RICHARD V. WELLS

Topography

October 2025

1 **BILLINGS,Robert William.** Architectural Illustrations and account of the Temple Church. London. Thomas and William Boone.1838.
£325.00

(280 x 214). pp, vi, 2, 55, (1). 31 plates incl. frontispiece and second title. also with 'An Account of the Temple Church' by Sidney Smirke with 30 further plates. Some spotting. Marbled all edges. Half calf with marbled paper covered boards. Modern reback in gilt calf. A very good copy with plates complete. A large book which may be subject to additional postage.

2 **STUBBS, Charles William.** Ely Cathedral Handbook. Ely. G.H. Tyndall, The Minster Press. 1906.
£15.00

(250 x 185). pp, (xx), 266, (8). Black and white frontispiece, plates, illustrations and plans. Ex library. One or two pencil marks and evidence of removed labels. Some light browning to endpapers. Quarter brown morocco gilt, dark green gilt cloth with printed paper to upper board. Corners bumped and worn and wear to spine and joints but binding firm. A large volume which may require additional postage.

3 **MASSE, H.J.L.J.** The Cathedral Church of Bristol : A Description of its Fabric and a Brief History of the Episcopal See. (Bell's Cathedral Series). London. George Bell & Sons. 1901. (First edition).
£9.00

(185 x 125). pp, (viii), 112, (2). Frontispiece, plates and illustrations. Two bookplates on front pastedown and front free endpaper. Green cloth printed and decorated in black.

4 **BELLENGER, Dom Aidan. (Edited by).** Downside Abbey : An Architectural History. London. Merrell. 2011.
£25.00

(290 x 290). pp, 223, (1). Superbly illustrated in colour. Black and gilt cloth. Dustjacket in clear protective wraps. Near fine. A large heavy book which will require extra postage to be quoted.

5 **COLLUM, V.C.C.** The Tresse Iron-Age Megalithic Monument (Sir Robert Mond's Excavation) : Its Quadruple Sculptured Breasts and their relation to the Mother-Goddess Cosmic Cult. Oxford. University Press. 1935.

£7.00

(247 x 185). pp, xi, (1), 123, (1). Plates and folding map. Tape marks on front pastedown with ink note and erased marks on front free endpaper. Spotting and browning to first and last few pages. Buff cloth with chipped dustjacket in clear protective wraps.

6 **MEE. Arthur. (Edited by).** Worcestershire : The Garden in the Hills. (The King's England). London. Hodder and Stoughton. 1942. (Reprinted).

£5.00

8vo (196 x 133). pp, (x), 293, (1). Frontispiece and plates. Ownership name on front free endpaper. Some light browning and spotting. Red cloth printed in black. Chipped and creased dustjacket with some loss on spine in clear protective wraps.

7 **SOCIETY OF ANTIQUARIES OF SCOTLAND.** Proceedings of the Society of Antiquaries of Scotland. One Hundred and Eighteenth Session. 1897-98. Vol. XXXII. / Vol. VIII.-Third Series Edinburgh. Printed for the Society by Neill and Company Ltd. 1898.

£15.00

Large 8vo (223 x 173). pp, xl, 494. Second title. Many illustrations, maps and plans including 2 fold out plates and 2 large fold out plans. Some very light spotting, browning and some offsetting. Faint watermarks on some lower page corners. Front hinge cracked but sound. Ownership name at head of front free endpaper. Yellow cloth, soiled, rubbed and worn. Paper title label to spine, with some loss. A heavy book which may be subject to additional postage.

8 **PRIDEAUX, Edith K.** The Carvings of Musical Instruments in Exeter Cathedral Church : A Photographic Record with Notes and additional contemporary Examples. Exeter. James G. Commin. 1915.

£20.00

(245 x 162). iv, (2), 36. 19 plates including frontispiece. A little browning and spotting. Binding tender. Green and gilt cloth. Corners bumped and a little worn and spine worn.

9

FITZGERALD, Maurice H. (Preface by the Dean of Bristol). The Story of Bristol Cathedral. London, Raphael Tuck & Sons, Ltd. 1936.

£4.00

(185 x 130). pp, vii, (1), 9-80. Black and white frontispiece and plates. Blue cloth gilt and tipped on printed illustration on upper board. A little rubbed on edges.

10 **MOSS, Fletcher.** Pilgrimages to Old Homes Mostly on the Welsh Border. Didsbury. Published by the Author. 1903.

£10.00

(250 x 160). pp, xx, 405, (3). Black and white frontispiece and numerous illustrations in text. Ex local library with a few marks, Label on front pastedown and presentation inscription on front free endppaper. Browning and offsetting to endpapers. Top edge gilt. Light Brown cloth gilt, bevelled edged boards and call number label to spine. Cloth rubbed and worn. A heavy volume which may require extra postage to be quoted.

11 **ROYAL ARCHAEOLOGICAL INSTITUTE, THE. (Edited by N.H. Cooper).** The Exeter Area : Proceedings of the 136th Summer Meeting of the Royal Archaeological Institute, 1990. Supplement to the Archaeological Journal. Volume 147 for 1990. London. Royal Arch. Inst. 1990.

£3.00

(245 x 185). pp, 119, (1). Illustrated. Softbound. Printed card covers. Remains of removed label on front cover and a little rubbed.

12 **WHITE, Hope Costley.** Gloucestershire Stories. Gloucester. The British Publishing Company Limited. 1949.

£3.00

(184 x 123). pp, 157, (1). Contents clean. Red cloth printed in black. Dustjacket, with browned spine, in clear protective wraps. A decent copy.

13 **EDWARDS, Owen M.** Y Llenor. 5-8. Wrexham. Hughes and Son. 1896.

£10.00

(210 x 138). pp, iv, 5-96; iv, 5-96; iv, 5-96; iv, 5-96. 4 black and white frontispieces and other illustrations in text. Text in Welsh. Some old damp stains to endpapers and some page corners. Light browning. Hinges cracked and binding weak.

Marked green and gilt cloth to bevelled edged boards. Wear to edges, corners and spine wit a little loss to foot of spine.

14 **EDWARDS, Tudor. (Drawings by C.S.Markbreiter).** Worcestershire. (Vision of England series). London. Paul Elek. 1949.
£3.00

(227 x 177). pp, 112. Frontispiece and illustrations. Offsetting and browning to endpapers and text block with very light age toning. Front free endpaper name clipped else contents clean and unmarked. Red and gilt cloth. Rubbed and chipped dustjacket, with loss to spine, in clear protective wraps.

15 **(DERBYSHIRE).** An Inventory of Nonconformist Chapels and Meeting-Houses in Central England. (Extracted from). London. HMSO. 1986.
£3.00

(275 x 220). pp, (ii), 31-58. Illustrated. Softbound. Spine lightly sunned. Very good.

16 **KRAUS, Henry.** Gold was the Mortar : The Economics of Cathedral Building. London. Routledge & Kegan Paul. 1979.
£10.00

(245 x 183). pp, xv, (16)-292. Illustrated throughout. Orange and gilt cloth. Priceclipped dustjacket in clear protective wraps. Clean internally and a very good copy. A large volume which may require additional postage.

17

SYVRET, Marguerite and Joan Stevens. Balleine's History of Jersey.
Chichester. Phillimore & Co.Ltd. 1981.
£12.00

(246 x 185). pp, xiv, 306. Frontispiece and illustrations. Map of Jersey to both front and rear endpapers. Private bookplate and inscription to front endpaper otherwise contents very clean. Original blue and gilt cloth. No dustjacket. Very good. A heavy book which may require additional postage to be quoted.

18 **WALTERS, J. Cuming. (Illustrated by Frank Greenwood).** Romantic Cheshire. London. Hodder and Stoughton Limited. 1930. (First edition).
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(255 x 165). pp, 192. Frontispiece and 30 plates all as called for. Gift label at foot of front pastedown dated 1931. Browning and offsetting to endpapers and some light browning and spotting to first and last few pages but plates generally clean. Maps to endpapers and henges cracked. Green and gilt cloth with some marks. Wear to head and foot of spine. A large volume which may require extra postage to be quoted.

19 **MEE, Arthur. (Edited by).** Oxfordshire : County of Imperishable Fame. (The King's England) London. Hodder and Stoughton. 1948. (Reprinted).
£5.00

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20 **NICHOLAS, Thomas.** Annals and Antiquities of The Counties and County Families of Wales Containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensigns, and Residences,.....from Reliable and Original Sources. London. Longmans, Green, Reader, and Co., 1872. (Vol, II. F-R).
£50.00

Volume II of 3 only. Large 8vo (249 x 173). pp, (2), 421-962. Black & white frontspiece, with tissue guard, and numerous b&w woodcut illustrations in text. All edges gilt. Binding weak. Red and gilt decorated boards with bevelled edges. Some marks, wear and rubbing. A heavy book which may be subject to additional postage.

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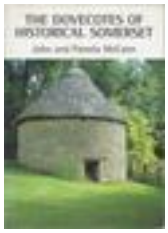
£9.00



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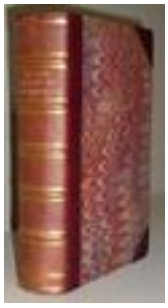

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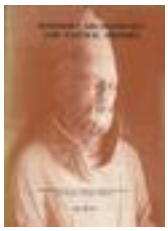
£5.00



(245 x 180). pp. (vi), 239, (3). Illustrated. Softbound. Printed card covers. Spine sunned. Very good.

31 **COUCH, Jonathan.** The History of Polperro, a fishing Town on the south Coast of Cornwall; being a Description of the Place, its People, their Manners, Customs, Modes of Industry, &c. With a short Account of the Life.....on the popular Antiquities of the District. Truro. W. Lake. 1871.

£58.00

(223 x 140). pp, vi, 216, (8). Red and black title page. Folding map frontispiece. Some spotting to first pages and to edges. Bookplate of Richard Pearce Couch on front pastedown and same ownership name to front free endpaper. A few pencil marks in text marking 'Couch' family references. Bookplate of Leonard Truran to front free endpaper. Repaired hinges. Green and gilt cloth a little rubbed. Reacked with original spine laid down.

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£8.00

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£55.00

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£48.00

(180 x 108). pp, vi, 210. Engraved frontspiece with tissue guard has crease mark and small repaired tear to edge. Ownership signature on front free endpaper. Some browning to endpapers. Purple and gilt cloth. Some sunning. Loss to head of spine and to upper edge of lower board with corresponding abrasion to the top of a few pages. Corners bumped and worn.

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£10.00

(213 x 140). pp, (5), xxxvi-lii, 393-981, (1). Text in English and Welsh. Contents clean. Some light spotting on edges. Grey cloth printed in black with some marks and light rubbing.

37

MALDEN, Richard H. The Story of Wells Cathedral. London. Raphael Tuck & Sons, Ltd. 1947. (Third edition).

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£15.00

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£5.00

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1589). 8. Excavation in Rochester. 9. An Eighteenth-Century Corn Watermill. 10. Cogan House, St. Peter's, Canterbury. 11. Springhead - The Well, F.19. 12. The Seventeenth-Century Token Insurers of Gravesend and Milton-next-Gravesend.

42 **SOCIETY OF ANTIQUARIES OF SCOTLAND.** Proceedings of the Society of Antiquaries of Scotland. Session MCMXLI.-MCMXLII. Vol. LXXVI. Seventh Series.- Vol. IV. Edinburgh. Printed for the Society by Neill and Company Ltd. 1942.
£9.00

(248 x 181). pp, xxxiii, (1), 144. Plates and illustrations. Some light spotting to endpapers. Creased blue and gilt cloth. Corners and head and foot of spine worn.

43 **BRODIE, J.B. and Laws, A.R.** The Story of the Royal Grammar School, Newcastle-upon-Tyne. Newcastle-upon-Tyne. The Northumberland Press Limited. No date. (1924?).
£5.00

(185 x 123). pp, 47, (1). Colour frontspiece and 8 b&w plates. A little browning.and some spotting to edges. Binding tender. Red cloth, printed in black, with some marks and faded spine. Light wear.

44 **HARWOOD, Winifred A.** The Southampton Brokage Book 1447-48. (Southampton Records Series XLII). The University of Southampton. 2008.
£10.00

(245 x 150). pp, xxii, 307, (7). Softbound. Printed card covers. A very good copy.

45 **RAIT, R.S.** English Episcopal Palaces (Province of York). London. Constable & Company Ltd. 1911.
£6.00

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CRESSWELL, Beatrix F. Notes on the Churches of the Deanery of Kenn, Devon. Exeter. James G. Commin. 1912.

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(197 x 125). pp, x, 404. Frontispiece and plates. Contents very clean. Red cloth printed in blask. Dustjacket in clear protective wraps. Very good.

48 **IRVING, Joseph.** The History of Dumbartonshire from the Earliest Period to the Present Time. Dumbarton. J. Irving. 1857. (First edition).

£85.00

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£20.00

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50

NIEMEYER, Dr.A.H. Travels on the Continent and in England. London. Printed for Sir Richard Phillips and Co. 1823.

£48.00

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£48.00

4to (254 x 190). pp, xvi, 411, (5). Frontspiece (with tissue guard), plates and b & w illustrations in text all as called for. Folding pedigree. Ex religious library noted in ink mss on front free endpaper. Both joints cracked. Some light browning. Blue and gilt cloth, rubbed on edges. A good copy. A heavy book which may require additional postage.