RICHARD V. WELLS

Topography

September 2025

1 **BILLINGS,Robert William.** Architectural Illustrations and account of the Temple Church. London. Thomas and William Boone.1838.
£325.00

(280 x 214). pp, vi, 2, 55, (1). 31 plates incl. frontispiece and second title. also with 'An Account of the Temple Church' by Sidney Smirke with 30 further plates. Some spotting. Marbled all edges. Half calf with marbled paper covered boards. Modern reback in gilt calf. A very good copy with plates complete. A large book which may be subject to additional postage.

2 **STUBBS, Charles William.** Ely Cathedral Handbook. Ely. G.H. Tyndall, The Minster Press. 1906.
£15.00

(250 x 185). pp, (xx), 266, (8). Black and white frontispiece, plates, illustrations and plans. Ex library. One or two pencil marks and evidence of removed labels. Some light browning to endpapers. Quarter brown morocco gilt, dark green gilt cloth with printed paper to upper board. Corners bumped and worn and wear to spine and joints but binding firm. A large volume which may require additional postage.

3 **JONES, Mary.** The History of Chudleigh, in the County of Devon, and the Surrounding Scenery, Seats, Families, Etc. London. Thomas W.Grattan., Kirkman and Thackray; Exeter. A.Holden; Plymouth and Devonport. Roger Lidstone; Chudleigh. J.E.Searle. 1852. (First edition).
£48.00

(180 x 108). pp, vi, 210. Engraved frontspiece with tissue guard has crease mark and small repaired tear to edge. Ownership signature on front free endpaper. Some browning to endpapers. Purple and gilt cloth. Some sunning. Loss to head of spine and to upper edge of lower board with corresponding abrasion to the top of a few pages. Corners bumped and worn.

4

BELLENGER, Dom Aidan. (Edited by). Downside Abbey : An Architectural History. London. Merrell. 2011.

£25.00

(290 x 290). pp, 223, (1). Superbly illustrated in colour. Black and gilt cloth. Dustjacket in clear protective wraps. Near fine. A large heavy book which will require extra postage to be quoted.

5 **FITZGERALD, Maurice H. (Preface by the Dean of Bristol).** The Story of Bristol Cathedral. London, Raphael Tuck & Sons, Ltd. 1936.

£4.00

(185 x 130). pp, vii, (1), 9-80. Black and white frontispiece and plates. Blue cloth gilt and tipped on printed illustration on upper board. A little rubbed on edges.

6 **COLLUM, V.C.C.** The Tresse Iron-Age Megalithic Monument (Sir Robert Mond's Excavation) : Its Quadruple Sculptured Breasts and their relation to the Mother-Goddess Cosmic Cult. Oxford. University Press. 1935.

£7.00

(247 x 185). pp, xi, (1), 123, (1). Plates and folding map. Tape marks on front pastedown with ink note and erased marks on front free endpaper. Spotting and browning to first and last few pages. Buff cloth with chipped dustjacket in clear protective wraps.

7 **MEE. Arthur. (Edited by).** Worcestershire : The Garden in the Hills. (The King's England). London. Hodder and Stoughton. 1942. (Reprinted).

£5.00

8vo (196 x 133). pp, (x), 293, (1). Frontispiece and plates. Ownership name on front free endpaper. Some light browning and spotting. Red cloth printed in black. Chipped and creased dustjacket with some loss on spine in clear protective wraps.

8 **SOCIETY OF ANTIQUARIES OF SCOTLAND.** Proceedings of the Society of Antiquaries of Scotland. One Hundred and Eighteenth Session. 1897-98. Vol. XXXII. / Vol. VIII.-Third Series Edinburgh. Printed for the Society by Neill and Company Ltd. 1898.

£15.00

Large 8vo (223 x 173). pp, xl, 494. Second title. Many illustrations, maps and plans including 2 fold out plates and 2 large fold out plans. Some very light spotting, browning and some offsetting. Faint watermarks on some lower page

corners. Front hinge cracked but sound. Ownership name at head of front free endpaper. Yellow cloth, soiled, rubbed and worn. Paper title label to spine, with some loss. A heavy book which may be subject to additional postage.

9 **PRIDEAUX, Edith K.** The Carvings of Musical Instruments in Exeter Cathedral Church : A Photographic Record with Notes and additional contemporary Examples. Exeter. James G. Commin. 1915.

£20.00

(245 x 162). iv, (2), 36. 19 plates including frontispiece. A little browning and spotting. Binding tender. Green and gilt cloth. Corners bumped and a little worn and spine worn.

10 **NIEMEYER, Dr.A.H.** Travels on the Continent and in England. London. Printed for Sir Richard Phillips and Co. 1823.

£48.00

Small 4to (225 x 139). pp, viii, 104. Pages uncut. Small loss to corner of pp, iii / iv not affecting text. Some light foxing. Modern quarter white and gilt cloth with grey paper covered boards.

11 **MOSS, Fletcher.** Pilgrimages to Old Homes Mostly on the Welsh Border. Didsbury. Published by the Author. 1903.

£10.00

(250 x 160). pp, xx, 405, (3). Black and white frontispiece and numerous illustrations in text. Ex local library with a few marks, Label on front pastedown and presentation inscription on front free endppaper. Browning and offsetting to endpapers. Top edge gilt. Light Brown cloth gilt, bevelled edged boards and call number label to spine. Cloth rubbed and worn. A heavy volume which may require extra postage to be quoted.

12 **WHITE, Hope Costley.** Gloucestershire Stories. Gloucester. The British Publishing Company Limited. 1949.

£3.00

(184 x 123). pp, 157, (1). Contents clean. Red cloth printed in black. Dustjacket, with browned spine, in clear protective wraps. A decent copy.

13 **EDWARDS, Owen M.** Y Llenor. 5-8. Wrexham. Hughes and Son. 1896.
£10.00

(210 x 138). pp, iv, 5-96; iv, 5-96; iv, 5-96; iv, 5-96. 4 black and white frontispieces and other illustrations in text. Text in Welsh. Some old damp stains to endpapers and some page corners. Light browning. Hinges cracked and binding weak. Marked green and gilt cloth to bevelled edged boards. Wear to edges, corners and spine wit a little loss to foot of spine.

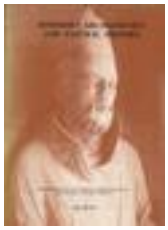
14 **EDWARDS, Tudor. (Drawings by C.S.Markbreiter).** Worcestershire. (Vision of England series). London. Paul Elek. 1949.
£3.00

(227 x 177). pp, 112. Frontispiece and illustrations. Offsetting and browning to endpapers and text block with very light age toning. Front free endpaper name clipped else contents clean and unmarked. Red and gilt cloth. Rubbed and chipped dustjacket, with loss to spine, in clear protective wraps.

15 **(DERBYSHIRE).** An Inventory of Nonconformist Chapels and Meeting-Houses in Central England. (Extracted from). London. HMSO. 1986.
£3.00

(275 x 220). pp, (ii), 31-58. Illustrated. Softbound. Spine lightly sunned. Very good.

16 **SOMERSET ARCHAEOLOGY AND NATURAL HISTORY SOCIETY.** The Proceedings of the Somerset Archaeological and Natural History Society for 1997. Vol. 141. Taunton Castle. 1998.
£5.00



(245 x 180). pp. (vi), 239, (3). Illustrated. Softbound. Printed card covers. Spine sunned. Very good.

17 **PARISH RECORDS.** County of Surrey. Abstract of Parish Records, Civil and Ecclesiastical. Surrey County Council. 1928.
£8.00

(212 x 136). pp, (2), viii, 130. Ex library. Label to front pastedown, some pencil marks and impressed stamps. Buff printed boards and cloth spine, soiled and rubbed. Small library label to front board.

18 **KRAUS, Henry.** Gold was the Mortar : The Economics of Cathedral Building.
London. Routledge & Kegan Paul. 1979.
£10.00

(245 x 183). pp, xv, (16)-292. Illustrated throughout. Orange and gilt cloth. Priceclipped dustjacket in clear protective wraps. Clean internally and a very good copy. A large volume which may require additional postage.

19 **SYVRET, Marguerite and Joan Stevens.** Balleine's History of Jersey.
Chichester. Phillimore & Co.Ltd. 1981.
£12.00

(246 x 185). pp, xiv, 306. Frontispiece and illustrations. Map of Jersey to both front and rear endpapers. Private bookplate and inscription to front endpaper otherwise contents very clean. Original blue and gilt cloth. No dustjacket. Very good. A heavy book which may require additional postage to be quoted.

20 **WALTERS, J. Cuming. (Illustrated by Frank Greenwood).** Romantic Cheshire. London. Hodder and Stoughton Limited. 1930. (First edition).
£3.00

(255 x 165). pp, 192. Frontispiece and 30 plates all as called for. Gift label at foot of front pastedown dated 1931. Browning and offsetting to endpapers and some light browning and spotting to first and last few pages but plates generally clean. Maps to endpapers and henges cracked. Green and gilt cloth with some marks. Wear to head and foot of spine. A large volume which may require extra postage to be quoted.

21 **MEE, Arthur. (Edited by).** Oxfordshire : County of Imperishable Fame. (The King's England) London. Hodder and Stoughton. 1948. (Reprinted).
£5.00

8vo (197 x 135). pp, x, 415, (1). Frontispiece and plates. Ownership signature on front free endpaper. Some light browning. Red cloth, title printed in black. Browned and chipped dustjacket in clear protective wraps.

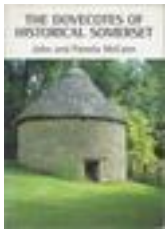
22 **NICHOLAS, Thomas.** Annals and Antiquities of The Counties and County Families of Wales Containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensigns, and Residences,.....from Reliable and Original Sources. London. Longmans, Green, Reader, and Co., 1872. (Vol, II. F-R).
£50.00

Volume II of 3 only. Large 8vo (249 x 173). pp, (2), 421-962. Black & white frontspiece, with tissue guard, and numerous b&w woodcut illustrations in text. All edges gilt. Binding weak. Red and gilt decorated boards with bevelled edges. Some marks, wear and rubbing. A heavy book which may be subject to additional postage.

23 **OWEN, Hugh. (Transcribed and edited by).** Additional Letters of the Morrises of Anglesey (1735-1786). Vol. XLIX Part II. London. The Honourable Society of Cymmrodorion. 1949.
£10.00

(213 x 140). pp, (5), xxxvi-lii, 393-981, (1). Text in English and Welsh. Contents clean. Some light spotting on edges. Grey cloth printed in black with some marks and light rubbing.

24 **MCCANN, John and Pamela. (Foreword by Dr. R.W. Brunskill).** The Dovecotes of Historical Somerset. Somerset Vernacular Building Research Group. 2003.
£9.00



(245 x 175). pp, 231, (1). Illustrated in colour and black and white. Contents clean. Softbound. Very good.

25 **BABINGTON, M.A. (Edited by Gordon Home).** Canterbury Cathedral. London. J.M. Dent & Sons Ltd. 1933.
£3.00

(166 x 113). pp, 190. Black and white frontspiece and plates with line illustrations in text. 2 ownership names on front free endpapers. Some spotting. Purple cloth, printed in black and rubbed on edges.

26 **DE BREFFNY, Brian and MOTT, George.** The Churches and Abbeys of Ireland. London. Thames and Hudson. 1976.
£10.00

(250 x 190). pp, 208. Illustrated throughout. Green and gilt cloth. Unclipped dustjacket in clear protective wraps. Clean internally and a very good copy. a large volume which may require additional postage.

27 **BEACHCROFT, S.P. (Editor).** Clifton College Register, 1862 to 1962. (Centenary Edition). Bristol. Council of Clifton College / J.W. Arrowsmith Ltd. 1962.
£9.00

8vo (247 x 154). pp, lx, 507, (1). Four black and white plates. Contents very clean. Top edge blued but faded in part. Dark blue cloth with gilt coat of arms to front board. Partly sunned blue and gilt title label to spine. Corners slightly bumped and a little wear to tips of spine. No dustjacket. Very good.

28 **THORPE, Mary & Charlotte. (Preface by Edwin Freshfield).** London Church Staves : With some Notes on their Surroundings. London. Elliot Stock. 1895.
£18.00

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29 **EDMONDS, The Rev. W.J. (Illustrated by Herbert Railton)** Exeter Cathedral. London. Isbister & Co. Ltd. 1897.
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30

YORK. Album of Photo-Lithographic Views : The City of York. (The Camera Series). Liverpool. Brown & Rawcliffe. No date.

£15.00

(215 x 160). pp, 12. Concertina Photo-lithographic plates. Red and gilt cloth, rubbed and a little grubby with worn corners.

31 **COUCH, Jonathan.** The History of Polperro, a fishing Town on the south Coast of Cornwall; being a Description of the Place, its People, their Manners, Customs, Modes of Industry, &c. With a short Account of the Life.....on the popular Antiquities of the District. Truro. W. Lake. 1871.

£58.00

(223 x 140). pp, vi, 216, (8). Red and black title page. Folding map frontispiece. Some spotting to first pages and to edges. Bookplate of Richard Pearce Couch on front pastedown and same ownership name to front free endpaper. A few pencil marks in text marking 'Couch' family references. Bookplate of Leonard Truran to front free endpaper. Repaired hinges. Green and gilt cloth a little rubbed. Reacked with original spine laid down.

32 **ROYAL ARCHAEOLOGICAL INSTITUTE, THE. (Edited by N.H. Cooper).** The Exeter Area : Proceedings of the 136th Summer Meeting of the Royal Archaeological Institute, 1990. Supplement to the Archaeological Journal. Volume 147 for 1990. London. Royal Arch. Inst. 1990.

£3.00

(245 x 185). pp, 119, (1). Illustrated. Softbound. Printed card covers. Remains of removed label on front cover and a little rubbed.

33 **WRIGHT, Peter Poyntz.** The Parish Church Towers of Somerset : Their Construction, Craftsmanship and Chronology 1350-1550. Avebury. 1981.

£12.00

(290 x 200). pp, xi, (1), 217, (3). Illustrations. Contents clean. Softbound. Printed card covers. Some light shelf wear.

34

NICHOLAS, Thomas. Annals and Antiquities of the Counties and County Families of Wales Containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensigns, and Residences,.....from Reliable and Original Sources. London. Longmans, Green, Reader, and Co., 1872. (Vol.1. A-D).

£50.00

Volume 1 only of 3. Large 8vo (252 x 170). pp, xv, (1), 420. Black and white frontspiece and numerous b&w woodcut illustrations. Some browning and spotting. Binding weak and rear hinge repaired. All edges gilt. Red and gilt decorated cloth with bevelled boards. Head and foot of spine and corners worn. Spine lightly sunned. A heavy book which may be subject to additional postage.

35 **FOX, Francis F. (Preface).** Adams's Chronicle of Bristol. Bristol. J. W. Arrowsmith. 1910.

£55.00

Reprint edition 4to (273 x 223). pp, (viii), 292. Title page in red and black. Frontispiece with tissue guard. Some light spotting on endpapers else contents very crisp and clean. Topedge gilt, fore and bottom edges uncut. Blue and gilt cloth with very light wear to tips of spine and corners. A heavy volume which may need extra postage to be quoted.

36 **MALDEN, Richard H.** The Story of Wells Cathedral. London. Raphael Tuck & Sons, Ltd. 1947. (Third edition).

£3.00

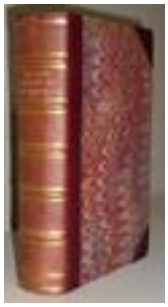
(186 x 130). pp, iv, 5-79, (1). Black and white frontspiece and 46 b&w plates. Green and gilt cloth with black and gilt armorial to front board. A very clean copy. Due to wartime bomb damage the book could not be reprinted, so it was reset which made possible the introduction of a number of corrections and additions.

37 **[BIRMINGHAM].** Photographic View Album of Birmingham. Birmingham. C.H. Britten. No date.

£15.00

Oblong. (190 x 260). Unpaginated. 24pp of plates. Some age toning. Red and gilt cloth, rubbed and worn on edges.

38 **CASSAN, Stephen Hyde.** Lives of the Bishops of Bath and Wells, from the Earliest to the Present Period. London. C. and J. Rivington. 1829.



£75.00

(217 x 136). pp, xii, 467, (1), vi, (2), 280, (18). 2 parts bound together. Engraved frontispiece and 5 plates including 1 foldout. Some spotting and browning. Half red and gilt morocco with marbled paper covered boards. Spine sunned. A very good sound copy. A heavy volume which may require extra postage to be quoted.

39 **EVANS, D. Emrys.** The University of Wales. A Historical Sketch. Cardiff. University of Wales Press. 1953.

£5.00

8vo (242 x 153). pp, vii, (5), 175, (1). Frontspiece and plates. Minor spotting to endpapers. Brown and gilt cloth with some sunning particularly on spine. Gilt and silver gilt armorial to front board. A very good copy.

40 **SOUTHALL, Mary.** A Description of Malvern and it's Concomitants; including a Guide to the Drives, Rides, Walks and Excursions; with a Map of the Walks; A Panoramic Sketch of Objects from the Worcestershire Beacon, and other Embellishments. Stourport. Printed for the Author. 1822. (First edition).

£150.00

(195 x 120). pp, vi, (2), 176. 8 lithograph plates including folding panorama and folding schematic of walks. Wood engraved Foley armorial on the dedication page. Small mould spotting intermittently throughout. Original pink boards with printed title label chipped on edges. Old water marks to both boards with upper joint split and chips and some loss to foot of spine. Rare and a very early book to contain lithographs. The lithographs are as follows: 1) Frontspiece of Stoke Edith Park, lithographed by J.Bradley and printed by C. Hulmandel. 2) Church Window, no imprint. 3) Library & Boarding House, printed by Rowney and Forster. 4) Baths and Pump Room, no imprint. 5) Belle Vue Hot[el], printed by Rowney and Forster. 6) Down's Hotel, printed by Rowney and Forster. 7). Worcestershire Beacon [folding bird's-eye panoramic sketch], no imprint. 8) Sketch of the Walks [folding], printed by Rowney 7 Forster. Copac locates 10 copies in the UK.

41 **KENT ARCHAEOLOGICAL SOCIETY.** Archaeologia Cantiana : Being Contributions to the History and Archaeology of Kent. Volume LXXXV 1970. Kent Archaeological Society. 1971,

£6.00

(215 x 138). pp, lxiii, (1), 235, (1). Plates, illustrations and fold out diagrams. Crease to last page. Dark blue and gilt cloth. Very good. Some loose Society papers tucked in. Contents. 1. Three Anglo-Saxon Disc Brooches. 2. Election Issues and the Borough Electorates in Mid-Seventeenth-Century Kent. 3. Excavation of the Iron Age Camp at Squerryes, Westerham. 4. Rise and Decline : Dover and Deal in the Nineteenth Century. 5. Excavations at Eccles, 1969. 6. Two Lost Court Lodges - Longfield and Wootton. 7. Armada Preparations in Kent and Arrangements made after the Defeat (1587-1589). 8. Excavation in Rochester. 9. An Eighteenth-Century Corn Watermill. 10. Cogan House, St. Peter's, Canterbury. 11. Springhead - The Well, F.19. 12. The Seventeenth-Century Token Insurers of Gravesend and Milton-next-Gravesend.

42 **SOCIETY OF ANTIQUARIES OF SCOTLAND.** Proceedings of the Society of Antiquaries of Scotland. Session MCMXLI.-MCMXLII. Vol. LXXVI. Seventh Series.- Vol. IV. Edinburgh. Printed for the Society by Neill and Company Ltd. 1942.

£9.00

(248 x 181). pp, xxxiii, (1), 144. Plates and illustrations. Some light spotting to endpapers. Creased blue and gilt cloth. Corners and head and foot of spine worn.

43 **BRODIE, J.B. and Laws, A.R.** The Story of the Royal Grammar School, Newcastle-upon-Tyne. Newcastle-upon-Tyne. The Northumberland Press Limited. No date. (1924?).

£5.00

(185 x 123). pp, 47, (1). Colour frontspiece and 8 b&w plates. A little browning.and some spotting to edges. Binding tender. Red cloth, printed in black, with some marks and faded spine. Light wear.

44 **HARWOOD, Winifred A.** The Southampton Brokage Book 1447-48. (Southampton Records Series XLII). The University of Southampton. 2008.

£10.00

(245 x 150). pp, xxii, 307, (7). Softbound. Printed card covers. A very good copy.

45 **RAIT, R.S.** English Episcopal Palaces (Province of York). London. Constable & Company Ltd. 1911.

£6.00

8vo (220 x 149). pp, vi, (4), 321, (1). Black and white frontspiece, with tissue guard, and 11 b&w plates. Title page in red and black. Ex library with the usual stamps, labels and marks. Some spotting to endpapers. Fore and bottom edges uncut. Blue and gilt cloth with gilt facade on upper board.

46 **MASSE, H.J.L.J.** The Cathedral Church of Bristol : A Description of its Fabric and a Brief History of the Episcopal See. (Bell's Cathedral Series). London. George Bell & Sons. 1901. (First edition).

£9.00

(185 x 125). pp, (viii), 112, (2). Frontispiece, plates and illustrations. Two bookplates on front pastedown and front free endpaper. Green cloth printed and decorated in black.

47 **CRESSWELL, Beatrix F.** Notes on the Churches of the Deanery of Kenn, Devon. Exeter. James G. Commin. 1912.
£20.00

(220 x 146). pp, 192. Frontispiece and 24 plates. Gilt top edge. Offsetting to endpapers and a little very light spotting. Fore and bottom edges uncut. Black and gilt cloth. Joints and head and foot of spine worn else a sound clean copy.

48 **MEE, Arthur. (Edited by)** Essex : London's North Sea Neighbour. Barnsley. The King's England Press. 1991.
£7.00

(197 x 125). pp, x, 404. Frontispiece and plates. Contents very clean. Red cloth printed in blask. Dustjacket in clear protective wraps. Very good.

49 **IRVING, Joseph.** The History of Dumbartonshire from the Earliest Period to the Present Time. Dumbarton. J. Irving. 1857. (First edition).
£85.00

(218 x 134). pp, xxvii, (1), 564. Folding map frontispiece, tearing on some folds. Some old chipping on edges of endpapers and last leaf. Speckled edges. Half calf with marbled paper covered boards. Old reback with original spine laid down. Black and gilt title label chipped on edges. A heavy book which may require extra postage to be quoted.

50 **HAMILTON, Sir Ian. (Introduction by).** The Scottish National War Memorial. Edinburgh. Grant & Murray. 1932.
£15.00

Large 4to (313 x 250). pp, 64. Frontspiece and plates. Age toned paper. Front hinge partly cracked. Top edge gilt. Printed grey paper covered boards with brown cloth gilt spine. Soiled and chipped dustjacket with small loss at head and foot of spine in clear protective wraps. A good copy. A large book which may be subject to additional postage.

51 **DAVIES, Robert.** Extracts From the Municipal Records of the City of York, During the Reigns of Edward IV. Edward V. and Richard III. with Notes Illustrative and Explanatory;....., and Sixteenth Centuries. London. J.B.Nichols and Son. 1843.

£20.00

8vo (222 x 138). pp, vii, (1), 304. Some spotting and browning. Hinges cracked. Sunned blue / green cloth boards with blind stamped decoration. Faded and rubbed gilt title. Corners bumped and worn. Rebacked with original spine laid down.

52 **CAMM, Dom Bede.** Forgotton Shrines. An Account of some old Catholic Halls and Families in England and of Relics and Memorials of the English Martyrs.
London. MacDonald & Evans. 1910.

£48.00

4to (254 x 190). pp, xvi, 411, (5). Frontspiece (with tissue guard), plates and b & w illustrations in text all as called for. Folding pedigree. Ex religious library noted in ink mss on front free endpaper. Both joints cracked. Some light browning. Blue and gilt cloth, rubbed on edges. A good copy. A heavy book which may require additional postage.