RICHARD V. WELLS

Sculpture

April 2025

1 **OBERLIN COLLEGE.** Catalogue of European and American Paintings and Sculpture in the Allen Memorial Art Museum. Oberlin, Ohio. Oberlin College. 1967.
£10.00

(215 x 143). pp, ix, (1), 359, (1). Frontispiece and b & w illustrations. Contents clean. Grey and gilt cloth. Allen Memorial Art Museum brochure tucked in. Very good,

2 **VATICAN, Rome.** Pontifical Museums and Galleries. 1. Guide to the Vatican Museum of Sculpture. Rome. Vatican. 1932.
£4.00

(168 x 107). pp, x, (2), 271, (1). Black and white plates at rear. Museum shop stamp and date on front free endpaper and date at head of title page. Rounded corners to text block. Rubbed red cloth with wear to head and foot of spine. Rubbed gilt title to upper board.x + 271 pp. 16mo. Contents clean. Plates to rear. Original red cloth with slightly faded gilt title to front cover. No dustjacket. Good.

3 **BULLOCK, Albert Edward.** Some Sculptural Works of Nicholas Stone : Statuary AD 1586 to 1647. London. Batsford. 1908.
£35.00

(320 x 225). pp, iv, 32. Plates and fold out drawing. INSCRIBED BY AUTHOR. Bookplate of Harry Tapley-Soper (1876-1951), Exeter City Librarian and a further inscription by him. Cream and gilt cloth with some sunning and marks. A good copy.

4 **EDE, H.S.** Savage Messiah. London. William Heinemann Ltd. 1931.
£7.00

8vo (220 x 144). pp, (xii), 272. Black and white frontspiece and 10 plates with some illustrations in text. Contents clean. Fore and bottom edges uncut. Red and gilt cloth. Wear at head and foot of spine, grubby with a little fading.