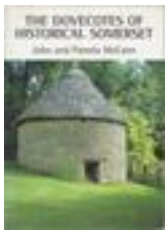
RICHARD V. WELLS

Somerset

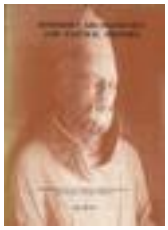
September 2025

1 **MCCANN, John and Pamela. (Foreword by Dr. R.W. Brunskill).** The Dovecotes of Historical Somerset. Somerset Vernacular Building Research Group. 2003.
£9.00



(245 x 175). pp, 231, (1). Illustrated in colour and black and white. Contents clean. Softbound. Very good.

2 **SOMERSET ARCHAEOLOGY AND NATURAL HISTORY SOCIETY.** The Proceedings of the Somerset Archaeological and Natural History Society for 1997. Vol. 141. Taunton Castle. 1998.
£5.00

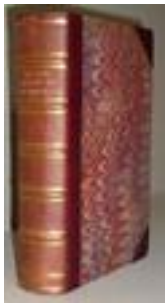


(245 x 180). pp. (vi), 239, (3). Illustrated. Softbound. Printed card covers. Spine sunned. Very good.

3 **WRIGHT, Peter Poyntz.** The Parish Church Towers of Somerset : Their Construction, Craftsmanship and Chronology 1350-1550. Avebury. 1981.
£12.00

(290 x 200). pp, xi, (1), 217, (3). Illustrations. Contents clean. Softbound. Printed card covers. Some light shelf wear.

4 **CASSAN, Stephen Hyde.** Lives of the Bishops of Bath and Wells, from the Earliest to the Present Period. London. C. and J. Rivington. 1829.
£75.00



(217 x 136). pp, xii, 467, (1), vi, (2), 280, (18). 2 parts bound together. Engraved frontispiece and 5 plates including 1 foldout. Some spotting and browning. Half red and gilt morocco with marbled paper covered boards. Spine sunned. A very good sound copy. A heavy volume which may require extra postage to be quoted.

5

CHURCH, Rev. C. M. Chapters in the Early History of the Church of Wells A.D. 1136-1333. London. Elliot Stock. 1894.

£50.00

(214 x 138). pp, xiii, (1), 450. 1 of 500 copies printed. Frontispiece, plates and illustration in text (all complete). Red and black title page. Half black calf with marbled paper covered boards and red and gilt title label. A lovely copy. Prov. The Batten Library. A heavy volume which meay require extra postage to be quoted.

6 **MALDEN, Richard H.** The Story of Wells Cathedral. London. Raphael Tuck & Sons, Ltd. 1947. (Third edition).

£3.00

(186 x 130). pp, iv, 5-79, (1). Black and white frontspiece and 46 b&w plates. Green and gilt cloth with black and gilt armorial to front board. A very clean copy. Due to wartime bomb damage the book could not be reprinted, so it was reset which made possible the introduction of a number of corrections and additions.