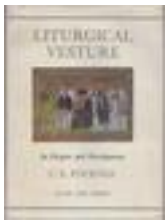
RICHARD V. WELLS

Vestments

September 2026



1 **POCKNEE, Cyril E.** Liturgical Vesture : Its Origins and Development. (Alcuin Club Tracts XXX). London. A.R. Mowbray & Co, Limited. For The Alcuin Club. 1960.
£14.00

(248 x 183). pp, 57, (1). Plates and line drawings. A little light spotting. Ownership name to front free endpaper. Green and gilt cloth. Dustjacket, some browning on edges, in clear protective wraps.

2 **JOHNSTONE, Pauline.** High Fashion in the Church. The Place of Church Vestments in the History of Art from the Ninth to the Nineteenth Century. Leeds. Maney Publishing. 2002.
£40.00
(320 x 245). pp, (x), 165, (1), (32). Numerous b & w illustrations and 32 colour plates. Softbound. Card covers. Very good. A major and lavishly illustrated study of the origin and development of sacred vestments, chiefly in the Catholic tradition. A large book which may be subject to additional postage.