photograph due to clear wraps). Very good.

607 **DOBSON, C.C. [Cyril Comyn].** The Face of Christ : Earliest Likenesses from the Catacombs. London. The Centenary Press. 1933. (First edition).
£55.00



(195 x 135). pp, xiv, 95, (1). Frontispiece and 13 plates/illustrations. Contents clean. Red cloth with black printed title with some light wear. Very good.

608 **JANELLE, Pierre.** The Catholic Reformation. Milwaukee. Bruce. 1977. (Reprinted).
£3.00



(210 x 135). pp, v, (3), 311, (1). Softbound. Some light wear.

609 **MARSTON, Sir Charles.** The New Knowledge about the Old Testament. London. Eyre and Spottiswoode. 1933.
£10.00

(180 x 125). pp, (ii), 182, (2). Erratum slip bound in. Frontispiece, map and 5 plates as called for. Some light spotting to pages and edges. Pencil ownership name at head of front free endpaper. Blue and gilt cloth, rubbed, heavily sunned spine and bumped corner.

610 **DE CHARDIN, Pierre Teilhard.** Le Milieu Divin : An Essay on the Interior Life. London. Collins. 1960.
£3.00

8vo (210 x 140). pp, 159, (1). Portrait frontispiece. Ownership inscription on front free endpaper else contents clean. Dustjecket, a little sunned and browned, in clear protective wraps. Very good.

611 **QUEALLY, Jackie.** The Spiritual Purpose to Rosslyn : Key to a Hidden Matrix. Roslin. Published by the Author. 2007. (First edition).

£10.00

(210 x 148). pp, (vi), 138. Illustrated with drawings, diagrams and plans. Softbound. Very good.

612 **JENKINS, Herbert.** The Life of George Borrow : Compiled from Unpublished Official Documents, his Works, Corresponence, etc. London. John Murray. 1924. (Cheaper edition).

£15.00

(195 x 138). pp, xxv, (1), 496, (4). Black and white frontispiece and all plates present. Some very light browning and also spotting to edges. Bookplate to front pastedown else contents clean. Original green and gilt cloth with printed decoration to front board. Clear protective wraps. An attractive and very good copy.

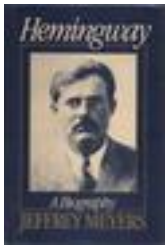
613 **(LUCHET, Marquis de. Jean Pierre Louis de La Roche du Maine)** Essai sur la Secte des Illumines. Paris. 1789.

£425.00

8vo (198 x 126). pp, xxxii, 256. Woodcut head piece to p,1. Ms name of author added to title page. Browning particularly on first few leaves. Gilt all edges. Contemporary marbled calf with gilt decorated border to both boards. Gilt decorated spine with black and gilt title label. Small loss to tips of spine, boards scuffed, edges rubbed and corners bumped. Luchet (1740-1792) was a French officer of cavalry, journalist, impresario and librarian. In his 'Essai sur la Secte des Illumines', Luchet denounces the leaders of the Bavarian Illuminati whom he accused of controlling Freemasonry, generally in Europe, and specifically in France.

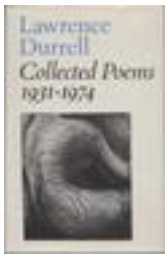
614 **MEYERS, Jeffrey.** Hemingway : A Biography. London. Macmillan. 1986. (First edition).

£10.00



(235 x 153). pp, xv, (3), 644, (2). 29 black and white plates all as called for and 7 maps in text. Contents very clean. Blue and gilt cloth, Unclipped dustjacket, with small chip, in clear protective wraps. A very good copy. A heavy book which may require additional postage to be quoted.

615 **DURRELL, Lawrence. (Edited by James A. Brigham).** Collected Poems 1931-1974. London. Faber and Faber. 1980. (Revised edition).
£14.00

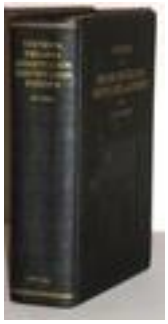


(215 x 138). pp, 350. Contents clean. Light blue and gilt cloth. Unclipped dustjacket in clear protective wraps. Review copy slip tucked in. A very good copy.

616 **LAWRENCE, D. H.** The Man who Died. London. Martin Secker. 1931.
£20.00

(253 x 167). pp, 97, (1). Limited edition of 2000. Browning and offsetting to endpapers. Top edge gilt, fore and bottom edges uncut. Green and gilt cloth. Beveled edged boards a little sunned. Chipped and torn dustjacket with small loss in clear protective wraps.

617 **HATCHER, Major Julian S.** Textbook of Firearms Investigation, Identification and Evidence together with the Textbook of Pistols and Revolvers. Plantersville, South Carolina. Small-Arms Technical Publishing Company. 1946. (Fifth Printing).
£30.00



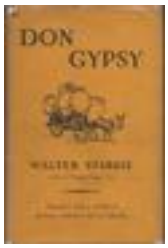
(210 x 140). pp, xiii, (3), 342, (2), vi, (2), 533, (1). Black and white frontispiece and copious illustrations in text. Ownership name at head of front free endpaper. Some very light browning.Black and gilt cloth with blind stamped design on upper board. A sound copy. A heavy book which may require additional postage to be quoted.

618 **HERB, R. (Editor).** Eclogae Geologicae Helvetiae. Vol.63. 1. 1970. Geochronology of Phaneroxoic Oregenic Belts. Papers presented in 1969. Switzerland. 1970.
£10.00

(243 x 165). pp, (iv), 388, (4). Text in English. Ex library with usual stamps and marks. Illustrated. Printed buff heavy card covers with red cloth spine. Covers marked and corners bumped. A heavy book which may require extra postage to be quoted.

619

STARKIE, Walter. (Illustrations by Arthur Rackham). Don Gypsy : Adventures with a Fiddle in Barbary, Andalusia and La Mancha. London. John Murray. 1936. (First edition).



£28.00

(215 x 140). pp, xv, (1), 525. Frontispiece and title page design by Arthur Rackham. 6 black and white plates an folding map all as called for. Ownership name on front free endpaper. Some light browning to first and last few pages. Spotting to edges. Orange cloth gilt with a few marks. Hipped and rubbed price clipped dustjacket, with browned spine, in clear protective wraps. A heavy book which may require additional postage to be quoted.

620 **ZWEIG, Stefan. (Translated by Eden and Cedar Paul).** Magellan : Pioneer of the Pacific. London. Cassell and Company Ltd. 1948. (Second edition).

£6.00

(215 x 140).pp, viii, 311, (1). Black and white plates. Maps to endpapers. Age toning to paper. Ownership name and date (1955) on half title. Printed buff cloth, sunned and rubbed. No dustjacket. A sound copy.

621 **PAMM, Anthony N.** Honours and Rewards in the British Empire and Commonwealth. Volume 1. The United Kingdom and Eire and Volume 2. The Empire and Commonwealthi Aldershot. Scolar Press. 1995.

£145.00

2 vols. of 2. (245 x 190). pp, xvi, 896; xii, (897)-1657, (1). Contents clean. Dark blue and gilt cloth. Dustjackets. with lightly sunned spines, in clear protective wraps. A near fine set. 2 heavy volumes which may require extra postage to be quoted.

622 **COLLUM, V.C.C.** The Tresse Iron-Age Megalithic Monument (Sir Robert Mond's Excavation) : Its Quadruple Sculptured Breasts and their relation to the Mother-Goddess Cosmic Cult. Oxford. University Press. 1935.

£7.00

(247 x 185). pp, xi, (1), 123, (1). Plates and folding map. Tape marks on front pastedown with ink note and erased marks on front free endpaper. Spotting and browning to first and last few pages. Buff cloth with chipped dustjacket in clear protective wraps.

623

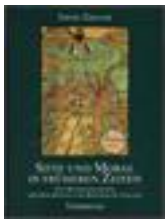
GARRARD, F.J. Watch Repairing, Cleaning, and Adjusting : A Practical Handbook dealing with the Materials and Tools used, and the Methods ... English and Foreign Watches, Repeaters, Chronographs, and Marine Chronometers.
London. The Technical Press Ltd. 1945. (Fifteenth impression).
£9.00

(185 x 125). pp, viii, 214, (2). Illustrations in text. Very light spotting and browning to endpapers. Red cloth with title printed in black. Corners bumped and crease across corner of upper board. A sound copy.

624 **LONG, William J. (Illustrated by Charles Copeland).** Fowls of the Air.
Boston. Ginn & Company Publishers. 1903.
£5.00

(195 x 142). pp, xi, (1), 310. Black and white frontispiece and 9 plates. 2 ownership names on front free endpaper. Top edge gilt. Green cloth with gilt titles and decoration. Spine browned. Marks and sunning to boards. Bumps to edges. Good.

625 **ZIEGLER, Ernst.** Sitte und Moral in Fruheren Zeiten : Zur Rechtsgeschichte der Reichsstadt und Republik St.Gallen. Sigmaringen. Jan Thorbecke Verlag GmbH & Co. 1991.
£12.00



(235 x 170). pp, 225, (1). Colour and black and white illustrations. Text in German. Red cloth printed in white. Dustjacket in clear protective wraps. Very good. A heavy book which may require extra postage to be quoted to certain destinations.

626 **LENK, Torsten.** Flintlaset : Dess uppkomst och utveckling av Torston Lenk, fil. lic. Stockholm. Nordisk Rotogravyr. 1939.
£95.00

(315 x 230). pp, 188, (2). Frontispiece and plates. All edges uncut. Contents clean. Softbound with printed buff paper wraps, a little marked and corners bumped. A large book which may require extra postage to be quoted.

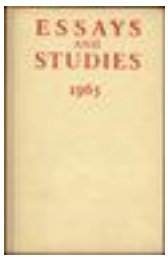
627 **CHATWIN, Bruce.** On the Black Hill. London. Jonathan Cape. 1982. (First edition).
£24.00

(214 x 137). pp, 248, (4). Contents clean. Green and gilt cloth, Dustjacket in clear protective wraps. Very good.

628 **HUDSON, Derek. (Collected by).** Essays and Studies 1961 : Being Volume Fourteen of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1961.
£4.00

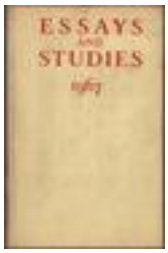
(216 x 140). pp, (vi), 114. Some offsetting to endpapers otherwise contents clean. Cream cloth printed in red. Dustjacket, with browned spine, in clear protective wraps.

629 **ROSENFELD, Sybil. (Collected by).** Essays and Studies 1965 : Being Volume Eighteen of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1965.
£3.00



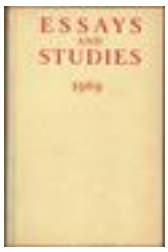
(216 x 137). pp, (vi), 118. Contents clean. Cream cloth printed in red. Spine lightly browned. No dustjacket.

630 **HOLMES, Martin. (Collected by).** Essays and Studies 1967 : Being Volume Twenty of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1967.
£3.00



(215 x 140). pp, (vi), 117, (1). A few marks on endpapers. Cream cloth printed in red. Boards rather soiled. No dustjacket.

631 **BERRY, Francis. (Collected by).** Essays and Studies 1969 : Being Volume Twenty-Two of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1969.
£3.00



(215 x 140). pp, (vi), 122. 1 black and white plate. Contents clean. Cream cloth printed in red. No dustjacket.

632 **MONOTYPE CORPORATION LIMITED.** [Collection of Data and Information sheets]. London and Redhill. The Monotype Corporation Limited. c. 1950's
£25.00

Various information sheets in good condition. List available of all titles and details on request.

633 **MONOTYPE CORPORATION LIMITED.** 'Monotype' studio-lettering machine. Redhill. The Monotype Corporation Limited. No date.
£6.00

Pamphlet. (300 x 210). pp, (8). Illustrated. Stapled paper wraps. Very good.

634 **TURBAYNE, A.A.** Monograms & Ciphers. London. Wordsworth Editions. 1990.
£10.00

(295 x 205). pp, xix, (3), 183, (1). Black & white illustrations. Booksellers label at foot of rear pastedown. Black and gilt cloth. Dustjacket in clear protective wraps. Near fine. Dustjacket near fine. A large book which may require extra postage to be quoted.

635 **HARWOOD, Winifred A.** The Southampton Brokage Book 1447-48. (Southampton Records Series XLII). The University of Southampton. 2008.
£10.00

(245 x 150). pp, xxii, 307, (7). Softbound. Printed card covers. A very good copy.

636 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 1991. Volume LXXI. London. Soc. of Antiquaries. 1993.
£6.00

(245 x 183). pp, x, 325, (1). Illustrated. Contents clean and unmarked. Softbound. Printed card covers with crease on upper cover. Spine slghtly sunned as is usual. Very good.

637 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 1994. Volume LXXIV. London. Soc. of Antiquaries. 1995.
£5.00

(245 x 183). pp, xi, (1), 364. Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Very good. Spine slightly sunned as is usual.

638 **LANSTON MONOTYPE CORPORATION LIMITED.** The Mechanism of the "Monotype" Keyboard. London. Lanston Monotype Corporation Limited. No date.

£15.00

Oblong. (220 x 285). pp, 94. Illustrated. Contents a little grubby as are covers. Heavy paper covers with red cloth spine. Spine worn and split.

639 **LANSTON MONOTYPE CORPORATION LTD.** Tabular Composition on the "Monotype". London. Lanston Monotype Corporation Ltd. No date.

£20.00

(280 x 220). pp, (ii), 63, (11). Contents lightly age toned else clean. Softbound. Card wraps a little marked. Very good.

640 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 1998. Volume 78. London. Soc. of Antiquaries. 1998.

£4.00

(245 x 176). pp, (vi), 520, (2). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Very good.

641 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 1999. Volume 79. London. Soc. of Antiquaries. 1999.

£4.00

(245 x 175). pp, (vi), 441, (1). Illustrated. Contents clean and unmarked. Softbound. Printed card wraps. Very good.

642 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 2000. Volume 80. London. Soc. of Antiquaries. 2000.

£4.00

(245 x 175). pp, (vi), 384, (2). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Very good.

643

SOCIETY OF ANTIQUARIES OF LONDON. The Antiquaries Journal.
London. Soc. of Antiquaries. 2001.
£4.00

(245 x 175). pp, (viii), 477, (3). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Near fine.

644 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 2001.
Volume 81. London. Soc. of Antiquaries. 2001.
£4.00

(245 x 175). pp, (viii), 477, (3). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Near fine.

645 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 2002.
Volume 82. London. Soc. of Antiquaries. 2002.
£4.00

(245 x 175). pp, (vi), 420, (2). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Near fine.

646 **SOCIETY OF ANTIQUARIES OF LONDON.** Annual Report : Proceedings
1992-1993. London. Soc. of Antiquaries.
£5.00

(245 x 185). pp, (iv), 105, (3). Softbound. Very good.

647 **SOCIETY OF ANTIQUARIES OF LONDON.** Annual Report : Proceedings
1995. London. Soc. of Antiquaries. 1996.
£4.00

(245 x 175). pp, 105. Softbound. Very good.

648

SOCIETY OF ANTIQUARIES OF LONDON. The Antiquaries Journal : General Index. Volumes 61-70. London. Soc. of Antiquaries. 2000

£4.00

(245 x 175). pp, 180. Softbound. Very good.

649 **GUTHRIE, Douglas.** A History of Medicine. London. Thomas Nelson and Sons Ltd.

£3.00

(220 x 145). pp, xvi, 448. With 72 plates. 2 small ownership names on front free endpaper and half title page else contents clean. Red and gilt cloth a little rubbed. Bumps to edges.

650 **SANTELLI, Serge.** Medinas : Traditional Architecture of Tunis = L'Architecture Traditionnelle en Tunis. Tunis, Dar Ashraf Editions. 1992.

£15.00

(285 x 215). pp, 174, (2). Text in English and French, in two columns. Illustrated in colour and black and white. Black cloth. Dustjacket, with small chip, in clear protective wraps. A large heavy volume which may require extra postage to be quoted.

651 **WALTERS, J. Cuming. (Illustrated by Frank Greenwood).** Romantic Cheshire. London. Hodder and Stoughton Limited. 1930. (First edition).

£3.00

(255 x 165). pp, 192. Frontispiece and 30 plates all as called for. Gift label at foot of front pastedown dated 1931. Browning and offsetting to endpapers and some light browning and spotting to first and last few pages but plates generally clean. Maps to endpapers and henges cracked. Green and gilt cloth with some marks. Wear to head and foot of spine. A large volume which may require extra postage to be quoted.

652 **BETJEMAN, John.** Summoned by Bells. London. John Murray. 1960. (First edition).

£4.00

(230 x 165). pp, (viii), 111, (1). Illustrated. Age toned paper and a little light spotting and browning. Some spotting on edges. Gift inscription on half title. Patterned endpapers. Blind stamped pattern to green cloth covered boards and gilt title to spine. Unclipped dustjacket, in clear protective wraps, browned and chipped with a little loss. Good.

653 **COBBETT, William.** Cobbett's Weekly Register : Volume LIX. From July to September, 1826. London. W. Cobbett. 1826.
£20.00

8vo (230 x 135). pp, paginated by column. Text in 2 columns. Contents clean but some light browning, page edges dusty. All edges uncut and some corners turned or torn. Binding a little tender. Original grey boards, a little grubby and corners worn. More recent green vinyl spine with hand written title. Contents include articles and commentary to the Electors of Preston, Caning and the State of Trade, Catholic Emancipation, to the Workers of Blackburn, to the Radicals of Manchester, Corn Law, Distress in Ireland, Rural Rides in Avon and Wiltshire, Salisbury to Somerset &c.

654 **MARSH, Henry.** Dark Age Britain : Some Sources of History. Newton Abbot. David & Charles. 1970.
£3.00

(216 x 137). pp, 221, (3). Black and white plates and maps. Small date stamp on front free endpaper. Few occasional pencil marks. Softbound. Spine sunned.

655 **GUERBER, H.A.** Middle Ages. (Myths and Legends). London. Senate. 1994.
£3.00

(217 x 135). pp, xv, (1), 404. (10). Black and white illustrations. Softbound. Fine.

656 **(DERBYSHIRE).** An Inventory of Nonconformist Chapels and Meeting-Houses in Central England. (Extracted from). London. HMSO. 1986.
£3.00

(275 x 220). pp, (ii), 31-58. Illustrated. Softbound. Spine lightly sunned. Very good.

657

SCHWEIZERISCHE ALPENPOSTEN. Simplonstrasse. Brig - Gondo - Iselle - Domodossola. Brig-Blatten. Binnatal. Bern. 1950.
£10.00

(170 x 120). pp, 72. Text in German. 2 colour plates and unnumbered b & w plates at rear. Folded map in pocket inside front cover. Printed buff card covers with coloured plate pasted on to front cover. Some light wear to edges.

658 **SCHWEIZERISCHE ALPENPOSTEN.** Sustenstrasse. Meiringen - Wassen - Goschenen. Gadmental - Meiental - Reusstal. Bern. 1948.
£5.00

(170 x 120). pp, 77, (3). Text in German. Colour and b & w plates. Fold out panorama at rear. Folded map tucked in pocket inside front cover. Printed buff card wraps with coloured plate pasted on to front cover. Small rubbed mark to top corner of front cover. Very good.

659 **JONES, J.W.** The Salmon. London. Collins. 1959. (A New Naturalist special volume).
£7.00

(200 x 135). pp, xvi, 192. With 24 black and white photographs and 24 diagrams. Ownership name of front free endpaper else contents clean. Some light browning and offsetting to endpapers and light spotting to edges. Green and gilt cloth, slightly wrinkled at head of spine. No dustjacket. A solid copy.

660 **PRADER, Florian.** Schiller und Sophokles. Zurich. Atlantis. 1954.
£8.00

(220 x 140). pp, Text in German. Small neat ink ownership signature and date (1955) at head of half title page. Contents clean. Softbound. Some browning and spotting to covers. Very good condition.

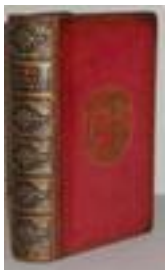
661

CLARK, Hugh. An Introduction to Heraldry: Containing the Origin and Use of Arms; Rules for Blazoning and Marshalling Coat Armours; ... and a new Chapter on Heraldry as in conjunction with Architecture. London. Henry Washbourne. 1845. (Fourteenth edition, improved and enlarged).

£35.00

(177 x 105). pp, xii, 267, (1). Extra title page in chromolith. All plates collated and present as called for. Some light browning, spotting and age toning. 2 armorial bookplates of George Strode on front free endpapers. Rebound in quarter grey morocco with gilt title and buff cloth to boards. Binding stamped at foot of inside lower board MB83 (Mary Bartlett 1983).

662 **WOOD. Rev. J.G.** Natural History. (With four hundred and eighty original designs, by William Harvey). London. George Routledge and Sons. 1868. (New edition, revised and considerably enlarged).



£45.00

(185 x 120). pp, xx, 444, Engraved extra title page, frontispiece, illustrations in text and full page plates. Prize inscription on front free endpaper dated 1868. Repair to edge of p, 2. Some light browning and age toning. Marbled all edges. Red calf prize binding with gilt decorated spine and gilt Bristol Grammar School armorial in centre of upper board. Old reback with original spine laid down. Boards marked.

663 **STANLEY, Edward.** A Familiar History of Birds. London. John W. Parker & Son. 1854. (Sixth edition).

£20.00

(163 x 100). pp, xi, (1), 446. Engraved frontispiece, vignette on title page and illustrations in text. Very light age toned paper. Replaced endpapers. Rebound in light blue morocco with gilt title. Binding stamped at foot of inside of lower board, MB83 (Mary Bartlett 1983).

664 **BUHLER, Hans. (Drawings). Preface by Hans Lanz.** The Changing Face of Basle / Bale change de visage / Basel im Wandel. Basel. Privatly published by J.R.Geigy A.G. 1967.

£10.00

Square (220 x 220). leaves, (v), 48, (1). Text in English, French and German. 48 illustrations and folding map. Small neat inscription on front free endpaper. Printed cream cloth, a little grubby. No dustjacket.

665

BRITISH RAILWAYS. Supplement No. 4 to the General Appendix to Working Timetables and Books of Rules and Regulations. London. B.R. 1971.
£5.00

(290 x 190). pp, 61, (3). Ownership name inside front cover. Stapled buff card wraps with red cloth spine. Very good.

666 **LUCERNE** Geschichte des Kantons Luzern von der Urzeit bis zum Jahre 1500.
Luzern. Raber & Cie. 1932.
£25.00

(240 x 170). pp, xvi, 874, (2). Ex reference library (University of London). Folding maps and plates. Text in German. Grey cloth and silver gilt. Silvered medalion set in front board. Labels and small stamp. In other respects a sound copy. A heavy book which may require extra postage to be quoted to certain destinations.

667 **BOURCART, Jacques.** Les Frontieres De L'Ocean. Paris. Albin Michel. 1952.
(Sciences d'Aujourd Hui. Collection Dirigee par Andre George).
£9.00

(192 x 141). pp, 317, (3). Ex library with usual stamps, marks and labels. Presentation bookplate inside front cover from PROF. J.D. BERNAL. INSCRIBED AND SIGNED BY AUTHOR at head of half title. Some very light browning. Illustrated. Some pages unopened. Softbound. Covers, rubbed and worn, with some nicks to edges and small splits to joints. Selotape mark to covers from call label.

668 **BRITISH RAILWAYS WESTERN REGION.** Supplementary Operating Instructions : To operate Forthwith. B.R.1959.
£4.00

(230 x 150). pp, 92. Stapled printed buff card wraps. Very good.

669 **BRITISH RAILWAYS (WESTERN OPERATING AREA).** Alterations and Additions to the General Appendix to the Rule Book. B.R. 1959.
£3.00

(240 x 155). pp, 22. (2). Pages printed and paginated on alternate sides. Stapled wraps. Very good.

670 **NATIONAL UNION OF RAILWAYMEN.** Report of the Proceedings before the Railway Staff National Tribunal in regard to claims in connection with Signalmen, Relief Signalmen and Traffic Operators on 21st, 22nd, 23rd and 26th July, 1938. N.U. of R. 1938.

£3.00

(240 x 190). Pages loose, soiled, edges chipped and corners turned. Printed card covers , soiled, creased and torn. Poor.

671 **DYMO.** Transplus Book of Faces. London. Dymo. 1973.

£18.00

(290 x 210). Sheets of fonts of transfer lettering with printed card dividers. Evidence of some use with sheets out of order, letters snipped etc. Original 4-ring vinyl binder. A heavy item that may require extra postage to be quoted.

672 **BALZAC, Honore de.** La Grande Breteche. Le Cornac de Carlsruhe. Geneva. Albert Skira. 1947. (Petite Collection Balzac).

£5.00

(178 x 125). pp, 115, (5). Text in French. Pencil note and date (1947) to front free endpaper and small loss to corner of page else contents very clean. Publishers list tucked in. All edges uncut. Softbound in buff paper with some marks. Rear joint starting. Portrait on front cover of Balzac by G.L.Roux.

673 **WRIGHT, Thomas.** The Life of Sir Richard Burton. London. Everett & Co. 1906.

£6.00

Vol. 1 of 2 only. (225 x 143). xxix, (1), (31)-291, (1). Black and white frontispiece and plates. Smiths library label to front pastedown else contents clean. Top edge gilt and fore and bottom edges uncut. Red and gilt cloth. Covers heavily faded, stained and marked. No dustjacket. Fair. A large book which may require extra postage to be quoted to some destinations.

674 **SOUTHALL, Mary.** A Description of Malvern and it's Concomitants; including a Guide to the Drives, Rides, Walks and Excursions; with a Map of the Walks; A Panoramic Sketch of Objects from the Worcestershire Beacon, and other Embellishments. Stourport. Printed for te Author. 1822. (First edition, second issue?).

£165.00

(187 x 112). pp, vi, (2), 176. 9 lithograph plates including folding panorama and folding schematic of walks. Wood engraved Foley armorial on the dedication page. Small water stain and patchy foxing to frontspiece. Contemporary diced calf, quite rubbed and marked, loss to head of spine and corners bumped and worn. A rare and very early book to contain lithographs. Anderson (p.306) lists the first edition as 1822. (the second edition was published in 1825). Our copy has a few unrecorded variations which could only have came later in 1822. The prefaces of both issues are dated July 1822 and both contain variant spellings for e.g. Hulmandel / Hullmandel. Despite the differences in the illustrations, both in their order and ,occasionally in the imprints and composition, the list of 'Embellishments'is the same, but only correct fo the first issue and incorrect for this one. In this issue, the lithographs are as follows, in the order they appear. 1) folding frontspiece of Malvern, lithographed by I.Bradley and printed by C. Hullmandel. This image did not appear in the first issue. 2) Belle Vue Hotel, I. Bradley lithographed. printed by Rowney and Forster. Significant differences in the image. This plate appeared fifth in order in the former issue. 3) Church Window, no imprint. Same image as first issue. 4) Library & Boarding House, printed by Rowney and Forster. Same image as before. 5) Baths and Pump Room, with an imprint for this issue. I. Bradley Lithog. Printed by Rowney & Forster. The image differs significantly. 6) Down's Hotel, printed by Rowney and Forster. Some minor differences in the image. 7) Worcestershire Beacon [folding bird's eye panoramic sketch}, no imprint. 8) Sketch of the Walks [folding, printed by Rowney & Forster. 9) Stoke Edith Park, lithographed by I. Bradley and printed by C. Hulmandel. This appeared as the frontspiece in the first issue.

675 **STEWART, Robert.** Handbook of the Torquay Flora; comprising the Flowering Plants and Ferns growing in and around Torquay, with their respective Habitats. Torquay. E. Croydon. 1860.

£25.00

(165 x 105). pp, (2), iv, (2), 187, (1).Neat ownership name and date (1912) to front free endpaper. Joints cracking. Sewing weak with 1 loose signature. Green and gilt cloth, browned, rubbed and worn.

676 **MOSS, Fletcher.** Pilgrimages to Old Homes Mostly on the Welsh Border. Didsbury. Published by the Author. 1903.

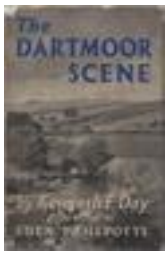
£10.00

(250 x 160). pp, xx, 405, (3). Black and white frontispiece and numerous illustrations in text. Ex local library with a few marks, Label on front pastedown and presentation inscription on front free endppaper. Browning and offsetting to endpapers. Top edge gilt. Light Brown cloth gilt, bevelled edged boards and call number label to spine. Cloth rubbed and worn. A heavy volume which may require extra postage to be quoted.

677 **PAXTON, Joseph.** Paxton's Magazine of Botony, and Register of Flowering Plants. London. Orr and Smith (and W.S. Orr & Co.). 1834, 1836 and 1837. Volumes I, II and III.

£75.00

3 volumes only of 16. (230 x 165). pp, xii, 278; xii, 270, (6); viii, 280. Many woodcut illustrations in text. 2 foldout catalogue charts of seeds and plants at rear of vol. III. Lacks all handcoloured plates except 1 fold out plate in vol. II and 1 fold out plate (folded on top edge) and 6 single page plates in vol. 3. Some pages loose and chipped on edges. Half green morocco gilt, worn and rubbed. 3 volumes with slightly varying bindings have been weakened by removal of most of the plates but still of use as reading and reference copies copies with sadly only 8 of the handcoloured plates remaining. 3 volumes which may reqquire extra postage to be quoted.



678 **DAY, Kenneth F. (Foreword by Eden Phillpotts).** The Dartmoor Scene : A Series of Camera Studies Between Two Bridges and Postbridge. London. Frederick Muller Ltd. 1946. (First edition).

£3.00

(217 x 140). pp, xii, (2), plates 2-57, (2). Frontispiece and 56 plates. Maps to endpapers. Light blue cloth with title printed in red. Worn and chipped dustjacket in clear protective wraps. Good.

679 **DE STAEL, Madame.(and Paul Van Tieghem)** De La Litterature Consideree dans ses Rapports avec les Institutions Sociales. Tome Second. Geneva. Librairie Droz. / Paris. M.J. Minard. 1959.

£10.00

Volume 2 only of 2. (188 x 120). pp. (vi), (211)-444, (4). Text in French. Pages unopened. Softbound. Some browning to spine. Very good.

680 **NYROP, Christophe.** Linguistique et Histoire des Moeurs. Melanges Posthumes. Paris. Libraire E. Droz. 1934.

£10.00

(188 x 118). pp, 295, (5). Text in French. Small ownership name on front free endpaper. Softbound. Some light browning to spine. Very good.

681 **MASSE, H.J.L.J.** The Cathedral Church of Bristol : A Description of its Fabric and a Brief History of the Episcopal See. (Bell's Cathedral Series). London. George Bell & Sons. 1901. (First edition).

£9.00

(185 x 125). pp, (viii), 112, (2). Frontispiece, plates and illustrations. Two bookplates on front pastedown and front free endpaper. Green cloth printed and decorated in black.

682 **PRINCE, John. (Vicar of Berry-Pomeroy, in the same County).** Danmonii Orientales Illustres : or, the Worthies of Devon. A Work, Wherein the Lives and Fortunes of the most Famous Divines, Statesmen, Swordsmen, ..., than Pleasant and Delightful. London. Printed for Rees and Curtis, Plymouth. 1810. (A new edition, with notes)

£80.00

Large 4to (326 x 247). pp, xxxvii, (1), 785, (13). Missing the first blank as is common in rebound copies. Large paper copy. Engraved portrait frontispiece with 5 portrait plates and 5 plates of coats of arms (with tissue guards) as called for. Errata slip bound in after title page. Some browning and foxing with several small tears and loss. New endpapers. Rebound in brown cloth with black and gilt title label. A large, heavy book which will require extra postage to be quoted.

683 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCII. South Molton. Torquay. Printed for the Association by The Devonshire Press Limited. 1960.

£4.00

(215 x 135). pp, viii, 511, (1). Plates and illustrations. Ownership name to front free endpaper. Softbound. Printed grey paper wraps. Small chip to head of spine. Corners beginning to turn.

684 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCIII. Ilfracombe. Torquay. Printed for the Association by The Devonshire Press Limited. 1961.

£4.00

(215 x 140). pp, vii, (1), 348. Plates and illustrations. Softbound. Printed grey paper wraps. Small loss to head of spine. Mark to front cover. Corners turning. Light wear.

685 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCVIII. Okehampton. Exeter. Printed for the Association by The Devonshire press Limited. 1966.

£4.00

(215 x 140). pp, viii, 411, (1). Plates and illustrations, some foldouts. Softbound. Printed pale green card wraps. Some sunning and browning.

686 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume 107. Sidmouth. Exeter. Printed for the Association by The Devonshire Press Limited. 1975.

£4.00

(215 x 140). pp, xxxi, (1), 230, (2). Plates and illustrations. Softbound. Printed light green card wraps. Spine faded and lightly browned.

687 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume 119. Exeter. Exeter. Printed for the Association by The Devonshire Press Limited. 1987.

£4.00

(215 x 140). pp, xxx, 310. Illustrated. Softbound. Printed green card wraps. Light wear.

688 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 137. Seaton. 2005. Exeter. Printed for the Association. 2005.

£4.00

(215 x 140). pp, xxxiii, (1), 443, (3). Illustrated. Mark to fore edge. Softbound. Printed glossy card covers.

689 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 139. Ilfracombe. 2007 Exeter. Printed for the Association. 2007.

£4.00

(215 x 140). pp, xxvi, 485, (1). Illustrations. Mark to fore edge. Softbound. Printed glossy card covers.

690 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 141. Dulverton. 2009. Exeter. Printed for the Association. 2009.

£3.00

(215 x 140). pp, xxviii, 482, (2). Softbound. Printed glossy card covers. Shelf wear.

691 **BROOMHEAD, Frank.** The Zaehnsdorfs (1842-1947) : Craft Bookbinders. Pinner. Private Libraries Association. 1986.

£7.00

(245 x 155). pp, (2), 109, (1). Illustrated. Red cloth with gilt and black title. 2250 copies printed. Very good.

692 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCI. Ashburton. Torquay. Printed for the Association by The Devonshire Press Limited. 1959.

£4.00

(215 x 140). pp, viii, 238, (2). Plate and illustrations, some fold out. Softbound. Printed grey paper wraps. Some pencil notes on lower cover. Some light wear.

693 **MURRAY'S CORNWALL.** A Handbook for Travellers in Cornwall. London. John Murray. 1879. (Ninth edition, revised).

£125.00

(175 x 115). pp, 48, 156, 68. Lacks half title? Ex library. Chelsea Infirmary Library with several stamps. Hinges tender, front endpaper and pp 15/16 loose. Annotated in pencil throughout. Red and gilt cloth in clear protective wraps. This edition is the first time the Cornwall guide was published on its own without Devon and this copy has been fully corrected and amended in pencil for a new edition. A unique copy.

694 **WRIGHT, Peter Poyntz.** The Parish Church Towers of Somerset : Their Construction, Craftsmanship and Chronology 1350-1550. Avebury. 1981.

£12.00

(290 x 200). pp, xi, (1), 217, (3). Illustrations. Contents clean. Softbound. Printed card covers. Some light shelf wear.

695

DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE. Report and Transactions. Volume 133. Totnes. Exeter. Printed for the Association. 2001.

£4.00

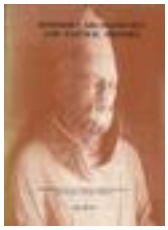
(215 x 140). pp, xxxiii, (1), 385, (5). Illustrated. Folded map in pocket inside rear cover. Marks to fore edge. Printed glossy card covers. Very good.

696 **ROYAL ARCHAEOLOGICAL INSTITUTE, THE. (Edited by N.H. Cooper).** The Exeter Area : Proceedings of the 136th Summer Meeting of the Royal Archaeological Institute, 1990. Supplement to the Archaeological Journal. Volume 147 for 1990. London. Royal Arch. Inst. 1990.

£3.00

(245 x 185). pp, 119, (1). Illustrated. Softbound. Printed card covers. Remains of removed label on front cover and a little rubbed.

697 **SOMERSET ARCHAEOLOGY AND NATURAL HISTORY SOCIETY.** The Proceedings of the Somerset Archaeological and Natural History Society for 1997. Vol. 141. Taunton Castle. 1998.



£5.00

(245 x 180). pp. (vi), 239, (3). Illustrated. Softbound. Printed card covers. Spine sunned. Very good.

698 **BROWN, Dorothy and BROWN, Theo.** Family Holidays around Dartmoor : From the Logbook of 'The Loiterer'. 1913-1930. (Cover title). Exeter. The Devonshire Association. 1995.

£4.00

(235 x 185). pp, xii, 83, (1). Illustrated. Softbound. A very good copy.

699 **FITZGERALD, Maurice H. (Preface by the Dean of Bristol).** The Story of Bristol Cathedral. London, Raphael Tuck & Sons, Ltd. 1936.

£4.00

(185 x 130). pp, vii, (1), 9-80. Black and white frontispiece and plates. Blue cloth gilt and tipped on printed illustration on upper board. A little rubbed on edges.

700 **STEPHAN, Dom John.** Buckfast Abbey : Historical Guide. Buckfast. Published at the Abbey. 1923. (Revised and enlarged edition).

£20.00

(230 x 148). pp, (vi), 96. Colour frontispiece, plates, including 1 colour and line drawings. Bookplate on front pastedown of Martin Burdick. Some light browning. Brown and gilt cloth, a little soiled and rubbed.

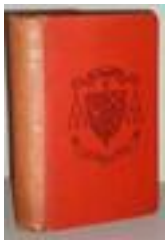
701 **GRAF, Dom Ernest.** Anscar Vonier, Abbot of Buckfast : With some Account of the Restoration of the Abbey and its Church. London. Burns & Oates. 1957. (First edition).

£7.00

(215 x 137). pp, x, 154. Black and white frontispiece and plates. Bookplate on front pastedown of Martin Burdick. Lacks front free endpaper. Red top edge. Black and gilt cloth with armorial on upper board. Covers a little rubbed and marked.

702 **HAMILTON, Dom Adam.** History of St Mary's : Abbey of Buckfast (In the County of Devon A.D. 760-1906). Buckfastleigh. Buckfast Abbey. 1906.

£10.00



(195 x 125). pp, xvi, 272. Black and white frontispiece and 15 plates as called for. Some browning and off setting on endpapers. Ownership name and date, 1907, on front free endpaper. Bookplate on front pastedown of Martin Burdick. Red and gilt cloth, rubbed and worn with sunned spine.

703 **LEJARD, Andre. (Edited by and introduction by Philip James).** The Art of the French Book from early Manuscripts to the Present Time. London. Paul Elek. [1947].

£28.00

(300 x 235). pp, (vi), 166. Illustrated in colour and black and white. Contents very clean. Bound in half black morocco with green cloth covered boards. Gilt title to spine. A very good copy in an attractive binding. A large book which may require extra postage to be quoted to certain destinations.

704 **BAILEY, Derrick Sherwin. (Edited and introduction by).** Wells Cathedral Chapter Act Book 1666-83. (Historical Manuscripts Commission JP 20). London. HMSO. 1973.

£15.00

(240 x 150). pp, (4), xlv, (3), 120, (2). Contents clean. SIGNED BY AUTHOR on title page. 2 attractive bookplates of Patrick Reynolds Mitchell, Dean of Wells, on front pastedown. Black and gilt cloth a little rubbed with bump on top edge.

705 **SASSOON, Siegfried.** Satirical Poems. London. William Heinemann Ltd. 1926. (First edition).

£9.00

(190 x 125). pp, 61, (3). Some light browning and age toning. Ownership name on front pastedown. Fore edges uncut. Dark blue and gilt cloth with browned spine, light wear and marks to upper board.

706 **SHAPTER, Thomas.** The Climate of the South of Devon, and its Influence upon Health with short Accounts of Exeter, Torquay, Babbicombe, Teignmouth, Dawlish, Exemouth, Budleigh-Salterton, Sidmouth, &c. London. John Churchill. 1862. (Second edition).

£68.00

8vo (222 x 140). pp, xiv, 282, (4), 31, (1). Coloured geological map frontispiece together with a further b&w chart and a colored map. Catalogue of 'Mr. Churchill's' publications at rear. A little browning and spotting to earlier and later pages. Nice booksellers label on front pastedown of S & B Nock, Medical & General Booksellers. INSCRIBED BY THE AUTHOR on front free endpaper. Green and gilt cloth with blind stamped decoration. Marks on lower board, corners bumped and a little rubbed. A nice copy.

707

PHILLPOTTS, Eden and Adelaide. Yellow Sands. London. Duckworth. No date. (1927).
£230.00

(189 x 126). pp, 128. 12 photographic illustrations, a frontispiece of the author and eleven stills from the show. Fore and bottom edges uncut with some pages unopened. Original patterned paper covered boards with gilt title on white hessian spine. A near fine copy. Tucked in is a folded copy of the 464th and Anniversary Performance dated Thursday, November 3rd, 1927. This is the commemorative edition of only 1000 and was produced to celebrate the play's first anniversary. Signed by the entire cast, including Ralph Richardson in his West End debut. It is additionally signed, on the title page, by Horace Watson, the theatre manager. A beautiful copy and momento of Richardson's West End debut.

708 **WORTH, R.N. (Richard Nicholls).** History of Plymouth from the Earliest Period to the Present Time. Plymouth. William Brendon and Son. 1890. (Second edition).
£125.00

8vo (212 x 136). pp, viii, 500. Black and white frontispiece and b&w illustrations in text. Portrait vignette on title page. SIGNED BY THE AUTHOR below the portrait on title page. Also other ownership name on front free endpaper. Some very light browning and spotting on first and last few pages. Gilt all edges. Green morocco with gilt ruled borders to both edges and gilt dentelles. 5 raised bands and gilt titles. Spine sunned and browned. A sound copy of the much improved second edition of this standard history of Plymouth. A heavy volume which may require extra postage to be quoted.

709 **COUCH, Jonathan.** The History of Polperro, a fishing Town on the south Coast of Cornwall; being a Description of the Place, its People, their Manners, Customs, Modes of Industry, &c. With a short Account of the Life.....on the popular Antiquities of the District. Truro. W. Lake. 1871.
£58.00

(223 x 140). pp, vi, 216, (8). Red and black title page. Folding map frontispiece. Some spotting to first pages and to edges. Bookplate of Richard Pearce Couch on front pastedown and same ownership name to front free endpaper. A few pencil marks in text marking 'Couch' family references. Bookplate of Leonard Truran to front free endpaper. Repaired hinges. Green and gilt cloth a little rubbed. Reacked with original spine laid down.

710

CAREW, F. W. (Edited by). No. 747, Being the Autobiography of a Gipsy. Bristol and London. Arrowsmith and Simpkin, Marshall, Hamilton, Kent & Co, Limited. No date.

£65.00

(199 x 139). pp, iv, 459, (1). Black & white frontispiece. Errata slip bound in after title page. Contents clean with new black endpapers. Soiled mustard cloth printed in blue, red and black. Corners bumped. Rebacked with original spine laid down.

711 **SHERRACOMBE, Will.** Down Under : A North Devon Medley. London. Heath Cranton Limited. 1929. (First edition).

£20.00

(185 x 120). pp, 96. Black and white frontispiece. Some offsetting, light browning and age toning. Sunned and marked printed blue cloth. Browned and rubbed dustjacket with loss, including spine. Scarce.

712 **BALL, Rev. Baden P.H.** Prison was my Parish. London. William Heinemann Ltd. 1956.

£7.00

(215 x 139). pp, (vi), 252. Some browning. Lacks front free endpaper ? Purple and gilt cloth, a little rubbed. Browned, rubbed, creased and repaired dustjacket in clear protective wraps.

713 **EDMONDS, The Rev. W.J. (Illustrated by Herbert Railton)** Exeter Cathedral. London. Isbister & Co. Ltd. 1897.

£6.00

(173 x 112). pp, 61, (5). Frontispiece with tissue guard and 10 plates. Browning and offsetting to endpapers. Booksellers label to foot of front pastedown. Printed paper covered boards with light browning to spine. A nice copy

714 **BECKLES, Gordon.** Coronation Souvenir Book 1937. London. Daily Express. 1937.

£4.00

(300 x 265). pp, 160. Colour frontispiece, with colour plates and sepia plates and illustrations. Offsetting and spotting to endpapers else contents clean. Gold and blue decorated boards. Clear protective wraps. A large book which may require

extra postage to be quoted to certain destinations.

715 **NEW ZEALAND INDEX.** New Zealand Index : A Valuable Handbook to Every Place in N.Z. Dunedin. H. Wise & Co., N.Z., Ltd. 1921.
£38.00

(175 x 120). pp, (4), 176, (12), 404. Adverts on endpapers and prelims. Contents clean. Red and gilt cloth with gilt mostly remaining on lower board. Spine sunned. A sound copy

716 **SINCLAIR, Keith.** The Oxford Illustrated History of New Zealand. Auckland. Oxford University Press. 1993. (First paperback edition).
£8.00

(245 x 185). pp, viii, 389, (3). Illustrated. Softback. Spine sunned. Very good. A heavy book which may require extra postage to be quoted for certain destinations.

717 **PRIDEAUX, Edith K.** The Carvings of Musical Instruments in Exeter Cathedral Church : A Photographic Record with Notes and additional contemporary Examples. Exeter. James G. Commin. 1915.
£20.00

(245 x 162). iv, (2), 36. 19 plates including frontispiece. A little browning and spotting. Binding tender. Green and gilt cloth. Corners bumped and a little worn and spine worn.

718 **CRESSWELL, Beatrix F.** Notes on the Churches of the Deanery of Kenn, Devon. Exeter. James G. Commin. 1912.
£20.00

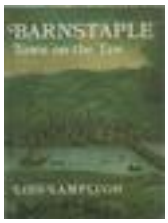
(220 x 146). pp, 192. Frontispiece and 24 plates. Gilt top edge. Offsetting to endpapers and a little very light spotting. Fore and bottom edges uncut. Black and gilt cloth. Joints and head and foot of spine worn else a sound clean copy.

719 **[BIRMINGHAM].** Photographic View Album of Birmingham. Birmingham. C.H. Britten. No date.
£15.00

Oblong. (190 x 260). Unpaginated. 24pp of plates. Some age toning. Red and gilt cloth, rubbed and worn on edges.

720 **LAMPLUGH, Lois.** Barnstaple : Town on the Taw. Chichester. Phillimore & Co. Ltd. 1983.

£7.00



(245 x 180). pp, xv, (1), 174. Illustrated in black and white. Contents very clean. Red imitation leather gilt. Price clipped dustjacket in clear protective wraps.

721 **TORR, Cecil. (Introduction by Jack Simmons).** Small Talk at Wreyland. Bath. Adams & Dart. 1970.

£5.00

(215 x 138). pp, xiv, (6), 120, (4), 120, (4), 112. Map to frontispiece. Ink and pencil ownership names to front free endpapers.Minor spotting to rear endpapers. Cream and gilt cloth, browned at foot of spine. Rubbed, marked and creased, price clipped dustjacket in clear protective wraps. Good. A new edition combining the original 3 volumes first published 1916 and 1923.

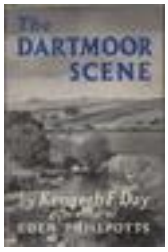
722 **WORTH, R.N.** Tourist's Guide to North Devon and the Exmoor District. London. Edward Stanford. 1883. (Third edition).

£20.00

(165 x 100). pp, vi, (2), 119, (33). Folding map with small repaired closed tear on inner edge of map. Adverts at rear. Ownership name in red on front free endpaper with old tape repair to fold. Brown and gilt cloth Very good.

723 **DAY, Kenneth F. (Foreword by Eden Phillpotts).** The Dartmoor Scene : A Series of Camera Studies between Two Bridges and Postbridge. London. Frederick Muller Ltd. 1946. (First edition).

£3.00



(217 x 140). pp, xii, (2), plates 2-57, (2). Frontispiece and 56 plates. Maps to endpapers. Blue cloth with red printed title. Repaired and price clipped dustjacket in clear protective wraps.

724

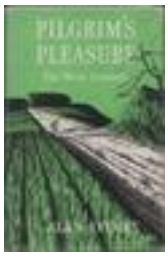
CLUNE, Frank. Roaming round New Zealand : The Story of a Holiday Trip. Sydney. Angus and Robertson. 1957. (Reprinted).

£10.00

(215 x 140). pp, xiv, 322. Black and white frontispiece and plates. Maps in the text and maps to endpapers. Contents clean. Blue and gilt cloth. Spine a little browned. Dustjacket, price clipped, chipped and a little tatty in clear protective wraps.

725 **IVIMEY, Alan. (Illustrated by Felix Kelly).** Pilgrim's Pleasure : The West Country. London. Newnes. 1959.

£3.00



(215 x 140). pp, 235, (3). Maps to endpapers. Ownership inscription on half title page. Spotting to edges. Booksellers label on front pastedown. Green and gilt cloth. Rubbed and creased dustjacket in clear protective wraps.

726 **CORY, Harper and GREY OWL.** Grey Owl & the Beaver. London. Thomas Nelson & Sons Ltd. 1935 (2nd edition, reprinted).

£5.00

(190 x 125). pp, 144. Black & white frontispiece. Some light spotting and browning. Offsetting to endpapers. Light green cloth, browned, and printed in black. Unclipped dustjacket, chipped and worn with some loss on top and lower edges and spine sunned.

727 **TWEEDIE, W.K.** Jerusalem : Pictorial and Descriptive. London. T. Nelson and Sons. 1877.

£45.00

(160 x 105). pp, 144. Black and white frontispiece, vignette on title page and illustrations in text. Some light browning. Dark green cloth with blind stamped decorated border on lower board and black and gilt decoration and titles to spine and upper board and coloured circular print in centre of upper board. A little rubbed with light shelf wear. Clear protective wraps.

728 **MILLWARD, Roy and ROBINSON, Adrian.** The South-West Peninsula. London. Macmillan and Co. Ltd. 1971.

£3.00

(248 x 185). pp, 200. Illustrated. Some light spotting. Ownership initials to front free endpaper. Cream printed cloth. Rubbed dustjacket in clear protective wraps.

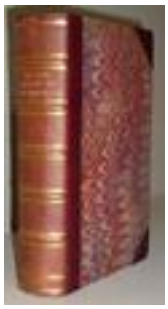
729 **GALLYON, Margaret.** Margery Kempe of Lynn and Medieval England. Norwich. The Canterbury Press. 1995.
£7.50

(217 x 138). pp, xii, 226, (2). Illustrated in colour and black and white. Contents clean. Softbound. Very good.

730 **CERESOLE, Alfred.** Notes Historiques sur la Ville De Vevey..... Vevey. Loertscher et Fils. 1890.
£35.00

(220 x 155). pp, 190, (4). Text in French. Frontispiece. Age toned paper and browning to edges else contents clean. Green and gilt cloth with decorated boards. A little light wear. A very good in original cloth.

731 **CASSAN, Stephen Hyde.** Lives of the Bishops of Bath and Wells, from the Earliest to the Present Period. London. C. and J. Rivington. 1829.
£75.00



(217 x 136). pp, xii, 467, (1), vi, (2), 280, (18). 2 parts bound together. Engraved frontispiece and 5 plates including 1 foldout. Some spotting and browning. Half red and gilt morocco with marbled paper covered boards. Spine sunned. A very good sound copy. A heavy volume which may require extra postage to be quoted.

732 **CHURCH, Rev. C. M.** Chapters in the Early History of the Church of Wells A.D. 1136-1333. London. Elliot Stock. 1894.
£50.00

(214 x 138). pp, xiii, (1), 450. 1 of 500 copies printed. Frontispiece, plates and illustration in text (all complete). Red and black title page. Half black calf with marbled paper covered boards and red and gilt title label. A lovely copy. Prov. The Batten Library. A heavy volume which meay require extra postage to be quoted.

733 **JOHN SWAIN & SON LIMITED.** Swains Typefaces : Volume One. London. John Swain & Son Limited. No date.

£25.00

(375 x 250). 35 leaves of typefaces and borders. Paper lightly age toned else contents clean. Wire comb binding. Printed card covers, marked, with some wear and ownership name. Very good. A large volume that may require extra postage to be quoted to some destinations.

734 **ADVANCE FOUNDRY LIMITED.** Typefaces. London. Advance Foundry Ltd. No date.

£25.00

(250 x 190). pp, iii, 33. Printed and paginated on recto of leaves only. p. 24 out of sequence. 33 pages of typefaces, borders and ornament. Contents clean. Punched pages in 2 hole card binder. Stiff printed buff card. Very good.

735 **BATTEN, Emund Chisholm. (Edited by).** The Life of Bishop Richard Fox, by the Editor : Prefixed to the Register of Richard Fox while Bishop of Bath and Wells A.D.1492-4. [London]. Privately printed. 1889.

£85.00

(240 x 175). pp, (ii), 142. No. 18 of a 100 copies. Frontispiece. Inscribed by the author on front free endpaper and dated 1890. Fore edge uncut. Some browning and spotting to first and last few pages. Age toned paper. Green and gilt cloth with a little wear to head of spine. Prov. The Batten Library. A very good copy of a very scarce book.

736 **FOX, Francis F. (Preface).** Adams's Chronicle of Bristol. Bristol. J. W. Arrowsmith. 1910.

£55.00

Reprint edition 4to (273 x 223). pp, (viii), 292. Title page in red and black. Frontispiece with tissue guard. Some light spotting on endpapers else contents very crisp and clean. Topedge gilt, fore and bottom edges uncut. Blue and gilt cloth with very light wear to tips of spine and corners. A heavy volume which may need extra postage to be quoted.

737

BARRETT, William. The History and Antiquities of the City of Bristol; Compiled from Original Records and Authentic Manuscripts, in Public Offices or Private Hands; Illustrated with Copper-Plate Prints. Bristol. Printed by William Pine. [1789]. First edition.

£275.00

(266 x 199). xix, (1), 704. Folding plan frontispiece (with very small repaired tear), 28 copper-plates, some folding and 3 facsimiles. All plates present and complete. Hinges repaired. Armorial bookplate on front pastedown with mss notes in ink and pencil. Original calf boards, with old reback and repaired corners. Original title label laid down. Complete with the Rowley facsimiles which are often missing in this History, it being thought that Barrett no longer wished to include them in his notorious work after Chatterton's deception was exposed. Provenance. Pencil note on front pastedown 'From the Collection of the Duke of Beaufort at Stoke ..... Sold by Sothebys'. Ink mss 'Stoke Library' and later partly eroded bookplate of Ernest E. Baker. A very good copy. A heavy volume which may need extra postage to be quoted.

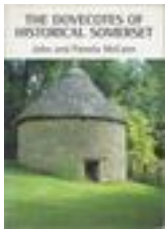
738 **REEVES, William Pember.** The Long White Cloud : Ao Tea Roa. London. George Allen & Unwin. Ltd. 1950. (Fourth edition).

£5.00

(215 x 140). pp, 390, (2). Frontispiece, plates and folding map. Neat ink inscription on front free endpaper and some offsetting on endpapers else contents clean. Red top edge. Orange and gilt cloth. Dust jacket, chipped on edges and sunned spine, in clear protective wraps. Very good. First published in 1898.

739 **MCCANN, John and Pamela. (Foreword by Dr. R.W. Brunskill).** The Dovecotes of Historical Somerset. Somerset Vernacular Building Research Group. 2003.

£9.00



(245 x 175). pp, 231, (1). Illustrated in colour and black and white. Contents clean. Softbound. Very good.

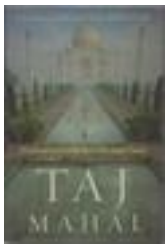
740 **GERIN, Winifred.** Anne Thackery Ritchie : A Biography. Oxford. Oxford University Press. 1981.

£3.00

(215 x 135). pp, xiv, (2), 310. Black and white plates. Ownership inscription on front free endpaper else contents clean. Some spotting on top edge. Red and gilt cloth. Price clipped dustjacket in clear protective wraps. Very good.

741

PRESTON, Diana and Michael. Taj Mahal : Passion and Genius at the Heart of the Moghul Empire. New York. Walker & Company. 2007.
£7.00



(234 x 155). pp, (xii), 317, (3). Black and white frontispiece, Colour and b & w plates, illustrations and maps. Mauve and silver gilt paper covered boards. Dust jacket in clear protective wraps. Near fine.

742 **BECKMAN, Paul.** Paul Beckman : meubel/sculptuur. furniture/sculpture. Rotterdam. Museum Boijmans Van Beuningen. 1997/98.
£10.00

(275 x 210). pp, 71, (1). Illustrated in colour and black and white. Contents very clean. Softbound with printed glossy card covers. Very good.

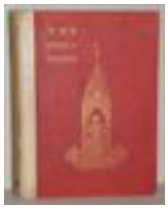
743 **FRAYLING, Christopher and CATTERALL, Claire. (Edited by).** Design of the Times: One hundred years of the Royal College of Art. Shepton Beauchamp. Richard Dennis Publications / Royal College of Art. 1995.
£7.00

(280 x 210). pp, 80. Illustrated in colour and black and white. Contents clean. Softbound with printed, glossy card covers

744 **WEIL, Simone. (Preface by T.S. Eliot).** The Need for Roots. Prelude to a declaration of Duties towards Mankind. London. Routledge & Kegan Paul Ltd. 1952.
£28.00

(220 x 135). pp, xv, (1), 288. Some very light spotting on first and last pages and some light age toning. Ownership name on front free endpaper. Red top edge. Grey cloth with red and gilt title label. Browned and rubbed spine, slightly frayed at head. Ownership name of M. Siepmann, the married name of the author Mary Wesley.

745 **ROBERTSON, Alexander.** The Bible of St. Mark : St. Mark's Church, the Altar & Throne of Venice. London. George Allen. 1898.
£15.00



(250 x 190). pp, xvi, 376. Colour frontispiece and black and white plates. Browning and offsetting to endpapers else contents clean with no names or marks. Binding tender but holding. Gilt top edge. Gilt titles on red cloth with cream spine. Rubbed and marked, a little grubby with worn corners. A large book which may require extra postage to be quoted.

746 **TOPOLSKI, Feliks and O'BRIEN, Connor Cruise.** The United Nations : Sacred Drama. London. Hutchinson. 1968.
£5.00

(265 x 203). pp, 320. Foldout colour frontispiece (with small tear on fold in centre) and many black and white illustrations in text. Contents clean with no names or marks. Very light spotting on edges. Cream cloth printed in red. Price clipped dustjacket, browned and chipped with several small tears and small loss to spine, in clear protective wraps. A large book which may require extra postage to be quoted.

747 **BELLENGER, Dom Aidan. (Edited by).** Downside Abbey : An Architectural History. London. Merrell. 2011.
£25.00

(290 x 290). pp, 223, (1). Superbly illustrated in colour. Black and gilt cloth. Dustjacket in clear protective wraps. Near fine. A large heavy book which will require extra postage to be quoted.

748 **SMYTHE, Frank S.** Again Switzerland. London. Hodder & Stoughton Ltd. 1947. (First edition).
£5.00

(223 x 145). pp, viii, 248. Coloured frontispiece and black and white plates. Some light browning and spotting. Lightly age toned paper. Map on front endpapers. Small booksellers label on front pastedown. Original light blue and gilt cloth. Some sunning and fading to spine and boards. Front cover of dustjacket saved and tucked in.

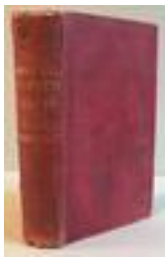
749 **LUNN, Arnold.** Switzerland in English Prose and Poetry. (The New Alpine Library). London. Eyre & Spottiswoode. 1947. (1st edition).
£5.00

(215 x 140). pp, xxvii, (1), 262. Colour frontispiece and black and white plates. Some offsetting on endpapers and small booksellers label on front pastedown else contents clean. Green and gilt cloth with some sunning, Tatty dustjacket with some loss in clear protective wraps.

750

WILSON, Thomas. Nozrani in Egypt and Syria. London. Longman, Brown, Green, & Longmans. 1846. (First edition).

£75.00



(170 x 105). pp, xii, 463, (1). Frontispiece map. Lacks front free endpaper. Adverising pasted on front pastedown. Some very light browning. Errata slip bound in at rear. Joints cracked. Red and gilt cloth with blind stamped decoration to both boards. Rubbed and marked boards. Joints starting. Good.

751 **GLADSTONE, W.E. (Edited by A.W. Hutton and H.J. Cohen).** The Speeches of the Right Hon. W.E. Gladstone on Home Rule, Criminal Law, Welsh and Irish Nationality, National Debt and the Queen's Reign. 1888-1891. London. Methuen and Company. 1902.

£20.00

(222 x 140). pp, x, 412. Frontispiece with tissue guard. Some browning, offsetting and spotting particularly on first and last few pages. Brown and gilt cloth with some wear to edges and marks. Corners bumped. Good. A large book which may require extra postage to be quoted.

752 **Healy, T. M.** Letters and Leaders of my Day. Volume II. London. Thornton Butterworth, Ltd. No date.

£9.00

Volume II of 2 only. (230 x 150). pp, xi, (1), 357-678, (2). Frontispiece and 7 plates all complete. Offsetting, browning and spotting on first and last few pages. Green and gilt cloth, sunned, marked and rubbed. A sound copy. A heavy book which may require extra postage to be quoted.

753 **EDWARDS, Tudor. (Drawings by C.S.Markbreiter).** Worcestershire. (Vision of England series). London. Paul Elek. 1949.

£3.00

(227 x 177). pp, 112. Frontispiece and illustrations. Offsetting and browning to endpapers and text block with very light age toning. Front free endpaper name clipped else contents clean and unmarked. Red and gilt cloth. Rubbed and chipped dustjacket, with loss to spine, in clear protective wraps.

754

WALTER. John. The Greenhill Dictionary of Guns and Gunmakers: From Colt's First Patent to the Present Day, 1836-2001. Military small-arms, sporting guns and rifles, air and gas guns, designers. manufacturers, inventors, patentees, trademarks,.....and monograms. London. Greenhill Books. 2001.

£24.00

(245 x 190). pp, 576. Illustrated. Black and silver gilt cloth. Dustjacket in clear protective wraps. Near fine. A large heavy book which may require extra postage to be quoted.

755 **ORCUTT, William Dana.** The Book in Italy. London. George G. Harrap & Company Limited. 1928.

£50.00

(315 x 245). pp, 220, (4). No 709 of a limited edition of 750 copies of the English issue. Colour frontispiece and colour and black and white plates. Contents clean. Top edge gilt. Fore and lower edges uncut. Quarter vellum with gilt title to spine. Blue paper covered boards, a little marked. A very good copy. A large book that may require extra postage to be quoted.

756 **THOMAS, Daniel H. and CASE, Lynn M.** Guide to the Diplomatic Archives of Western Europe. Philadelphia. University of Pennsylvania Press. 1959. (First edition).

£6.00

(210 x 140). pp, xii, 389, (1). Ex library. Large stamp on front free endpaper and faded call number on spine else a clean copy. Dark blue and gilt cloth. A sound copy.

757 **WILLIAMSON, Henry.** The Pathway. London. Jonathan Cape. 1928. (First edition).

£10.00

(190 x 125). pp, 415, (1). Foxing to first and last few pages. Bookplate and booksellers label on front free endpaper. Edges grubby and spotted. Green cloth, sunned. Gilt title to spine. No dustjacket. Good.

758 **ZSCHOKKE, Heinrich.** Die Klassischen Stellen der Schweiz und deren Hauptorte in Originalansichten. Hildesheim, New York. Olms Presse. 1976.

£12.00

Facsimile of 1836/38 in 2 vols. (220 x 145). pp, (vi), 214, (2); (ii), (215)-423, (3). Text in German. Illustrations. Contents very clean. Printed paper covered boards. Dustjackets slightly chipped and sunned on spines. Very good. 2 volumes which may require extra postage to be quoted to certain destinations.

759

GLEICK, James. (Photographs by Eliot Porter and edited by Janet Russek). Nature's Chaos. New York. Viking. 1990

£10.00

(280 x 250). pp, 125, (1). Colour frontispiece and plates. Black and gilt cloth. Dustjacket. Very good. A large book which may require extra postage to be quoted.

760 **SMITH, Lesley and WARD, Benedicta. (Edited by).** Intellectual Life in the Middle Ages : Essays Presented to Margaret Gibson. London. The Hambledon Press. 1992.

£9.00

(233 x 155). pp, xiv, 322. Illustrated. Contents very clean. Blue and gilt cloth. Dustjacket in clear protective wraps. Near fine.

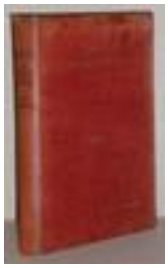
761 **DAY, SON & HEWITT.** Veterinary Practice at Home; or, Key to Farriery. London. Royal Animal Medicine Manufactory. 1904. (18th edition).

£15.00

(183 x 125). pp, (2), xv, (1),234. (2). Black and white frontispiece and illustrations. Catalogue at rear. Some light spotting and age toning. Softbound. Soiled, printed paper covered stiff card covers. Front joint starting and wear to head and foot of spine with small loss. Good.

762 **CHRISTIAN, E.B.V.** Solicitors : An Outline of their History. Stevens & Sons, Limited. 1925.

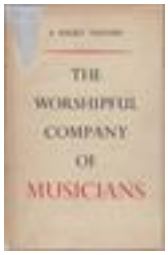
£5.00



(200 x 140). pp, 166, (4). Black and white frontispiece. Ownership inscription on front free endpaper, with tear and small loss to corner of page. Some browning and spotting. Both hinges cracked but holding. Red and gitl cloth. Titles dulled and cloth rubbed and worn. Fair

763 **CREWDSON, H.A.F. (Compiled by).** A Short History : The Worshipful Company of Musicians. London. Constable 1950. (First edition).

£7.00



(220 x 140). pp, 154, (1). Black and white frontispiece and 2 colour plates. Bookplate on front free endpaper. Contents clean. Blue and gilt cloth. Dustjacket with some loss to front in clear protective wraps.Very good / good.

764 **PITMAN, W. Hayward.** The Worshipful Company of Painters, otherwise Painter-Stainers: Its Hall, Pictures and Plate. London. 1913. (Third edition. Revised).
£14.00

(220 x 145). pp, 84. Illustrated with 10 black and white plates. Title page in red and black. Part inscription on front free endpaper (by author?). Some very light browning and spotting. Top edge gilt. Fore and lower edges uncut. Brown and gilt cloth, with light wear and corners bumped. A sound copy.

765 **FUNNELL, K.J.** Snodland Paper Mill : C. Townsend Hook and Company from 1854. Townsend Hook Ltd. No date. (Second edition).
£7.00

(250 x 155). pp, 104. Black and white frontispiece and illustrations. Contents clean with no names or marks. Green and gilt cloth. Dustjacket in clear protective wraps. A very good copy.

766 **BOAS, Guy.** The Garrick Club 1831-1947. London. Published by the Club. 1948.
£5.00

(185 x 125). pp, 128. Colour frontispiece.Ownership name and date, 1960, on front pastedown else contents clean and unmarked. Blue top edge. Blue and gilt cloth with sunned spine.

767 **BABLER, Mathias. (Edited by).** Bibliographie der Berner Geschichte. 1975. Bern. Burgerbibliothek. 1975.
£10.00

(225 x 155). pp, (2), xx, 107, (3). Text in German. Softbound. Printed orange card covers. Spine very slightly sunned. Near fine.

768

BABLER, Mathias. (Edited by). Bibliographie der Berner Geschichte. 1976.
Bern. Burgerbibliothek. 1976.
£10.00

(225 x 155). pp, xviii, 120, (2). Text in German. Softbound. Printed orange card covers. Spine very lightly sunned. Near fine.

769 **BABLER, Mathias. (Edited by).** Bibliographie der Berner Geschichte. 1977.
Bern. Burgerbibliothek. 1977.
£10.00

(225 x 155). pp, xviii, 143, (1). Text in German. Softbound. Printed orange card covers. Spine very slightly sunned. Near fine.

770 **BABLER, Mathias. (Edited by).** Bibliographie der Berner Geschichte. 1978.
Bern. Burgerbibliothek. 1978.
£10.00

(255 x 155). pp, xix, (1), 150, (2). Text in German. Softbound. Printed orange card covers. Spine very lightly sunned. Near fine

771 **BABLER, Mathias. (Edited by).** Bibliographie der Berner Geschichte. 1979.
Bern. Burgerbibliothek. 1979.
£10.00

(255 x 155). pp, xix, (1), 179, (1). Text in German. Softbound. Printed orange card covers. Very lightly sunned spine. Near fine.

772 **FLEMWELL, G.** Lucerne : Pictured and described by G. Flemwell. London.
Blackie and Son Ltd. 1913. (First edition).
£5.00

(223 x 168). pp, Colour frontispiece and 11 colour plates by author. B&w vignette on title page and tailpiece. Contents very clean. Ink inscription on front free endpaper dated 1913. Some light spotting to edges. Printed paper covered boards

with coloured illustration laid down on upper board. Small loss at head of spine. Original clear glasine wraps with some loss and a few tape repairs.

773 **GROTE, George.** Seven Letters Concerning the Politics of Switzerland, Pending the Outbreak of the Civil War in 1847 ... With the Addition of an unpublished letter written by the Author to M. de Tocqueville Shortly after the Termination of the War. London. John Murray. 1876. (First edition).

£125.00

(220 x 140). pp, 171, (1), 32 catalogue. Contents clean and tight. Blindstamped publishers presentation seal to title page. Dark brown endpapers. Armorial bookplate of Carlingford to front pastedown. Fore edge uncut. Green cloth with black ruled borders to both boards. Rubbed labels with gilt title. Light wear and some rubbing. Very good.

774 **RAPPARD, William E.** La Constitution Federale De La Suisse 1848-1948. Neuchatel. La Baconniere. 1948.

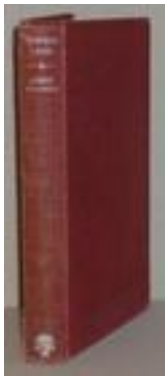
£24.00

(220 x 157). pp, 476, (2). Title page in black and red. Text in French. Frontispiece, printed both sides. Several pencil notes in margins of text. Booklabel and booksellers label to front pastedown. Pencil ownership signature to front free endpaper. Grey and gilt cloth with sunning to spine and edges of rear board. A sound copy.

775 **HUGHES, Christopher.** The Federal Constitution of Switzerland. Oxford. The Clarendon Press. 1954. (First edition).

£6.00

(220 x 138). pp, (viii), 223, (1). Text in English and German. Ex university library with the usual stamps, marks and labels. Some light browning and offsetting to end papers. Black and gilt cloth. Slight wear to edges and corners. Minor marks to boards.



776 **SIEGFRIED, Andre. (Transl. by Edward Fitzgerald).** Switzerland : A Democratic Way of Life. London. Jonathan Cape. 1950. (First edition).

£3.00

(200 x 135). pp, 223, (1). Folding map frontispiece. Statistical maps at rear. Ex library with the usual labels, stamps and marks. Age toned paper. Red top edge. Red and silver gilt cloth. Wear to joints, rubbing and corners bumped. No dustjacket.

777 **BAKER, F.Grenfell.** The Model Republic : A History of the Rise and Progress of the Swiss People. London. H.S.Nichols & Co. 1895. (First edition).
£30.00

(230 x 145). pp, (viii), 550. Title page in black and red. 2 coloured folding maps in very good condition. Browning and offsetting to endpapers and edges and some chips to edges of endpapers. Hinges cracking but binding sound. Fore and bottom edges uncut and a little dusty. Red and gilt cloth with gilt and white figure to upper board and Swiss cross to lower board. Spine rubbed. Head and foot of spine worn, corners bumped. A heavy book which may require extra postage to be quoted.

778 **ADAMS, Sir Francis Ottiwell and CUNNINGHAM, C.D.** The Swiss Confederation. London. Macmillan and Co. 1889. (First edition).
£15.00

(225 X 145). pp, xx, 289, (1), (2 catalogue), 64 catalogue. Coloured map to frontispiece with tissue guard damaged on corner. Ex reference library with few stamps and marks. Age toned paper and edges dusty. All edges uncut. Dark blue and gilt cloth with red and white gilt edged Swiss cross to upper board.together with blind rulings to top and bottom of boards. White inked call number to spine. Head and foot of spine lightly worn and corners bumped.

779 **HUGHES, C.J.** The Parliament of Switzerland. London. Cassell & Company Ltd. / The Hansard Society. 1962. (First edition).
£6.00

(215 x 140). pp, xiii, (1), 203, (1). Contents clean. Red and gilt cloth. Price clipped dustjacket, lightly browned, chipped at head and foot of spine and closed tear with no loss on front in clear protective wraps. Very good.

780 **MEISTER, C.G.** Die Standarten der Schweizer Kantone. In einer Auswahl von 10 Standarten neugedruckt. Konigstein. Langewiesche. 1923.
£30.00

(290 x 210). Introduction and 10 loose plates in b&w of the standards of the Swiss cantons with titles on folded covers. Separate folded title page and introduction. Text in German. Some age toning to paper. Quarter buff cloth folio with

brown printing to spine and front board. Texttured buff paper to boards with small mark to front.. Very good.

781 **BONJOUR, E. and H.S.Offler and G.R.Potter.** A Short History of Switzerland. Oxford. Clarendon Press. 1963. (Reprinted).

£10.00

(215 x 140). pp, (viii), 388. With 7 maps. Contents very clean. Dark blue and gilt cloth. No dustjacket. A nice clean copy.

782 **BAYLEY, Stephen. (Introduction by).** Design History: Past, Process, Product. London. Design Council. 1979.

£5.00

(277 x 217). pp, 31, (1). Illustrated in black and white. Printed and stapled, card covers with some sunning on edges and light wear. Very good.

783 **CENTRE GEORGES POMPIDOU.** Georges Pompidou Center : Complete guide. (Special issue of Connaissance des Arts). Paris. Centre Georges Pompidou / Connaissance des Arts. 1990.

£10.00

(280 x 210). pp, 74, (2). Illustrated in colour and black and white. Softbound. Printed glossy card covers. A very good copy.

784 **HUGHES, Christopher.** The Parliament of Switzerland. London. Cassell for the Hansard Society. 1962. (First edition).

£3.00

(215 x 140). pp, xiii, (1), 203, (1). Ex university library (London) with the usual stamps and marks else contents clean. Red and gilt cloth. No dustjacket. A good solid working copy.

785 **PHILLPOTTS, Eden.** A Cup of Happiness. London. Duckworth. 1933. (First edition).

£10.00

(169 x 124). pp, 127, (1). Lightly age toned paper. Some offsetting to endpapers else contents clean. Green cloth printed in black. A little rubbing and discolouration to spine. Very good.

786 **(MEIKLEJOHN, M.J.C.)** The Fettes College Register. Edinburgh. H.& J.Pillans. 1909. (Fourth edition).

£5.00

(217 x 138). pp, xxiv, (2), 378, (2). Black and white frontispiece with tissueguard. Ex university library (London) with 2 stamps and label on front pastedown. Neat ownership name on front free endpaper (1909). All edges gilt. Green and gilt cloth. A little wear to head and foot of spine, corners bumped. A sound copy.

787 **WILSON, B.** The Sedbergh School Register 1546 to 1895. Leeds. Richard Jackson. 1895.

£15.00

8vo (220 x 140). pp, vi, (2), 446, (2). Foldout plan and facsimile. Ex library with some pencil marks on verso of title page. Label to front free endpaper. Bookplate of Joseph Bowstead Wilson to front pastedown and barcode at rear otherwise contents very good. Errata slip. Some light browning to first and last few pages. Top edge gilt and bottom edge uncut. Green and gilt cloth with gilt school badge to front board, a little sunned. Call numbers to spine. Corners bumped. Spine repaired at head and foot. Clear protective wraps. A good sound copy despite being ex library . A heavy book which may require extra postage to be quoted.

788 **HUGHES-HUGHES, W.O. (Edited by).** The Register of Tonbridge School from 1820 to 1886, also Lists of Exhibitioners, etc., Previous to 1820, and of Head Masters and Second Masters. 1886.

£25.00

(215 x 138). pp, (iv), 233, (7). Ex library. pencil marks on verso of title page, label on rear free endpaper and bookplate on front pastedown. Some very light browning on first and last few pages. Blue and gilt cloth with bevelled edged boards. Light wear. A sound copy.

789 **[SWITERLAND].** Actes de la Societe Helvetique des Sciences Naturelles Reunie a Geneve. Les 11, 12 et 13 Aout 1843. Trentieme Session. Geneve. Ferdinand Ramboz. 1845.

£15.00

(220 x 145). pp, 274, (2). 1 plate. Disbound. Collection stamp to title page Some browning and spotting particularly first and last few pages. Unopened and fore edge uncut and somewhat dusty. Original paper wraps soiled and chipped and with horizontal cut across part of cover and first few pages. A reading copy only or for rebinding.

790 **BYRON, Lord.** Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. The Prophecy of Dante, a Poem. London. John Murray. 1821. (First edition, first issue).

£295.00

(225 x 143). pp, xxi, (1), 261, (3). With the shortened speech of the Doge on p, 151 (see Wise vol.2 p, 30). Edges uncut. Ms ownership name at head of title page else contents very clean. Original blue paper boards, spine and browned title label, chipped on edges. Small loss to head of spine.

791 **QUENNELL, Marjorie & C.H.B.** A History of Everyday Things in England : IV. 1851-1914. London. B.T. Batsford Ltd. 1979. (Reprinted).

£4.00

(215 x 140). pp, 224. Frontispiece and illustrated in black and white. Neat ownership name on front free endpaper else contents clean. Light spotting on top edge. Grey and gilt cloth. Dustjacket in clear protective wraps.

792 **SPARKES, Ivan.** An Illustrated History of English Domestic Furniture (1100-1837). Bourne End. Spurbooks Limited. 1980.

£4.00

(220 x 155). pp, 160. Illustrated in black and white. Contents clean. Some very light spotting on top edge. Brown and gilt cloth. Dustjacket, with small loss on rear turn in, in clear protective wraps.

793 **BILLINGS,Robert William.** Architectural Illustrations and account of the Temple Church. London. Thomas and William Boone.1838.

£325.00

(280 x 214). pp, vi, 2, 55, (1). 31 plates incl. frontispiece and second title. also with 'An Account of the Temple Church' by Sidney Smirke with 30 further plates. Some spotting. Marbled all edges. Half calf with marbled paper covered boards. Modern reback in gilt calf. A very good copy with plates complete. A large book which may be subject to additional postage.

794 **SMITH, Nathaniel B. and SNOW, Joseph T. (Edited by).** The Expansion and Transformations of Courtly Literature. Athens. University of Georgia Press. 1980.
£10.00

(213 x 140). pp, xii, 235, (1). Black and white frontispiece. Contents very clean. Blued top edge. Black cloth. Rubbed, chipped and lightly sunned dustjacket in clear protective wraps.

795 **BOYVE, J.Francois.** Remarques sur les Loix et Statuts du Pays-De-Vaud. Neuchatel. Samuel Fauche.1776.
£125.00

Two vols. in one. Large 8vo (223 x 185). pp, (ii), 293, (1), (ii), 282, (48 index). One folding plate after pp 293. Ex libris manuscript inscription dated 1784 at head of front free endpaper. Full 'cat's paw' calf, marked, wear to corners and joints. Loss at head and foot of spine. Copac locates 2 copies at BL and Cambridge. A heavy book which may require extra postage to be quoted.

796 **PERKINS, Nicholas and WIGGINS, Alison.** The Romance of the Middle Ages. Oxford. Bodleian Library. 2012.
£8.00

Square (210 x 210). pp, 176. Illustrated. Softbound. Near fine.

797 **SNELL, F.J. (Edited by).** Memorials of Old Devonshire. London. Bemrose and Sons, Limited. 1904.
£20.00

(220 x 143). pp, xi, (1), 305, (1), (4 catalogue). Black and white frontispiece and 19 plates. Book label of William Hewson on front pastedown. Some browning and spotting particularly on edges. Gilt top edge. Bevelled edged boards. Red cloth, lettered in white with double gilt ruled border and central gilt armorial to upper board. Spine sunned with title rubbed else a sound copy.

798

SCHWEIZZER ALPENCLUB. JENNY, Ernst and ROUSSY, Albert. DIE ALPEN LES ALPES. LE ALPI LAS ALPS. XV - 1939. Bern. Stampfli & Cie. 1939.
£6.00

(248 x 173). pp, (x), 480. Colour and black and white plates. Text in German and French. Some light browning and age toning. Spotting to top edge. Buff cloth printed in black, sunnng and joints starting to split. A heavy book which may require additional postage to be quoted.

799 **SCHOLES, Percy A. (Edited by John Ward).** The Oxford Companion to Music. Oxford. Oxford University Press. 1991. (10th edition, revised and reset).
£3.00

(233 x 158). pp, lx, 1189, (7). Plates. Softbound. Some light shelfwear. Very good. A heavy paperback which may require extra postage to be quoted.

800 **WALLING, R.A.J.** The West Country. London. Blackie & Son. 1935. (First edition).
£3.50

(195 x 135). pp, x, (2), 368. Black and white frontispiece and 15 plates. Contents clean. Maps to endpapers. Green cloth, rubbed and marked with title printed in black. No dustjacket.

801 **THOMPSON, R.W. (Drawings by Gay Thomas).** Home in Ham. Bristol. Arrowsmith, 1938. (First edition).
£12.00

(217 x 140). pp, 240. Illustrations in text. Ownership inscription on verso of front free endpaper. Maps to endpapers. Faded blue top edge and some spotting to edges. Dark blue and gilt cloth. Rubbed and marked. Good.

802

SELKIRK, Thomas Douglas,The Earl of. Observations on the Present State of the Highlands of Scotland, with a View of the Causes and Probable Consequences of Emigration. Edinburgh. For A.Constable and Co. 1806. (Second edition).

£125.00

(214 x 132). pp, vii, (1), 232, lxi, (1). Errata slip pasted on last page. light age toned paper. Later paper covered boards and printed title label. A sound copy. First published in 1805, the author gives reasons for the need for Scots to emigrate, particularly to Canada and he includes an account of the successful settlement on Prince Edward Island, Canada.

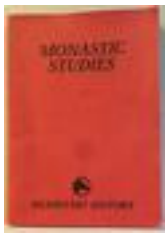
803 **UPTON-WARD, J.M. (Translated and introduced by).** The Rule of the Templars : The French Text of the Rule of the Order of the Knights Templar. (Studies in the History of Medieval Religion. Volume IV). Woodbridge. The Boydell Press. 2002. (Reprinted).

£8.00

viii + 200 pp. 8vo. Map. A few pencil marks. Softbound. Very good.

804 **LOADES, Judith. (Edited by).** Monastic Studies : The Continuity of Tradition. Bangor. Headstart History. 1990.

£4.00



(290 x 208). pp, (viii), 325, (1). Softbound. Red card covers, wear at foot of spine, thumbed and marked.

805 **[FOWLES, John]. BURNET, Gilbert and JOHNSON, Dr. Samuel.** Some Passages in the Life and Death of John, Earl of Rochester, Written by Gilbert Burnet, D.D. Bishop of Salisbury with a Sermon, Preached at the Funeral of the said Earl, by the Rev. Robert Parsons. A.M. A New Edition to which is now Prefixed..... London. Printed by W. Nicholson for W.Baynes. 1810.

£75.00

(180 x 105). pp, 144. Frontispiece. Some light browning to endpapers. Hinges repaired. Patterned cloth with gilt title to spine. From the library of novelist JOHN FOWLES (1926-2005) who has SIGNED AND DATED the book three times on the front free endpapers. Very good.

806 **ANNESLEY, Patrick. (Compiled by).** Hardy's Book of Fishing. London. The Fishing Book Club. 1971.
£5.00

(248 x 200). pp, (xiv), 304, (2). Illustrated. Brown and gilt cloth. Dustjacket in clear protective wraps. Near fine. A large book which may require extra postage to be quoted.

807 **FORTESCUE, John W.** My Native Devon. London. Macmillan and Co., Limited. 1925. (Reprinted).
£9.00

(198 x 125). pp, vii, (1), 258. Ownership signature and blind stamp to front free endpaper. Some light browning and offsetting to endpapers. Blue and gilt cloth, rubbed and with shelf wear.

808 **HOSKINS, W.G.** Two Thoudand Years in Exeter. Exeter. James Townsend and sons Limited. 1960. (First edition).
£5.00

(215 x 138). pp, xi, (1), 160. Black and white frontispiece annd plates including fold out map. Contents clean with a little spotting on edges. Red and gilt cloth. Unclipped chipped dustjacket in clear protective wraps. Spine sunned. Very good.

809 **SWEET, W.H. (Sketches by).** Exeter. Exeter. E. & K. Shapland. No date.
£4.00

(220 x 150). pp, (iv), 24 plates.Plan. Ownership name and label on front endpaper. Some light browning. Grey paper covered boards printed in black. A few marks and small tear to spine.

810 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787 to 1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.
£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some browning. Name? excised from head of frontis. not affecting image. Remains of label removed from front pastedown. Red and gilt cloth. Spine browned, stains, fading and wrinkling to both boards. Corners and edges bumped.

811 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787-1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.

£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some spotting to edges. Red and gilt cloth. Water stain, fading and wrinkling to lower board.Loss at foot of spine. Some soiling and marks to boards.

812 **RICE, Douglas Walthew.** The Life and Achievements of Sir John Popham 1531-1607 Leading to the Establishment of the First English Colony in New England.
Fairleigh Dickinson University Press. 2005. (First edition).

£80.00

(235 x 155). pp, 324. Black & white frontispiece. Illustrated in colour and black & white. Laminated printed boards. Dustjacket in clear protective wraps. Near fine.

813 **MONTGOMERY, James.** The Wanderer of Switzerland and Other Poems.
Edinburgh. James Ballantyne and Co. 1808. (Fourth edition).

£42.00

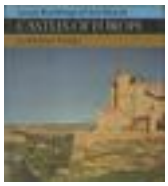
(159 x 95). pp, vi, (7)-175, (1). Mss inscription dated (1818) to head of front free endpaper. Light age toned paper. Gilt all edges. Black morocco with gilt decorated borders to both boards and gilt title and decorated compartments to spine. An attractive binding. James Montgomery (1771-1854), born at Irvine in Ayrshire was a poet, hymnwriter and editor primarily associated with humanitarian causes such as the campaigns to abolish slavery and to end the exploitation of child chimney sweeps. He achieved some fame with his poem ;The Wanderer of Switzerland', which addressed the French annexation of Switzerland.

814 **GLEAVE, Henry Hurd. (Edited by BURGESS, John).** France, Italy and Switzerland Between the Two World Wars: Letters from a Lancashire Lecturer.
Carlisle. Privately published. 1989.

£35.00

(297 x 210). pp, 101, (12). Paginated and printed on recto only with 12 copied photographs at rear. Softbound with original cloth spine and acetate wraps bound in. Fine. Scarce.

815 **HINDLEY, Geoffrey.** Castles of Europe. Feltham. Paul Hamlyn Ltd. 1968. (Great Buildings of the World series).



£3.00

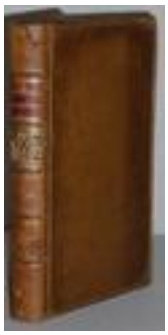
(220 x 200). pp, 189, (1). Illustrated. Black and gilt cloth. Dustjacket in clear protective wraps. Very good.

816 **BUTLER, Samuel.** Alps and Sanctuaries of Piedmont and the Canton Ticino. London. A.C.Fifield. 1913. (New and enlarged edition).

£6.00

(195 x 130). pp, 335. Engraved frontispiece with tissue guard. Vignette on title page and b & w illustrations in text. Some offsetting on endpapers and light age toning to paper else contents clean. Red and gilt cloth, light wear, title rubbed and marks. Clear protective wraps. A solid copy.

817 **MACAULAY, Lord.** Biographies by Lord Macaulay contributed to the Encyclopaedia Britannica with notes on his connection with Edinburgh, and Extracts from his Letters and Speeches. Edinburgh. Adam and Charles Black. 1860.



£38.00

(215 x 135). pp, lxx, 252. Original albumen photograph frontispiece with tissue guard. Mss ownership name and date on front free endpaper else contents very clean. Marbled all edges. Full calf with ruled border to both boards, gilt decorated compartmented spine and red and gilt title label. A little loss at head of spine and decorated label. Upper corners worn. A sound copy. Biographies of Francis Atterbury, John Bunyan, Oliver Goldsmith, Samuel Johnson and William Pitt.

818 **[CHURCHES].** First Report of the Commissioners for Building Churches in the Highlands and Islands of Scotland. Ordered, by the House of Commons, to be Printed. 1825.

£55.00

(340 x 210). pp, 13, (3). 1 plate. Pencil notations at foot of title page, possibly ex library. Some light browning. Bound in modern marbled paper covered boards with a photocopy of part of the plate used as a label on the upper board. The engraved plate shows designs for a church and manse. Copac locates 2 copies at NLS and Southampton.

819

CHARLESWORTH, Maria Louisa. Ministering Children: A Tale Dedicated to Childhood. London. Seeley, Jackson, and Halliday. 1868.

£48.00

(180 X 120). pp, iv, 426, Engraved frontispiece with tissue guard and extra title page with engraved vignette. INSCRIBED BY AUTHOR ON FRONT FREE ENDPAPER. Some light spotting. Gilt all edges and gilt dentelles. Full geen calf binding. Gult ruled borders to both boards and initials J.H.N. to upper board. Gilt decoration to spine with red and gilt title label. An attractive copy.

820 **(SCOTTISH TOURIST).** The Scottish Tourist, and Itinerary; or, a Guide to the Scenery and Antiquities of Scotland and the Western Islands. With a Description of the Principal Steam-Boat Tours Illustrated by Maps and Views. Edinburgh. Printed for Stirling & Kenney; and John Fairbairn ... ; and James Duncan. 1825.

£110.00

(174 x 102). pp, (2), xii, 400. With 2 engraved folding maps, occasional short tear on folds and an old repair, engraved frontispiece and 5 further plates. Some browning and spotting. Half brown calf with marbled paper covered boards and red and gilt title label. Joints broken but holding, edges and corners worn. Copac locates 4 copies of the 1925 edition at BL, NLS, Oxford and Glasgow.

821 **LAUDER, Sir Thomas Dick.** Scottish Rivers. Edinburgh. Edmonston and Douglas. 1874.

£28.00

(183 x 127). pp, xv, (1), 328. Frontispiece and 2 plates. Age toned paper. Marbled endpapers. Half blue and gilt morocco with marbled paper covered boards. An attractive copy.

822 **IRVING, Joseph.** The History of Dumbartonshire from the Earliest Period to the Present Time. Dumbarton. J. Irving. 1857. (First edition).

£85.00

(218 x 134). pp, xxvii, (1), 564. Folding map frontispiece, tearing on some folds. Some old chipping on edges of endpapers and last leaf. Speckled edges. Half calf with marbled paper covered boards. Old reback with original spine laid down. Black and gilt title label chipped on edges. A heavy book which may require extra postage to be quoted.

823 **[ANONYMOUS].** L'Hermite en Ecosse. ou Observations sur les Moeurs et usages des Ecossais au commencement du XIXe siecle. Paris. Pillet Aine. 1826.

£70.00

2 volumes of 2. (160 x 100). pp, (iv), 312, (2); (iv), 300. Text in French. Engraved fronispiece to each volume with folding map at start of volume 1. some light browning. Quarter 'pebbled' brown cloth gilt with marbled paper covered boards. Edges and boards rubbed and worn. Good.

824 **LUNN, Arnold.** Switzerland and the English. London. Eyre & Spottiswoode. 1944. (First edition).

£8.00

(220 x 140). pp, x, 258. Frontispiece and plates. Contents clean. Brown and gilt cloth with faded title. Rubbing to joints. Clear protective wraps. Very good.

825 **EGLI, Emil. (Translated from the German by Eleanor Brockett).** Swiss Life and Landscape. London. Paul Elek. 1949.

£5.00

(213 x 132). pp, 160, (4). Black and white plates. Errata slip bound in. Maps to endpapers. Contents clean. Blue and silver gilt cloth. Sunning to spine and upper board which seems to be usual with this title. Some marking to lower corner of both boards.

826 **ENGEL, Claire Eliane.** A History of Mountaineering in the Alps. (Forward by F.S.Smythe). London. George Allen and Unwin Ltd. 1950. (First edition).

£4.50

(237 x 150). pp, 296. Black and white plates. Label removed from front free endpaper. Some light spotting to endpapers and edges. Faded blue top edge. Blue and gilt cloth with light shelf wear. Clear protective wraps.

827

SCHWEIZER ALPENCLUB. Jahrbuch des Schweizer Alpenclub. Vierundfunfzigster Jahrgang 1919. Bern. Schweizer Alpenclub. 1920.
£4.00

(260 x 180). pp, viii, 268. Black and white plates and illustrations. Title page rubbed, some light browning, lacks free endpapers and frontis. Grey cloth, rubbed, stained, marked and faded. Old reback with original worn spine laid down. Corners bumped and worn. Fair. A good reading copy. A large book which may require extra postage to be quoted to certain destinations.

828 **WILLIAMS, Cicely. (Foreword by Sir Arnold Lunn).** Zermatt Saga. London. George Allen and Unwin Ltd. 1964. (First edition).
£4.00

(220 x 135). pp, 197, (3). Colour frontispiece and black and white plates. Occasional very light spottong on edges and first and last few pages. Blue cloth. Clear protective covers. No dustjacket.

829 **SCHWEIZERISCHE ALPENPOSTEN.** Sustenstrasse. Meiringen - Wassen - Goschenen. Gadmental - Meiental - Reusstal. Bern. 1947.
£5.00

(170 x 125). pp, 77, (4), Text in German. Unumbered b & w plates and fold out panorama at rear. 2 colour plates. Softbound in buff card with colour plate pasted on front cover. Ink mss title to spine. Front joint starting. Very good.

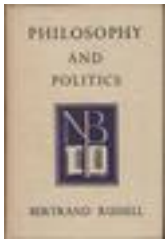
830 **POPHAM, Hugh. (Foreword by John Keegan).** A Damned Cunning Fellow : The Eventful Life of Rear-Admiral Sir Home Popham KCB, KCH, KM, FRS 1762-1820. Tywardreath. The Old Terry Press. 1991. (First edition).
£35.00
(225 x 150). pp, xiii, (1), 256. Colour frontispiece. Illustrated. Blue and gilt cloth. Dustjacket in clear and protective wraps.

831

PORNY. Mr. The Elements of Heraldry, containing ... London. Printed for T. Carnan, and F. Newbery, Junior. 1777. (The third edition corrected).
£55.00

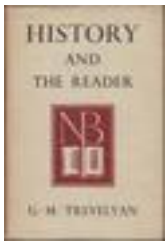
(200 x 115). pp, xxiv, 272, (72). Engraved frontispiece and 24 copper plates, some handcoloured with further illustrations in text. Ex library with the usual stamps, marks and label. Blue cloth library binding with red and gilt title label.

832 **RUSSELL, Bertrand.** Philosopy and Politics. London. National Book League / Cambridge University Press. 1947.
£5.00



(185 x 125). pp, 29, (3). Light age toning and very light spotting on endpapers. Blue and gilt cloth. Slightly browned dustjacket in clear protective wraps. Very good.

833 **TREVELYAN, G.M.** History and the Reader. London. National Book League / Cambridge University Press. 1945.
£3.00



(185 x 125). pp, 26, (2). Slight cockling to pages. Red and gilt cloth. Dustjacket, browned on spine, in clear protective wraps. Very good.

834 **TEBBUTT, Melanie.** Making Ends Meet : Pawnbroking and Working-Class Credit. Leicester. Leicester University Press. 1983. (First edition).
£8.00

(215 x 138). pp, (x), 235, (1). Frontispiece and plates. Contents clean. orange and gilt cloth. Dustjacket in clear protective wraps, with slightly sunned spine. Very good.

835 **KYNASTON, David.** Cazenove: A History. London. B.T. Batsford Ltd. 1961.
£5.00

(246 x 170). pp, 359, (1). Inscribed, signed and dated on front free endpaper by John Kemp-Welch, Senior Partner. Colour frontispiece and colour and b & w plates. Contents clean. Black and gilt cloth. Chipped and rubbed, un clipped dustjacket in clear protective wraps. Very good. A large heavy book which may require extra postage to be quoted to some destinations.

836 **BARTY-KING, Hugh.** Scratch a Surveyor ... London. Heinemann. 1975.
£5.00

(233 x 155). pp, xiv, 273, (1). Plates and illustrations. Contents clean. Grey and gilt cloth. Price clipped dustjacket in clear protective wraps. Very good.

837 **DIRE STRAITS.** Live in 85, London. Arena International. 1985.
£20.00

Large square format. (280 x 280). pp, (48). Illustrated including maps. Some light wear. Very good. 1985 tour programme.

838 **[COMPANY OF PAVIORS].** History of the Worshipful Company of Paviors of the City of London. London. Wargrave Press. 1966. (Third edition completely revised).
£10.00

(248 x 185). pp, (x), 154. Colour frontispiece and b & w plates and illustrations. Contents clean. Red and gilt cloth, rubbed and some wear with marks to boards. No dustjacket. Good.

839 **EVANS, Joan.** The Endless Web : John Dickinson & co. Ltd. 1804-1954. London. Jonathan Cape. 1955. (First edition).
£3.00

(260 x 165). pp, (2), xvi, 274, (2). Title page in black and red. Frontispiece and plates. Pedigree and map to endpapers. Contents clean. Red top edge. Red and gilt cloth. Light wear and marks but a sound copy. A heavy book which may require extra postage to be quoted to some destinations.

840

WARNER, Oliver. A History of the Innholders' Company. London. Worshipful Company of Innholders. 1962. (Second History. Revised and re-written).

£18.00

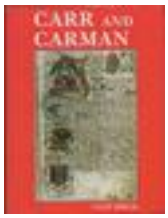
(232 x 153). pp, xii, 123, (1). Black and white frontispiece and plates. Contents clean. White cloth printed in blue. Rubbed and chipped dustjacket, lightly browned on spine, in clear protective wraps.

841 **GIRTIN, Tom.** The Triple Crowns : A Narrative History of the Drapers Company 1364-1964. London. Hutchinson. 1964. (First edition).

£10.00

(228 x 145). pp, 408. Colour frontispiece and 8 black and white plates. Red top edge. Blue and gilt cloth. Genear rubbing and fading to boards. Spine sunned. Tucked in are various ephemera items, with some browning, including a Drapers' Hall programme, dated 1905, a Drapers' Hall table plan, dated 1905, a Drapers' Hall gilt edged invitation card, dated 1905 and a Clothworkers' Hall table plan dated 1897. A heavy book which may require extra postage to be quoted to some destinations.

842 **BIRCH, Clive (and PEARCE, Lt. Col. Geoffrey).** Carr and Carman : The Fellowship of St Katherine the Virgin and Martyr of Carters. London. Baron. 1999.



£5.00

(245 x 1870). pp, 192. No. 167 of a limited edition. Black and white frontispiece and illustrations. Contents very clean. Red and gilt cloth. Dustjacket in clear protective wraps. Near fine.

843 **HATJIGAVRIEL, Loizou and SEVERIS, Rita C.** In the Footsteps of Women : Peregrinations in Cyprus. Nicosia. Leventis Municipal Museum. 2001. (Reprinted).

£50.00

Oblong format. (155 x 220). pp, 233, (7). Maps and illustrations. Contents very clean. Red and gilt cloth with title label on upper board. In original red cloth and marbled paper box with tie, with some rubbing to corners. A very good copy.