RICHARD V. WELLS

West Country

May 2026

1 **WORTH, R.N. (Richard Nicholls).** History of Plymouth from the Earliest Period to the Present Time. Plymouth. William Brendon and Son. 1890. (Second edition).
£125.00

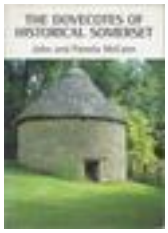
8vo (212 x 136). pp, viii, 500. Black and white frontispiece and b&w illustrations in text. Portrait vignette on title page. SIGNED BY THE AUTHOR below the portrait on title page. Also other ownership name on front free endpaper. Some very light browning and spotting on first and last few pages. Gilt all edges. Green morocco with gilt ruled borders to both edges and gilt dentelles. 5 raised bands and gilt titles. Spine sunned and browned. A sound copy of the much improved second edition of this standard history of Plymouth. A heavy volume which may require extra postage to be quoted.

2 **SNETZLER, Marjorie. (Edited by).** Devon Family History Society. Members Interests - 1988. Devon. D.F.H.S. 1988.
£7.00

(216 x 153) (A5). pp, (132). Unpaginated. Stapled green card covers. Several papers tucked in. Very good.

3 **BAILEY, Derrick Sherwin. (Edited and introduction by).** Wells Cathedral Chapter Act Book 1666-83. (Historical Manuscripts Commission JP 20). London. HMSO. 1973.
£15.00

(240 x 150). pp, (4), xlv, (3), 120, (2). Contents clean. SIGNED BY AUTHOR on title page. 2 attractive bookplates of Patrick Reynolds Mitchell, Dean of Wells, on front pastedown. Black and gilt cloth a little rubbed with bump on top edge.



4 **MCCANN, John and Pamela. (Foreword by Dr. R.W. Brunskill).** The Dovecotes of Historical Somerset. Somerset Vernacular Building Research Group. 2003.
£9.00

(245 x 175). pp, 231, (1). Illustrated in colour and black and white. Contents clean. Softbound. Very good.

5 **CRESSWELL, Beatrix F.** Notes on the Churches of the Deanery of Kenn, Devon. Exeter. James G. Commin. 1912.

£20.00

(220 x 146). pp, 192. Frontispiece and 24 plates. Gilt top edge. Offsetting to endpapers and a little very light spotting. Fore and bottom edges uncut. Black and gilt cloth. Joints and head and foot of spine worn else a sound clean copy.

6 **BARLOW, Frank. (Edited by).** Exeter and its Region. Exeter. University of Exeter. 1969.

£6.00

(238 x 183). pp, xxii, 343, (3). Black and white plates (complete) with maps, charts and tables in text. Black and gilt cloth. Sunned dustjacket, a little chipped on top edge, in clear protective wraps. A nice, clean sound copy. A heavy book which may be subject to additional postage.

7 **LAMPLUGH, Lois.** Barnstaple : Town on the Taw. Chichester. Phillimore & Co. Ltd. 1983.

£7.00

(245 x 180). pp, xv, (1), 174. Illustrated in black and white. Contents very clean. Red imitation leather gilt. Price clipped dustjacket in clear protective wraps.

8 **MALDEN, Richard H.** The Story of Wells Cathedral. London. Raphael Tuck & Sons, Ltd. 1947. (Third edition).

£3.00

(186 x 130). pp, iv, 5-79, (1). Black and white frontspiece and 46 b&w plates. Green and gilt cloth with black and gilt armorial to front board. A very clean copy. Due to wartime bomb damage the book could not be reprinted, so it was reset which made possible the introduction of a number of corrections and additions.

9

DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE. Report and Transactions. Volume XCIII. Ilfracombe. Torquay. Printed for the Association by The Devonshire Press Limited. 1961.

£4.00

(215 x 140). pp, vii, (1), 348. Plates and illustrations. Softbound. Printed grey paper wraps. Small loss to head of spine. Mark to front cover. Corners turning. Light wear.

10 **WORTH, R.N.** Tourist's Guide to North Devon and the Exmoor District. London. Edward Stanford. 1883. (Third edition).

£20.00

(165 x 100). pp, vi, (2), 119, (33). Folding map with small repaired closed tear on inner edge of map. Adverts at rear. Ownership name in red on front free endpaper with old tape repair to fold. Brown and gilt cloth Very good.

11 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCII. South Molton. Torquay. Printed for the Association by The Devonshire Press Limited. 1960.

£4.00

(215 x 135). pp, viii, 511, (1). Plates and illustrations. Ownership name to front free endpaper. Softbound. Printed grey paper wraps. Small chip to head of spine. Corners beginning to turn.

12 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 141. Dulverton. 2009. Exeter. Printed for the Association. 2009.

£3.00

(215 x 140). pp, xxviii, 482, (2). Softbound. Printed glossy card covers. Shelf wear.

13 **ROYAL ARCHAEOLOGICAL INSTITUTE, THE. (Edited by N.H. Cooper).** The Exeter Area : Proceedings of the 136th Summer Meeting of the Royal Archaeological Institute, 1990. Supplement to the Archaeological Journal. Volume 147 for 1990. London. Royal Arch. Inst. 1990.

£3.00

(245 x 185). pp, 119, (1). Illustrated. Softbound. Printed card covers. Remains of removed label on front cover and a little rubbed.

14 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND THE ARTS, THE.** Report and Transactions. Volume 137. Seaton. 2005. Exeter. Printed for the Association. 2005.

£4.00

(215 x 140). pp, xxxiii, (1), 443, (3). Illustrated. Mark to fore edge. Softbound. Printed glossy card covers.

15 **SHERRACOMBE, Will.** Down Under : A North Devon Medley. London. Heath Cranton Limited. 1929. (First edition).

£20.00

(185 x 120). pp, 96. Black and white frontispiece. Some offsetting, light browning and age toning. Sunned and marked printed blue cloth. Browned and rubbed dustjacket with loss, including spine. Scarce.

16 **BARRETT, William.** The History and Antiquities of the City of Bristol; Compiled from Original Records and Authentic Manuscripts, in Public Offices or Private Hands; Illustrated with Copper-Plate Prints. Bristol. Printed by William Pine. [1789]. First edition.

£275.00

(266 x 199). xix, (1), 704. Folding plan frontispiece (with very small repaired tear), 28 copper-plates, some folding and 3 facsimiles. All plates present and complete. Hinges repaired. Armorial bookplate on front pastedown with mss notes in ink and pencil. Original calf boards, with old reback and repaired corners. Original title label laid down. Complete with the Rowley facsimiles which are often missing in this History, it being thought that Barrett no longer wished to include them in his notorious work after Chatterton's deception was exposed. Provenance. Pencil note on front pastedown 'From the Collection of the Duke of Beaufort at Stoke ..... Sold by Sothebys'. Ink mss 'Stoke Library' and later partly eroded bookplate of Ernest E. Baker. A very good copy. A heavy volume which may need extra postage to be quoted.

17 **DUNSTAN, G.R. (Edited by).** The Register of Edmund Lacy. Bishop of Exeter. 1420-1455. Registrum Commune Vol. V. (Devon & Cornwall Record Society. New Series, Vol.18. Printed for the Society. 1972.

£6.00

Volume V. only (240 x 153). pp, xxx, 253, (1). Softbound. Grey card covers, a little sunned on spine. Very good.

18 **SNELL, F.J. (Edited by).** Memorials of Old Devonshire. London. Bemrose and Sons, Limited. 1904.

£20.00

(220 x 143). pp, xi, (1), 305, (1), (4 catalogue). Black and white frontispiece and 19 plates. Book label of William Hewson on front pastedown. Some browning and spotting particularly on edges. Gilt top edge. Bevelled edged boards. Red cloth, lettered in white with double gilt ruled border and central gilt armorial to upper board. Spine sunned with title rubbed else a sound copy.

19 **HARRIS, Wilson.** Caroline Fox. London. Constable. 1944. (2nd printing).

£5.00

(185 x 124). pp, 358, (2). 5 b&w plates as called for. Maps to both endppapers. Contents clean with no names or inscriptions. Book label on front pastedown of William Michael Holloway. Blue and gilt cloth. Chipped and and spotted dustjacket with old repair to loss on spine. A biography of Caroline Fox of the well known Falmouth Quaker family.

20 **BALL, Rev. Baden P.H.** Prison was my Parish. London. William Heinemann Ltd. 1956.

£7.00

(215 x 139). pp, (vi), 252. Some browning. Lacks front free endpaper ? Purple and gilt cloth, a little rubbed. Browned, rubbed, creased and repaired dustjacket in clear protective wraps.

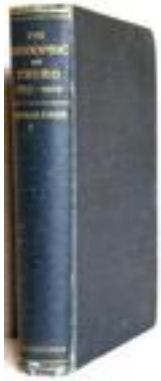
21 **MILLWARD, Roy and ROBINSON, Adrian.** The South-West Peninsula. London. Macmillan and Co. Ltd. 1971.

£3.00

(248 x 185). pp, 200. Illustrated. Some light spotting. Ownership initials to front free endpaper. Cream printed cloth. Rubbed dustjacket in clear protective wraps.

22

DONALDSON, Rev. Aug. B. The Bishopric of Truro. The First Twenty-Five Years 1877-1902. London. Rivingtons. 1902.
£14.00



8vo (222 x 143). pp, (2), xviii, 420. Engraved frontspiece and 5 plates all with tissue guards. Edges uncut. Browning to endpapers. Inscription and name to verso of front free endpaper. Rubbed dark blue-green gilt cloth.

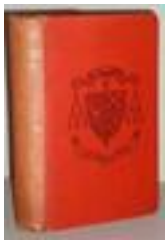
23 **PRIDEAUX, Edith K.** The Figure-Sculpture of the West Front of Exeter Cathedral Church. No date.
£20.00

(234 x 150). pp, 36. 23 plates and 2 figs. Ex library. Stamps and marks. Some water marks to edges of pages only. Offprint bound in modern green cloth gilt.

24 **CRANE, Harvey.** Playbill. Plymouth. Macdonald and Evans Ltd. 1980.
£5.00

(213 x 135). pp, xiii, (1), 290. Plates. Black and gilt cloth. Dustjacket in clear protective wraps. A very good copy.

25 **HAMILTON, Dom Adam.** History of St Mary's : Abbey of Buckfast (In the County of Devon A.D. 760-1906). Buckfastleigh. Buckfast Abbey. 1906.
£10.00



(195 x 125). pp, xvi, 272. Black and white frontispiece and 15 plates as called for. Some browning and off setting on endpapers. Ownership name and date, 1907, on front free endpaper. Bookplate on front pastedown of Martin Burdick. Red and gilt cloth, rubbed and worn with sunned spine.

26

FITZGERALD, Maurice H. (Preface by the Dean of Bristol). The Story of Bristol Cathedral. London, Raphael Tuck & Sons, Ltd. 1936.

£4.00

(185 x 130). pp, vii, (1), 9-80. Black and white frontispiece and plates. Blue cloth gilt and tipped on printed illustration on upper board. A little rubbed on edges.

27 **WILKINSON, B. (Introduction by R.C.Easterling).** The Medieval Council of Exeter. Manchester. Manchester University Press. 1931.

£35.00

(244 x 184). pp, xxxiv, 105, (1). Age toned paper. No inscriptions or names. Grey cloth. Very good. Copac locates 1 copy only.

28 **GRAF, Dom Ernest.** Anscar Vonier, Abbot of Buckfast : With some Account of the Restoration of the Abbey and its Church. London. Burns & Oates. 1957. (First edition).

£7.00

(215 x 137). pp, x, 154. Black and white frontispiece and plates. Bookplate on front pastedown of Martin Burdick. Lacks front free endpaper. Red top edge. Black and gilt cloth with armorial on upper board. Covers a little rubbed and marked.

29 **PRIDEAUX, Edith K.** The Carvings of Musical Instruments in Exeter Cathedral Church : A Photographic Record with Notes and additional contemporary Examples. Exeter. James G. Commin. 1915.

£20.00

(245 x 162). iv, (2), 36. 19 plates including frontispiece. A little browning and spotting. Binding tender. Green and gilt cloth. Corners bumped and a little worn and spine worn.

30

SWEET, W.H. (Sketches by). Exeter. Exeter. E. & K. Shapland. No date.
£4.00

(220 x 150). pp, (iv), 24 plates.Plan. Ownership name and label on front endpaper. Some light browning. Grey paper covered boards printed in black. A few marks and small tear to spine.

31 **EDMONDS, The Rev. W.J. (Illustrated by Herbert Railton)** Exeter Cathedral. London. Isbister & Co. Ltd. 1897.
£6.00

(173 x 112). pp, 61, (5). Frontispiece with tissue guard and 10 plates. Browning and offsetting to endpapers. Booksellers label to foot of front pastedown. Printed paper covered boards with light browning to spine. A nice copy

32 **PHILLPOTTS. Eden.** A West Country Sketch Book. London. Hutchinson & Co. No date (1928 ?)
£5.00

(186 x 132). pp, vi, 7-204. Black & white frontspiece. Ex library. Labels removed and 2 stamps. Green and gilt cloth, rubbed. Marks to upper board.

33 **ANDERSON, James E.** Two Literary Riddles in the Exeter Book. Riddle 1 and The Easter Riddle. Norman. University of Oklahoma Press. 1986. (First edition).
£8.00

(208 x 137). pp, xxii, 282. Black and white frontspiece. Red and gilt parchment paper. Dustjacket in clear protective wraps.

34 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787 to 1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.
£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some browning. Name? excised from head of frontis. not affecting image. Remains of label removed from front pastedown. Red and gilt cloth. Spine browned, stains, fading and wrinkling to both boards. Corners and edges bumped.

35 **HOSKINS, W.G.** Two Thoudand Years in Exeter. Exeter. James Townsend and sons Limited. 1960. (First edition).

£5.00

(215 x 138). pp, xi, (1), 160. Black and white frontispiece annd plates including fold out map. Contents clean with a little spotting on edges. Red and gilt cloth. Unclipped chipped dustjacket in clear protective wraps. Spine sunned. Very good.

36 **MASSE, H.J.L.J.** The Cathedral Church of Bristol : A Description of its Fabric and a Brief History of the Episcopal See. (Bell's Cathedral Series). London. George Bell & Sons. 1901. (First edition).

£9.00

(185 x 125). pp, (viii), 112, (2). Frontispiece, plates and illustrations. Two bookplates on front pastedown and front free endpaper. Green cloth printed and decorated in black.

37 **RAWLE, Edwin John.** Annals of the Ancient Royal Forest of Exmoor. Compiled Chiefly from Documents in the Record Office Together with some Account of the Forest Laws and Charters and Officers. Taunton. Barnicott and Pearce. 1893.

£44.00

4to (285 x 223). pp, xi, (1), 163, (1). Black & white frontspiece and 1 other plate with coloured folding map. Limited edition of 350 copies. Some light browning and spotting particularly to endpapers. Edges uncut and some pages unopened. Hinges cracked. Original paper covered boards and rubbed and chipped title label on green cloth spine. Corners bumped and worn. A large book which may be subject to additional postage.

38

SHAPTER, Thomas. The Climate of the South of Devon, and its Influence upon Health with short Accounts of Exeter, Torquay, Babbicombe, Teignmouth, Dawlish, Exemouth, Budleigh-Salterton, Sidmouth, &c. London. John Churchill. 1862. (Second edition).

£68.00

8vo (222 x 140). pp, xiv, 282, (4), 31, (1). Coloured geological map frontispiece together with a further b&w chart and a colored map. Catalogue of 'Mr. Churchill's' publications at rear. A little browning and spotting to earlier and later pages. Nice booksellers label on front pastedown of S & B Nock, Medical & General Booksellers. INSCRIBED BY THE AUTHOR on front free endpaper. Green and gilt cloth with blind stamped decoration. Marks on lower board, corners bumped and a little rubbed. A nice copy.

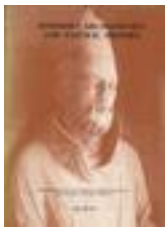
39 **JONES, Mary.** The History of Chudleigh, in the County of Devon, and the Surrounding Scenery, Seats, Families, Etc. London. Thomas W.Grattan., Kirkman and Thackray; Exeter. A.Holden; Plymouth and Devonport. Roger Lidstone; Chudleigh. J.E.Searle. 1852. (First edition).

£48.00

(180 x 108). pp, vi, 210. Engraved frontspiece with tissue guard has crease mark and small repaired tear to edge. Ownership signature on front free endpaper. Some browning to endpapers. Purple and gilt cloth. Some sunning. Loss to head of spine and to upper edge of lower board with corresponding abrasion to the top of a few pages. Corners bumped and worn.

40 **SOMERSET ARCHAEOLOGY AND NATURAL HISTORY SOCIETY.** The Proceedings of the Somerset Archaeological and Natural History Society for 1997. Vol. 141. Taunton Castle. 1998.

£5.00



(245 x 180). pp. (vi), 239, (3). Illustrated. Softbound. Printed card covers. Spine sunned. Very good.

41 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCI. Ashburton. Torquay. Printed for the Association by The Devonshire Press Limited. 1959.

£4.00

(215 x 140). pp, viii, 238, (2). Plate and illustrations, some fold out. Softbound. Printed grey paper wraps. Some pencil notes on lower cover. Some light wear.

42 **WRIGHT, Peter Poyntz.** The Parish Church Towers of Somerset : Their Construction, Craftsmanship and Chronology 1350-1550. Avebury. 1981.
£12.00

(290 x 200). pp, xi, (1), 217, (3). Illustrations. Contents clean. Softbound. Printed card covers. Some light shelf wear.

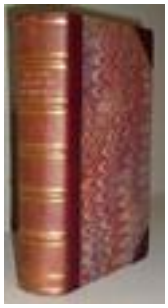
43 **COUCH, Jonathan.** The History of Polperro, a fishing Town on the south Coast of Cornwall; being a Description of the Place, its People, their Manners, Customs, Modes of Industry, &c. With a short Account of the Life.....on the popular Antiquities of the District. Truro. W. Lake. 1871.
£58.00

(223 x 140). pp, vi, 216, (8). Red and black title page. Folding map frontispiece. Some spotting to first pages and to edges. Bookplate of Richard Pearce Couch on front pastedown and same ownership name to front free endpaper. A few pencil marks in text marking 'Couch' family references. Bookplate of Leonard Truran to front free endpaper. Repaired hinges. Green and gilt cloth a little rubbed. Reacked with original spine laid down.

44 **FOX, Francis F. (Preface).** Adams's Chronicle of Bristol. Bristol. J. W. Arrowsmith. 1910.
£55.00

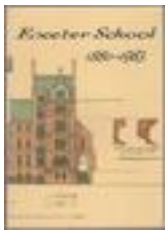
Reprint edition 4to (273 x 223). pp, (viii), 292. Title page in red and black. Frontispiece with tissue guard. Some light spotting on endpapers else contents very crisp and clean. Topedge gilt, fore and bottom edges uncut. Blue and gilt cloth with very light wear to tips of spine and corners. A heavy volume which may need extra postage to be quoted.

45 **CASSAN, Stephen Hyde.** Lives of the Bishops of Bath and Wells, from the Earliest to the Present Period. London. C. and J. Rivington. 1829.
£75.00



(217 x 136). pp, xii, 467, (1), vi, (2), 280, (18). 2 parts bound together. Engraved frontispiece and 5 plates including 1 foldout. Some spotting and browning. Half red and gilt morocco with marbled paper covered boards. Spine sunned. A very good sound copy. A heavy volume which may require extra postage to be quoted.

46 **(EXETER).** Exeter School 1880-1983. Exeter. Privately Published. 1984.
£10.00



(210 x 149). pp, x, 285, (1 errata). Black and white illustrations. Softbound. Very good.

47 **TORR, Cecil. (Introduction by Jack Simmons).** Small Talk at Wreyland. Bath. Adams & Dart. 1970.
£5.00

(215 x 138). pp, xiv, (6), 120, (4), 120, (4), 112. Map to frontispiece. Ink and pencil ownership names to front free endpapers.Minor spotting to rear endpapers. Cream and gilt cloth, browned at foot of spine. Rubbed, marked and creased, price clipped dustjacket in clear protective wraps. Good. A new edition combining the original 3 volumes first published 1916 and 1923.

48 **MORRIS, Sally.** Brass Rubbing in Devon Churches. Totnes. C.E.McNally. 1967. (Second edition ?).
£5.00

(255 x 188). pp, (16) unpaginated incl. paper wraps. 4 b&w illustrations. Very good.

49 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume XCVIII. Okehampton. Exeter. Printed for the Association by The Devonshire press Limited. 1966.
£4.00

(215 x 140). pp, viii, 411, (1). Plates and illustrations, some foldouts. Softbound. Printed pale green card wraps. Some sunning and browning.

50 **MURRAY'S CORNWALL.** A Handbook for Travellers in Cornwall. London. John Murray. 1879. (Ninth edition, revised).
£125.00

(175 x 115). pp, 48, 156, 68. Lacks half title? Ex library. Chelsea Infirmary Library with several stamps. Hinges tender, front endpaper and pp 15/16 loose. Annotated in pencil throughout. Red and gilt cloth in clear protective wraps. This edition is the first time the Cornwall guide was published on its own without Devon and this copy has been fully corrected and amended in pencil for a new edition. A unique copy.

51 **BATTEN, Emund Chisholm. (Edited by).** The Life of Bishop Richard Fox, by the Editor : Prefixed to the Register of Richard Fox while Bishop of Bath and Wells A.D.1492-4. [London]. Privately printed. 1889.

£85.00

(240 x 175). pp, (ii), 142. No. 18 of a 100 copies. Frontispiece. Inscribed by the author on front free endpaper and dated 1890. Fore edge uncut. Some browning and spotting to first and last few pages. Age toned paper. Green and gilt cloth with a little wear to head of spine. Prov. The Batten Library. A very good copy of a very scarce book.

52 **FORTESCUE, John W.** My Native Devon. London. Macmillan and Co., Limited. 1925. (Reprinted).

£9.00

(198 x 125). pp, vii, (1), 258. Ownership signature and blind stamp to front free endpaper. Some light browning and offsetting to endpapers. Blue and gilt cloth, rubbed and with shelf wear.

53 **CAREW, F. W. (Edited by).** No. 747, Being the Autobiography of a Gipsy. Bristol and London. Arrowsmith and Simpkin, Marshall, Hamilton, Kent & Co, Limited. No date.

£65.00

(199 x 139). pp, iv, 459, (1). Black & white frontispiece. Errata slip bound in after title page. Contents clean with new black endpapers. Soiled mustard cloth printed in blue, red and black. Corners bumped. Rebacked with original spine laid down.

54 **HEYS, Alistair. (Edited by).** From Gothic to Romantic: Thomas Chatterton's Bristol. Bristol. Redcliffe Press Ltd. 2005.

£5.00

(240 x 168). pp, 144. Illustrated. Black and gilt cloth. Dustjacket in clear protective wraps. Fine.

55 **SERMONS.** Twelve Sermons Preached at the Consecration of the Cathedral Church of Truro, with an Account of the Ceremonial, and the Order of the Services. Truro. Heard and Sons. 1888.
£24.00

(184 x 121). pp, x, 184. Decorated headpieces and initial letters. Red and gilt cloth. Spine faded and wear to tips. Corners bumped and worn. Clear protective wraps.

56 **DEVONSHIRE ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE LITERATURE AND ART, THE.** Report and Transactions. Volume 107. Sidmouth. Exeter. Printed for the Association by The Devonshire Press Limited. 1975.
£4.00

(215 x 140). pp, xxxi, (1), 230, (2). Plates and illustrations. Softbound. Printed light green card wraps. Spine faded and lightly browned.

57 **WALLING, R.A.J.** The West Country. London. Blackie & Son. 1935. (First edition).
£3.50

(195 x 135). pp, x, (2), 368. Black and white frontispiece and 15 plates. Contents clean. Maps to endpapers. Green cloth, rubbed and marked with title printed in black. No dustjacket.

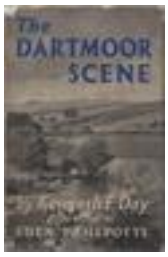
58 **PARRY, H. Lloyd and BRAKSPEAR, Harold.** St. Nicholas Priory, Exeter. Exeter. W.J.Southwood & Co. 1925.
£7.00

(183 x 120). pp, 46, (2). Black and white frontspiece, 7 plates and folding plan. 2 ownership stamps. Blue cloth, printed in white and red seal device on upper board.

59

DAY, Kenneth F. (Foreword by Eden Phillpotts). The Dartmoor Scene : A Series of Camera Studies Between Two Bridges and Postbridge. London. Frederick Muller Ltd. 1946. (First edition).

£3.00



(217 x 140). pp, xii, (2), plates 2-57, (2). Frontispiece and 56 plates. Maps to endpapers. Light blue cloth with title printed in red. Worn and chipped dustjacket in clear protective wraps. Good.

60 **STEPHAN, Dom John.** Buckfast Abbey : Historical Guide. Buckfast. Published at the Abbey. 1923. (Revised and enlarged edition).

£20.00

(230 x 148). pp, (vi), 96. Colour frontispiece, plates, including 1 colour and line drawings. Bookplate on front pastedown of Martin Burdick. Some light browning. Brown and gilt cloth, a little soiled and rubbed.

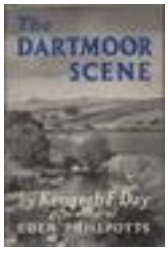
61 **THOMPSON, R.W. (Drawings by Gay Thomas).** Home in Ham. Bristol. Arrowsmith, 1938. (First edition).

£12.00

(217 x 140). pp, 240. Illustrations in text. Ownership inscription on verso of front free endpaper. Maps to endpapers. Faded blue top edge and some spotting to edges. Dark blue and gilt cloth. Rubbed and marked. Good.

62 **DAY, Kenneth F. (Foreword by Eden Phillpotts).** The Dartmoor Scene : A Series of Camera Studies between Two Bridges and Postbridge. London. Frederick Muller Ltd. 1946. (First edition).

£3.00



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