RICHARD V. WELLS

Russia

April 2025

1 **HARVARD UNIVERSITY LIBRARY.** Widener Library Shelflist Number 3. Twentieth Century Russian Literature. Classified Listing by Call Number. Alphabetical Listing by Author or Title. Chronological Listing. Cambridge, Massachusetts. Harvard University Library. 1965.

£20.00

(279 x 214). pp, (8), 142, (2), 139, (3), 140, (6). Contents clean. Red and gilt cloth. Spine lightly rubbed and faint mark to front board. A very good copy. A heavy book which may be subject to additional postage.

2 **DANGERFIELD, Elma. (Preface by Rebecca West).** Beyond the Urals. London. British League for European Freedom. (1946). (First edition).

£58.00

(184 x 120). pp, 94, (2). Eight b & w plates and two maps, one double page. Age toned paper. Stapled wraps. Spine lightly browned and corners worn. Authors presentation copy with label inside front cover and also inscribed and signed by the author on front free endpaper. A survey of the persecution and deportation of over 1 million Poles from Eastern Poland by the Soviet authorities during their first occupation there from September 1939 till June 1941.

3 **VICKERY, Walter N.** The Cult of Optimism : Political and Ideological Problems of Recent Soviet Literature. Millwood. New York. Kraus Reprint Co. 1976. (Originally published by Indiana University Press. 1963).

£12.00

(230 x 152). pp, viii, (2), 189, (1). Blue and gilt cloth. Small mark to lower corner of front board else near fine.

4 **DUROV, V. A. (Valery).** The Orders of Russia. Moscow. Voskresenie. 1993.

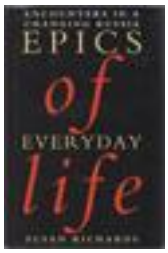
£15.00

(275 x 212). pp, 156, (4). Many colour illustrations. Text, in Russian and English, in two columns. Green and gilt faux leather. Some bumps and marks.

5

RICHARDS, Susan. Epics of Everyday Life : Encounters in a Changing Russia. London. Viking. 1990. (First edition).

£7.00



(235 x 153). pp, xiv, 366. Contents clean with no names or marks. Spotting on top edge. Black and gilt cloth. Dustjacket in clear protective wraps.

6 **SOTHEBY & CO.** Catalogue of Music and Musical Manuscripts, Russian Printed Books, Continental Autograph Letters and Historical Documents..... London. Sotheby & Co. 1974

£10.00

(249 x 184). pp, 104. Softbound with paper covers. Label removed from cover, corners turned with some creases.

7 **FULOP-MILLER,Rene. (Translated by F.S. Flint and D.F. Tait).** Rasputin. The Holy Devil. London. G.P. Putnam's Sons. 1928. (First edition).

£12.00

Large 8vo (245 x 167). pp, xi, (1), 313, (1). Black and white frontspiece and plates. Some light spotting to endpapers and edges. Yelow and gilt cloth, rubbed. A heavy book which may be subject to additional postage.