RICHARD V. WELLS

Women

March 2026

1 **GERIN, Winifred.** Anne Thackery Ritchie : A Biography. Oxford. Oxford University Press. 1981.
£3.00

(215 x 135). pp, xiv, (2), 310. Black and white plates. Ownership inscription on front free endpaper else contents clean. Some spotting on top edge. Red and gilt cloth. Price clipped dustjacket in clear protective wraps. Very good.

2 **MORF, Isabel.** The Cultural Role of Women in Switzerland. Zurich. Pro Helvetia. 2002. (First edition).
£5.00

(210 x 135). pp, 116, (2). Illustrated. Softbound. Loose coloured map of Switzerland tucked in. Near fine.

3 **CORBISHLEY, Thomas.** Mary Ward in the 20th Century : The Life of Reverend Mother M. Cecilia Marshall IBVM. London. St George's Press. 1969.
£5.00

8vo (215 x 137). pp, 160. Black and white frontispiece and 8 plates complete. Contents clean with no names or inscriptions. Blue and gilt cloth with a little sunning to edges. Unclipped dustjacket with some rubbing, light browning and watermarks. Very Good.

4 **DUBOIS, Charles.** Madame Agnes. New York. The Catholic Publication Society. 1874.
£8.00

(232 x 145). pp, 154. Ex library with stamps and marks, card pocket to rear pastedown, call number to spine. Bookplate on front pastedown of the Library of the San Francisco College of Women, Gift of Joseph M. Gleason. Some browning and spotting. Green and gilt cloth. Front board marked and damaged otherwise a sound copy. Clear protective wraps. Scarce.

5 **BLUMENFELD-KOSINSKI, Renate.** The Writings of Margaret of Oingt : Medieval Prioress and Mystic (D.1310) Cambridge. D.S. Brewer (Boydell & Brewer Ltd.). 1997.

£12.00

(215 x 140). pp, vi, 86. Softbound. Remains of barcode label on rear cover. Very good.

6 **HATJIGAVRIEL, Loizou and SEVERIS, Rita C.** In the Footsteps of Women : Peregrinations in Cyprus. Nicosia. Leventis Municipal Museum. 2001. (Reprinted).

£50.00

Oblong format. (155 x 220). pp, 233, (7). Maps and illustrations. Contents very clean. Red and gilt cloth with title label on upper board. In original red cloth and marbled paper box with tie, with some rubbing to corners. A very good copy.