RICHARD V. WELLS

Theatre

November 2025

1 **CRANE, Harvey.** Playbill. Plymouth. Macdonald and Evans Ltd. 1980.
£5.00

(213 x 135). pp, xiii, (1), 290. Plates. Black and gilt cloth. Dustjacket in clear protective wraps. A very good copy.

2 **HENDERSON, John A.** The First Avant-Garde 1887-1894 : Sources of the Modern French Theatre. London. George G.Harrap & Co.Ltd. 1971.
£5.00

(216 x 135). pp, 173, (1). Contents clean. Green and gilt cloth. Slightly chipped and rubbed price clipped dustjacket in clear protective wraps. Very good.

3 **GIELGUD, John.** Typed Letter Signed to Peter Lambert, the Library Theatre, Manchester. London. 7th July, 1953.
£70.00

(176 x 202). Typed letter signed of nine lines on a single sheet of red printed letterhead on cream paper. Typed in blue and signed in blue ink. Two folds. Gielgud writes "Thank you for giving me that most interesting playbill of Venice Preserv'd, which I am delighted to add to my collection,.....It is a great honour for me to have been knighted this Coronation year, and a delight that it should also please so many people, especially in the theatre. I am so glad you enjoyed the play so much. It has been a wonderful season, and we are all rather sad that it is nearly at an end ".

4 **SCHLAPFER, Beat.** Theatre in Switzerland : Five Centuries of Stagecraft. Zurich. Pro Helvetia. 2001. (Second edition, revised and updated).
£15.00

(210 x 135). pp, 140, (4). Illustrated. Softbound. Loose colour map of Switzerland tucked in. Near fine.